

CURRICULUM VITAE

PERSONAL DETAILS

Name: Joan-Pau Rubiés (aka Joan-Pau Rubiés i Mirabet)

Born: 28 April 1964, Badalona, Spain.

CURRENT POSITION

2012- ICREA Research Professor, Catalan Institution for Advanced Research - Universitat Pompeu Fabra (Barcelona).

PREVIOUS APPOINTMENTS

2009-2012: Reader in International History, The London School of Economics and Political Science.

2003-2009: Senior Lecturer in International History, The London School of Economics and Political Science.

1999-2003: Lecturer in International History, The London School of Economics and Political Science.

1994-1999: Lecturer in Modern History, University of Reading.

1993-1994: Jean Monnet Fellow, European University Institute, Florence.

1991-1994: Junior Research Fellow, Queens' College, Cambridge.

QUALIFICATIONS

PhD at King's College, University of Cambridge (1987-1991).

Dissertation title: *Vijayanagara in foreign eyes. A study of travel literature and ethnology in the Renaissance (1420-1600)*. Ph.D Awarded March 1992.

Degree Thesis [Tesi de Llicenciatura]. University of Barcelona (September 1987).

Dissertation title: *The Political Thought of Don Francisco Gilabert. Political Crisis and Social Alternatives in Catalonia (1559-1638)* [*El pensament del cavaller Don Francisco Gilabert. Crisi social i*

alternatives polítiques a Catalunya (1559-1638)]. 2 vols. Awarded the extraordinary degree prize of the Faculty of History.

Llicenciatura en Història Moderna. Universitat de Barcelona (1982-1987).
25 subjects assessed separately: 9 Matrícules d'honor, 10 Excel.lents, 6 Notables.

LANGUAGE SKILLS

Fluently spoken and written:

English
Spanish
Catalan
Italian

Reading knowledge:

French
Portuguese

RESEARCH GRANTS

Principal Investigator (PI), *Ethnographies, Cultural Encounters and Religious Missions in the Iberian World* (ECERM). Grup de Recerca Consolidat (AGAUR, Generalitat de Catalunya): SGR 2017 (1332). €25.440. Hosted by Department of Humanities, Universitat Pompeu Fabra (UPF), 2017-2019.

Principal Investigator of *Cultural Mediations in the Iberian Empires: Cross-Cultural Diplomacy and Missions in Asia and the Pacific (XVI-XVIII centuries)*. €56.870 + a doctoral grant. Funded by Ministerio de Economía y Competitividad (Ref. HAR2016-79496-P) 2017-2020. Final Evaluation: Very Satisfactory.

Principal Investigator (PI), *Ethnographies, Cultural Encounters and Religious Missions in the Iberian World* (ECERM). Grup de Recerca Emergent (AGAUR, Generalitat de Catalunya): SGR 2014 (980). €14.400. Hosted by Department of Humanities, Universitat Pompeu Fabra (UPF), 2014-2016.

Principal Investigator (PI), *European Representations of India and Islam: The Jesuit mission at the Mughal court (1580-1773)*. Marie Curie Integration Grant (PCIG13-GA-2013-618240), European Commission. Researcher: João Vicente Carvalho Melo. €100,000. Hosted by Departament d'Humanitats, Universitat Pompeu Fabra (UPF). 2013-2017.

Member of the Research Team, "Poder i representacions a l'edat moderna: la monarquia hispànica com a camp cultural (1500-1800)". Proyectos de Investigación fundamental no orientada. Ministerio de Economía y Competitividad. Gobierno de España. PI Joan-Lluís Palos. Ref. HAR2012-39516-C02-01. 2013 -2015.

Member of the Research Team, Miur-Interlink project (Italian Government) "European culture and understanding of otherness: historiography, politics and the sciences of man in the birth of the modern world" (2006-8). PI Guido Abbatista.

I have also attracted competitive funding for 7 PhD students.

PRIZES, AWARDS, SCHOLARSHIPS, VISITING PROFESSORSHIPS

Josephine Waters Bennett Lecture, Renaissance Society of America, Chicago (2023/4).

Visiting Professor, I Tatti - The Harvard University Center for Italian Renaissance Studies, Florence (Fall 2023).

Visiting Fellow, *Corpus Christi College*, University of Oxford (Hilary Term 2023).

Professeur Invité, *École des Hautes Etudes en Sciences Sociales*, Marseille (2014).

Professeur Invité, *École des Hautes Etudes en Sciences Sociales*, Paris (2009).

British Academy/Leverhulme Trust Senior Research Fellowship (2003-4).

Teaching Prize upon Major Review, LSE (2001).

Jean Monnet Research Fellow, European University at Florence (1993-1994).

Junior Research Fellow, Queens' College, Cambridge (1991-1993).

Research Fellowship at the John Carter Brown Library (1991).

King's College Cambridge, External PhD Studentship (1987-1990).

Premi Extraordinari de Llicenciatura de la Facultat d'Història de la Universitat de Barcelona (1988).

PARTICIPATION IN DIRECTING INTERNATIONAL ACADEMIC PROJECTS AND INSTITUTIONS

Member of *Academia Europaea* (2020-)

Coordinator of Research Group on *Ethnographies, Cultural Encounters and Religious Missions* (ECERM) based at Universitat Pompeu Fabra (2014-2016; 2017-2020)

Member of the Council of *The Hakluyt Society* (2005-2010; 2016-2020; 2023-)

Senior Fellow of the Catalan Observatory, London School of Economics and Political Science (2009-2016)

The Anglo-Catalan Society. Committee member 1996-1999

FUNDING AGENCIES, RESEARCH ASSESSMENT, ACADEMIC EDITING AND EDITORIAL BOARD MEMBERSHIP

AQU Catalunya, Assessor, Humanities, 2020-

ERC - European Research Council, Panel member in History (Starting Grants) 2017, 2019.

ERC - European Research Council, Panel member in the Humanities (Consolidator Grants) 2013, 2015.

Member of the Advisory Board of *Conimbricenses.org*

Series editor, *Hakluyt Society Studies in the History of Travel*, Routledge (2020-)

Member of the Advisory Board (2018-) and co-editor (2020-) of the book series *Transferències 1400-1800* (Edicions de la Universitat de la Barcelona).

Member of the Advisory Board of a series on Travel Writing in *Cambridge Elements* (CUP), edited by Tim Youngs and Nandini Das (from 2018).

Member of the Editorial Board of *Journal of Medieval Transcultural Studies*

(2014-2019).

Member of the Editorial Board of the *Journal of Early Modern History: Contacts, Comparisons, Contrasts* (2010-).

Member of the Editorial Board of the new Oxford edition of Richard Hakluyt's *Principal Navigations of the English Nation* (2010-).

I have reviewed numerous manuscripts and book proposals for various academic presses including Oxford University Press, Cambridge University Press, Yale University Press, Princeton University Press, Harvard University Press, McGill-Queen's University Press, Ashgate, Routledge, Boydell and Brewer, Palgrave Macmillan, The Hakluyt Society, Brill, Reaktion Books, Bloomsbury, Past and Present Publications, etc.

I have refereed articles for various journals including the *Journal of Early Modern History*, *Journal of the History of Ideas*, *The Historical Journal*, *Itinerario*, *Annales*, *Studies in Travel Writing*, *William and Mary Quarterly*, *History of European Ideas*, *Journal of Religion, Nations and Nationalism*, *Lias*, *Eighteenth-Century Journal*, *Europäische Geschichte Online*, *Anais de História de Além Mar*, *Studia Philologica Valentina*, *Magallánica*.

I have reviewed Major Grant Applications for funding bodies such as the European Research Council, The Government of Belgium (FWO-Vlaanderen/Flanders), the Swiss National Science Foundation, Agencia Estatal de Investigación, Spain, and The Foundation for Science and Technology, Portugal.

I have reviewed externally work submitted for numerous applications for Junior Research Fellowships in various Colleges of the University of Cambridge, such as King's, Emmanuel, Gonville and Caius, Churchill, etc.

MEDIA

I have participated in various Radio Programs at the BBC, such as the World Service (The Madrid bombings, 11.3.2004), Melvyn Bragg's *In Our Time* (program on Marco Polo, 24.5.2012), as well as the CBC (10.11.2014 and many other occasions, on the conflict for Catalan Independence). I have published opinion pieces in Spanish Newspapers, such as *El País* (29.3.2014).

LIST OF PUBLICATIONS

1. Single-authored Books

Travellers and Cosmographers. Studies in the History of Early Modern Travel and Ethnology. Variorum (Ashgate: London, 2007). Pp 444.

Reviews appeared in the *Journal of Global History*, *The Historical Journal*, *Sixteenth Century Journal*, *Studies in Travel Writing*, *Itinerario*, *Terrae Incognitae*, etc.

Travel and Ethnology in the Renaissance: South India through European Eyes (1250-1625). (Past and Present Publications: Cambridge University Press, 2000). ISBN 0521770556. Pp. xvii + 443. Paperback August 2002.

Reviews appeared in *Reviews in History*, *Journal of Ecclesiastical History*, *American Historical Review*, *Renaissance Quarterly*, *History of Religions*, *Journal of Imperial and Commonwealth History*, *Itinerario*, *Annales*, *Journeys*, *Memoria y Civilización*, *Sixteenth Century Journal*, *Isis*, *TLS*, *Indian Economic and Social History Review*, *Economic and Political Weekly*, *Journal of Interdisciplinary History*, *Historische Zeitschrift*, *Tijdschrift voor Geschiedenis*, *e-Journal of Portuguese History*, etc.

Books in progress:

Ethnography, Travel Writing and the Early Modern Global Encounter (Routledge: Variorum, forthcoming 2023).

Misioneros Etnógrafos: entre la Idolatría y la Civilización (Acantilado, forthcoming 2023).

Europe's New Worlds. Travel Writing and the Origins of the Enlightenment (Cambridge University Press).

Renaissance Methods for Travel, Hakluyt Society, Series III (London). [Critical edition of texts with extensive introductory study].

2. Edited volumes

Cosmopolitanism and the Enlightenment, edited by Joan-Pau Rubiés and Neil Safier (Cambridge: Cambridge University Press, 2023).

El Códice Boxer: Etnografía Colonial e Hibridismo Cultural en las Islas

Filipinas. Editado por Manel Ollé y Joan-Pau Rubiés (Barcelona: Edicions de la Universitat de Barcelona, 2019).

Reviewed in *EL País*, *Letras Libres*, *Renaissance Quarterly*, *Illes i Imperis*, etc.

Exploring cultural history. Essays in honour of Peter Burke, edited by Melissa Calaresu, Filippo de Vivo and Joan-Pau Rubiés (Ashgate, 2010). (Includes introduction on 'Peter Burke and the history of cultural history', pp. 1-28).

Reviewed in *Sixteenth-century Journal*, *English Historical Review*, etc.

Medieval Ethnographies. European Perceptions of the World Beyond, edited by Joan-Pau Rubiés, 'The Expansion of Latin Europe' vol. 9 (Aldershot: Ashgate, 2009) (including 'Introduction', pp. xiii-xxxviii)

Voyages and Visions: Towards a Cultural History of Travel. Edited by Jas Elsner and Joan-Pau Rubiés (Reaktion Books: London, 1999). ISBN 1861890206. Pp viii + 344 (including 'Introduction', pp. 1-56).

Reviewed in *History*, *Studies in Travel Writing*, *Journal of Early Modern History*, *THES*, *Journeys*, *Area*, *Lychnos*, etc.

Parts of the introduction have often been reprinted and translated. See for example *Travel Writing: Critical Concepts in Literary and Cultural Studies*, IV vols. Tim Youngs and Charles Forsdick eds. (London: Routledge, 2012).

Shifting Cultures: Interaction and Discourse in the Expansion of Europe. Edited by H. Bugge and J.P. Rubiés. 'Periplus Parerga', Institute for South Asian Studies of the University of Heidelberg (Lit Verlag: Münster, 1995).

Reviewed in *Itinerario* etc.

3. Research Articles 2016-2023 (refereed journals and contributions to books):

'Distance and Credibility in Sixteenth-Century Travel Writing: Discovery, Text, and Truth in Varthema, Vespucci, and Pigafetta', in *In Far From the Truth: Distance and Credibility in the Early Modern World*, eds. Michiel van Groesen and Johannes Müller (Hakluyt Society Studies in the History of Travel: Routledge, forthcoming).

'Sovereignty and democratic legitimacy in Spain: The case of Catalonia', in *Sovereignty in Conflict: Political, Constitutional and Economic Dilemmas in the EU*, eds. Julia Rone, Nathalie Brack, et alii. (Palgrave Studies in European Union Politics, 2023). 28 pp.

'The Jesuit Antoni Montserrat, European interpreter of Emperor Akbar', foreword to João Vicente Melo (ed.) *The Writings of Antoni de Montserrat at the Mughal Court* (Brill: Leiden and Boston, 2023), pp. VII-XXVII.

'Introduction: Cosmopolitanism and the Enlightenment', *Cosmopolitanism and the Enlightenment. Essays for Anthony Pagden*, eds. Joan-Pau Rubiés and Neil Safier (CUP, forthcoming 2023), 1-33.

'The Cosmopolitan Paradox: Travel, Anthropology and the Problem of Cultural Diversity in Early Modern Thought', *Cosmopolitanism and the Enlightenment. Essays for Anthony Pagden*, eds. Joan-Pau Rubiés and Neil Safier (CUP, forthcoming 2023), pp. 55-90.

'Outsiders and Insiders: European perceptions of India and the Problem of Cultural distance', in *India and the traveller: aspects of travelling Identity*, ed. Rita Banerjee (New Delhi: Bloomsbury, 2022), pp. 23-44.

'What is left of the Renaissance? The discovery of the world and of man from a cosmopolitan perspective', in *A Renaissance reclaimed: Jacob Burckhardt's Civilization of the Renaissance in Italy reconsidered*, eds. Stefan Bauer and Simon Ditchfield (Proceedings of the British Academy, 2022), pp. 177-205.

'Eran racistas los europeos de la modernidad temprana?', *De sangre y leche. Raza y religión en la España moderna*, eds. Mercedes García-Arenal & Felipe Pereda (Madrid: Marcial Pons Historia, 2021), pp. 529-617.

'Why do we need a cultural history of travel – and what do the Jews have to do with it?', *Jews and Journeys: Travel and the Performance of Jewish Identity*, edited by Orit Bashkin & Joshua Levinson, University of Pennsylvania Press (University of Pennsylvania Press: Philadelphia, 2021), pp. 10-19.

'Ethnography', in *Information: A Historical Companion*, eds. Anthony Grafton, Anja-Silvia Goeing, Ann Blair, and Paul Duguid (Princeton University Press, 2021), pp. 433-440.

'From Idolatry to Religions: the Missionary Discourses on Hinduism and Buddhism and the Invention of Monotheistic Confucianism, 1550-1700', *Journal of Early Modern History* 24 (2020): 499-536.

'Introduction: Early Catholic Orientalism and the Missionary Discovery of Asian Religions', [with R.T. Pomplun & I.G. Županov], *Journal of Early Modern History* 24 (2020): 463-470.

'El procés de Catalunya en perspectiva històrica' [with X. Domènech

Sampere, J. Moreno Luzón J & M. Lladonosa], *Ayer. Revista de Historia Contemporánea* 120 (2020): 327-354.

'El Códice Boxer como enigma: en búsqueda de la voz de un autor', in *El Códice Boxer: Etnografía colonial e hibridismo cultural en las islas Filipinas*, eds. M. Ollé M & J.-P. Rubiés (Edicions de la Universitat de Barcelona, 2019), pp. 37-90.

'Introducción. El redescubrimiento del Códice Boxer' [with Manel Ollé], in *El Códice Boxer: Etnografía colonial e hibridismo cultural en las islas Filipinas*, eds. Ollé M & Rubiés JP (Edicions de la Universitat de Barcelona, 2019), pp. 9-20.

'La Unión Europea y el proceso del *Brexit*', *¿Una Unión Europea en crisis? Reflexiones para un debate urgente*, eds. Fernando Guirao & Josep Pich Mitjana (Los Libros de la Catarata: Madrid, 2019), pp. 168-200.

'Histoire sacrée et ethnographie comparative chez Lafitau', in *La plume et le calumet. Joseph-François Lafitau et les sauvages américains*, eds. Sara Petrella and Melanie Lozat (Grands Voyages, éd. Garnier: Paris, 2019), pp. 63-81.

'The Jesuits and the Enlightenment'. *The Oxford Handbook of the Jesuits*, edited by Ines G. Zupanov. Oxford University Press, New York and Oxford, 2019, pp. 855-890. (OUP, online publication October 2018: <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190639631.001.0001/oxfordhb-9780190639631-e-30>).

'Comparing Cultures in the Early Modern World. Hierarchies, Genealogies and the Idea of European Modernity', in: *Regimes of Comparatism: Frameworks of Comparison in History, Religion and Anthropology*, edited by R.Gagné, S.Goldhill and G.E.R.Lloyd (Brill: Leiden and Boston, 2018), pp. 116-172.

'1622 y la crisis de Ormuz ¿Decadencia o reorientación?', in José Antonio Martínez Torres (coord.) *Conexiones imperiales en ultramar: España y Portugal, 1575-1668, Mélanges de la Casa de Velázquez. Nouvelle Série*, 48/2 (2018):121-151.

'Juan González de Mendoza y el descubrimiento Europeo de China', prologue to Diego Sola, *El cronista de China. Juan González de Mendoza, entre la misión, el imperio y la historia* (Edicions de la Universitat de Barcelona, 2018), pp. 15-27.

'Were Early-Modern Europeans Racist?', *Ideas of 'Race' in the History of the Humanities*, edited by Amos Morris-Reich and Dirk Rupnow (Palgrave Macmillan, 2017): 33-87.

'Ethnography and Cultural Translation in the Early Modern Missions', *Studies in Church History* 53 (2017): 272-310.

'The Discovery of New Worlds and Sixteenth-Century Philosophy', *The Routledge Companion to Sixteenth-Century Philosophy* (2017): 54-82.

'Introduction: Diplomacy and Cultural Translation in the Early Modern World' [with Toby Osborne], *Journal of Early Modern History* 20 (2016): 313-320.

'Political Rationality and Cultural distance in the European embassies to Shah Abbas', *Journal of Early Modern History* 20 (2016): 351-389.

'From Christian Apologetics to Deism: Libertine Readings of Hinduism, 1600-1730', *God in the Enlightenment*, edited by William Bullman and Robert Ingram (Oxford University Press, 2016): 107-135.

'The comparative history of a genre: The production and circulation of books on travel and ethnographies in early modern Europe and China' (with Manel Ollé), *Modern Asian Studies* 50, 1 (2016): 259-309. Published online 6 August 2015 http://journals.cambridge.org/repo_A98JKpe0MhpnJw.

4. Research Articles 2005-2015 (refereed journals and contributions to books):

'Nuovo mondo e nuovi mondi: ritorno a la questione de l'impatto culturale', *Milano, L'Ambrosiana e la Conoscenza dei Nuovi Mondi (secoli xvii-xviii)*, Michela Catto e Gianvittorio Signorotto eds. *Studia Borromaeica* XXVIII (2015): 9-51.

'Tamil Voices in the Lutheran Mission of South India (1705-1714)'. Review Article, *Journal of Early Modern History* 19 (2015): 71-81.

'Reassessing "the Discovery of Hinduism": Jesuit Discourse on Gentile Idolatry and the European Republic of Letters', *Intercultural Encounter and the Jesuit mission in South Asia (16th-18th centuries)*, edited by Anand Amaladass and Ines Županov (Bangalore: ATC, 2014), 113-155.

'Epilogue: Mythologies of Dutch Brazil', in *The legacy of Dutch Brazil*, edited by Michiel van Groesen (New York: CUP, 2014), 284-317.

'Nature and Customs in Late Medieval Ethnography: Marco Polo and John Mandeville', *La nature comme source de la morale au Moyen Age*, ed. by Maaïke van der Lugt, "Micrologus Library" 58 (Florence: Galluzzo, 2014), pp. 189-232.

'Race, climate and civilization in the works of François Bernier', *L'Inde des Lumières. Discours, histoire, savoirs (XVIIe-XIXe siècle)*, "Purushartha" 31 (Paris: Éditions de l'EHESS, 2013): 53-78.

'Apologética y etnografía en la *Historia de las Marianas* de Luís de Morales/Charles Le Gobien'. Prologue to *Historia de las islas Marianas, del padre Luis de Morales, SJ & Charles le Gobien, SJ*, edited by Alexandre Coello de la Rosa (Madrid: Polifemo, 2013), pp. 7-20. In English as: 'Apologetics and Ethnography in the History of the Mariana Islands by Luis de Morales/Charles Le Gobien', in Luis de Morales S.J. & Charles Le Gobien S.J. *History of the Mariana Islands*, edited by Alexandre Coello de la Rosa (University of Guam Press: Guam, 2016; 2nd revised ed. 2017), 1-12.

'Missionary encounters in China and Tibet: from Matteo Ricci to Ippolito Desideri', Review Article, *History of Religions* 52, 3 (2013): 267-82.

'Real and imaginary dialogues in the Jesuit mission of sixteenth-century Japan', *Journal of the Economic and Social History of the Orient*, 55 (2012): 447-494.

'¿Diálogo religioso, mediación cultural, o cálculo maquiavélico? Una nueva mirada al método jesuita en Oriente, 1580-1640', in *Jesuitas e imperios*, Alexandre Coello de la Rosa, Javier Burrieza and Doris Moreno eds. (Madrid: Sílex, 2012): 33-61.

'From the history of *travayle* to the history of travel collections: the rise of an early modern genre', in *Richard Hakluyt and Travel writing in Early Modern Europe*, edited by Daniel Carey and Claire Jowitt (Ashgate-Hakluyt Society Extra Series, 2012): 25-41.

'From antiquarianism to philosophical history: India, China and the World History of Religion in European Thought (1600-1770)', in *Antiquarianism and Intellectual Life in Europe and China, 1500-1800*, Peter N. Miller and François Louis eds. (Ann Arbor: University of Michigan Press, 2012), pp. 313-367.

'A dysfunctional Empire? The European context of Don García de Silva y Figueroa's embassy to Shah Abbas', in *Estudos sobre Don García de Silva y Figueroa e os "Comentarios" da embaixada à Persia (1614-1624)*, edited by Rui Loureiro and Vasco Resende (Lisbon: Centro de História de Além-Mar, 2011), pp. 85-133.

'*Relación de la embaxada que hizo en Persia Don García de Silva y Figueroa (1620) by his secretary Saulisante*', edited by Joan-Pau Rubiés, in *Estudos sobre Don García de Silva y Figueroa e os*

"Comentarios" da embaixada à Persia (1614-1624), eds. Rui Loureiro and Vasco Resende (Lisbon: Centro de História de Além-Mar, 2011), pp. 135-172.

'The worlds of Europeans, Africans and Americans ca. 1490', *Oxford Handbook of Atlantic History*, edited by Nicholas Canny and Philip Morgan (Oxford University Press, 2011), pp. 21-37.

'Ethnography, philosophy and the rise of natural man 1500-1750', in *Encountering Otherness. Diversities and Transcultural Experiences in Early Modern Europe*. Edited by Guido Abbattista (University of Trieste Press, 2011), pp. 97-127.

'The concept of a gentile civilization in missionary discourse and its European reception: Mexico, Peru and China in the *Repúblicas del Mundo* by Jerónimo Román'. *Missions d'évangélisation et circulation des savoirs XVIe-XVIIIe siècles*. Charlotte de Castelnaud, Marie-Lucie Copete, Aliocha Maldavski and Ines Županov eds. (Madrid: Casa de Velázquez, 2011), pp. 311-50.

'Late medieval ambassadors and the practice of cross-cultural encounters', in *The 'Book' of Travels: Genre, Ethnology, Pilgrimage 1250-1700*, ed. by Palmira Brummett. 'Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas' (Leiden: Brill, 2009), pp. 37-112.

'Texts, images, and the perception of "savages" in Early Modern Europe: what we can learn from White and Harriot', in *European Vision: American Voices*. Kim Sloan ed. (London: British Museum Research Publications, 2009), 120-130.

[this also has an online version:

http://www.britishmuseum.org/research/research_publications/online_research_publications/european_visions.aspx]

'Imágen mental e imágen artística en la representación de los pueblos no-Europeos: salvajes y civilizados 1500-1650'. *La Historia Imaginada. Construcciones visuales del pasado en la Edad Moderna*, ed. by Joan-Lluís Palos and Diana Carrió-Invernizzi (Madrid: Centro de Estudios Europa Hispánica, 2008), 327-57.

'Theology, ethnography and the historicization of idolatry'. *The Journal of the History of Ideas* 67, 4 (2006): 571-96.

'Travel writing and humanistic culture: a blunted impact?' *The Journal of Early Modern History: Contacts, Comparisons, Contrasts* 10, 1-2 (2006): 131-68. Reprinted as contribution to *Bringing the world to Early Modern Europe: Travel accounts and their audiences*, ed. by Peter Mancall (Brill, 2006): 131-68.

'Oriental Despotism and European Orientalism: Botero to Montesquieu'. *The Journal of Early Modern History: Contacts, Comparisons, Contrasts* 9, 1-2 (2005): 109-180.

5. Research Articles (refereed journals and contributions to books) 1991-2005.

'The Concept of Cultural Dialogue and the Jesuit Method of Accommodation: between Idolatry and Civilization'. *Archivum Historicum Societatis Iesu* vol.74, n.147 (2005): 237-280.

'The Spanish contribution to the ethnology of Asia in the sixteenth and seventeenth centuries', *Renaissance Studies* 17, 3 (2003); 418-448. Reprinted as contribution to *Asian Travel in the Renaissance* ed. by Daniel Carey (Oxford: Blackwell, 2004): 93-123.

'Travel Writing and Ethnography', in *The Cambridge Companion to Travel Writing*, ed. by P.Hulme and T.Youngs (Cambridge University Press, 2002): 242-60.

'The Jesuit discovery of Hinduism: Antonio Rubino's account of the history and religion of Vijayanagara (1608)', *Archiv für Religionschichte* 3 (2001): 210-56.

'Travel Writing as a Genre: Facts, Fictions and the Invention of a Scientific Discourse in Early Modern Europe', in *Journeys. The International Journal of Travel and Travel Writing* 1 (2000): 5-33. Reprinted in *Travel Writing: Critical Concepts in Literary and Cultural Studies*, IV vols. Tim Youngs and Charles Forsdick eds. (London: Routledge, 2012).

'Futility in the New World: narratives of travel in sixteenth-century America', in *Voyages and Visions: Towards a Cultural History of Travel*, J.Elsner and J.P.Rubiés eds. (London: Reaktion Books, 1999): 74-100.*

'Giovanni di Buonagrazia's letter to his father concerning his participation in the second expedition of Vasco da Gama (1502-3)', *Mare Liberum. Review of the History of the Seas*, 16 (1998): 87-112.

'Instructions for Travellers: Teaching the Eye to See, in Justin Stagl and Chris Pinney eds. *From Travel Literature to Ethnography. History and Anthropology*, 9, 2-4 (1996): 139-190.

'The Oriental Voices of Mendes Pinto, or the Traveller as Ethnologist in

Portuguese India', *Portuguese Studies* 10 (1994): 24-43.

'Nero in Tacitus and Nero in Tacitism: the Historian's Craft', in J.Elsner and J.Masters (eds). *Reflections of Nero: Culture, History and Representation*, (London: Duckworth and University of North Carolina, 1994): 29-47.

'New Worlds and Renaissance Ethnology', *History and Anthropology* 6, II (1993), pp. 157-197. Reprinted in Anthony Pagden (ed.) *Facing each other. The world's perception of Europe and Europe's perception of the world, in An Expanding World*, 31 (London: Ashgate, 2000), I, pp.81-121.

'Hugo Grotius's Dissertation on the Origin of the American Peoples and the use of Comparative Methods', *Journal of the History of Ideas* 52, 2 (1991): 221-244. Reprinted in John Dunn and Ian Harris (eds.) *Great Political Thinkers. VII, Grotius*. 2 vols. (Edward Elgar, 1997). REVISED VERSION in T&C.

6. Research Articles (refereed journals and contributions to books) relating to my research on Historiography and Political Thought in the Crown of Aragon and the Spanish Monarchy, 1986-2011:

'Rhetoric and ideology in the Book of Ramon Muntaner', *Mediterranean Historical Review*, 26, 1 (2011): 1-29.

'La qüestió imperial en el pensament polític de la Catalunya moderna: història d'una absència', *Manuscripts. Revista d'Història Moderna* 17 (1999): 207-35.

'El constitucionalisme català en una perspectiva Europea: conceptes i trajectòries, ss. XVI-XVIII', in *Quart Congrés d'Història Moderna de Catalunya: Catalunya i Europa a l'Edat Moderna*, 2 vols. in *Pedralbes*, 18 (Barcelona, 1998): 2, 453-74.

'La Idea del Gobierno Mixto y su Significado en la Crisis de la Monarquía Hispánica', *Historia Social* 24 (1996): 57-81.

'Don Francisco de Gilabert i la Idea del Govern Mixt: Fortuna i Prudència del Constitucionalisme Català dels Segles XVI i XVII', *Pedralbes. Revista d'Història Moderna* 16 (1996): 97-132.

'The Concept of Empire in the Catalan Tradition, from Ramon Muntaner to Enric Prat de la Riba', in *Journal of Hispanic Research*, 4 (1995-6): 229-62.

'Reason of State and Constitutional Thought in the Crown of Aragon, 1580-1640', *The Historical Journal* 38, I (1995): 1-28.

'Els Mercaders Catalans i la Cultura, de l'Edat Mitjana al Renaixement' (with Jaume Aurell), *Anuario de Estudios Medievales* 23 (Barcelona, 1994), pp. 221-255.

'Mentalitat i Ideologia de Ramon Muntaner', in *Historiographie de la Couronne d'Aragon*, Actes du XIIe Congrès d'Histoire de la Couronne d'Aragon, Montpellier, September 1985, vol. III, (Montpellier, 1989), pp. 83-108.

'Entorn a la Mentalitat i la Ideologia del Bloc de Poder Feudal a través de la Historiografia Medieval fins a les Quatre Grans Cròniques' (With Josep M. Salrach), in 'La Formació i l'Expansió del Feudalisme Català', *Estudi General* 5-6, Girona (1985-6), pp. 467-506.

7. Short articles:

'Valignano, Alessandro', in *Les Jésuites. Histoire et Dictionnaire*, Pierre Antoine Fabre and Benoist Pierre eds. (Paris: Bouquins, 2022), pp 1093-1095.

An interview with Joan Pau Rubiés [with Giulia Ianuzzi], in 'Historians and their Craft', *Cromohs: Cyber Review of Modern Historiography* 24 (2021): 123-136.

'Nota sobre la història de la Guinea Espanyola', in Joan Maria Rubiés i Trias, *Històries de la Guinea Espanyola. Facècies Colonials* (Barcelona: A Contravent, 2013): pp. 231-246.

'Nota sobre un tercer manuscrito de los *Comentarios*', in Don García de Silva y Figueroa, *Comentarios de la embaxada al Rey Xa Abbas de Persia (1614-1624)*, edited by Rui Manuel Loureiro, Anna Cristina Costa Gomes and Vasco Resende (Lisbon: Centro de História de Além-Mar, 2012), vol. II, pp. xi-xiii

'Cultural diversity and modern political thought', in *Governing Diversities. Democracy, Diversity and Human Nature*, edited by Joanne Paul et alii. (Cambridge Scholars Press, 2012): pp. 86-88.

'Atlantic Ocean: Exploration Voyages, 1330s-1480s', *The Oxford Encyclopaedia of Maritime History*, ed. by John B.Hattendorf (Oxford University Press, 2007): vol. I, pp. 218-222.

'Pedro de Cieza de León', *The Literature of Travel and Exploration*, III vols.

(Fitzroy Dearborn: London, 2003): pp. 249-51.

'Pietro della Valle', *The Literature of Travel and Exploration*, III vols. (Fitzroy Dearborn: London, 2003): pp. 326-328.

'Ludovico di Varthema', *The Literature of Travel and Exploration*, III vols. (Fitzroy Dearborn: London, 2003): pp. 1234-36.

'Pedro Cieza de León, Parte primera de la Crónica del Perú', in *I found it at the JCB. Scholars and Sources*, John Carter Brown Library (Providence RI, 1996): pp.10-12.

8. Book Reviews:

Review of: John H. Elliott, *Scots and Catalans: Union & Disunion*, Yale University Press, New Haven and London, 2018, in *Historia y Política* 46 (2021): 380-385.

Review of: *The New World in Early Modern Italy, 1492–1750*, eds. Elizabeth Horodowich and Lia Markey (Cambridge: Cambridge University Press, 2017); *Europa e America allo specchio: Studi per Francesca Cantù*, eds. Paolo Broglio, Luigi Guarnieri Calò Carducci, and Manfredi Merluzzi (Rome: Viella, 2017). In *Renaissance Quarterly* 74 (2021): 613-15.

Review of: Bernardino de Cárdenas, *Memorial y relación de cosas muy graves y muy importantes al remedio y aumento del reino del Perú*, ed. Marta Ortiz Canseco (Berlin: Peter Lang, 2020) in *Illes i Imperis* 23 (2021): 368-370.

'Re-assessing the legacy of Luis de Molina. A brief Commentary on Kirk R. MacGregor's *Luis de Molina: the life and theology of the Founder of Middle Knowledge* (Zondervan, 2015), in *Lo Sguardo - Rivista di Filosofia* 30, (2020), I, pp. 459-463.

'Llegint Fernão Mendes Pinto en català'. Ressenya de Fernão Mendes Pinto, *Peregrinació*. Selecció i traducció de Gabriel de la S. T. Sampol. *Abriu. Estudos De Textualidade Do Brasil Galicia E Portugal* 8 (2019), pp. 257-260.

Review of Jürgen Osterhammel, *Unfabling the East. The Enlightenment's Encounter with Asia*, in *Times Higher Education* (26 July 2018): 46-47.

Review of Peter N Miller, *Peiresc's Mediterranean World*, in *Erudition and the Republic of Letters* 1 (2016): 359-62.

Review of *España y Portugal en el mundo (1581-1668)*, eds. Carlos Martínez Shaw & José Antonio Martínez Torres, in *Illes i Imperis* 17 (2015): 233-37.

Review of Kim M. Phillips, *Before Orientalism. Asian Peoples and Cultures in European Travel Writing 1245-1510*, in *Annales. Histoire, Sciences Sociales* 70-71 (2015): 453-455.

Review of Han F. Vermeulen, *Early history of ethnography and ethnology on the German Enlightenment: Anthropological discourse in Europe and Asia, 1710-1808*, in *Studium* 5, 1 (2012): 57-59.

Review of Margaret Meserve, *Empires of Islam in Renaissance Historical Thought*, in *The International History Review* 32, 1(2010): 98-101.

Review of Daniel Castro, *Another face of Empire. Bartolomé de Las Casas, indigenous rights and ecclesiastical imperialism*, in *Journal of Ecclesiastical History* (2007): 767-8.

Review of Alejandro Cañeque, *The King's Living Image: The Culture and Politics of Viceregal Power in Colonial Mexico*, in *Journal of Imperial and Commonwealth History* 35, 2 (2007): 303-5.

Review of Gananath Obeyesekere, *Cannibal Talk: The Man-Eating Myth and Human Sacrifice in the South Seas*, in *Times Literary Supplement* 5372 (March 17 2006): 23-4.

Review of Farhat Hasan, *State and Locality in Mughal India. Power Relations in Western India, c.1572-1730*, in *Journal of Early Modern History* 10 (2006): 255-8.

Review of Paula Findlen and Pamela Smith (eds.), *Merchants and Marvels: Commerce and the Representation of Nature in Early Modern Europe*, in *ISIS* 96, 2 (2005): 275-6.

Review of Hugh Thomas, *Rivers of Gold. The Rise of the Spanish Empire*, in *European History Quarterly*, 35, 1 (2005): 165-8.

Review of Susan Alcock, Terence N.D'Altroy, Kathleen D.Morison and Carla M.Sinopoli (eds.) *Empires: Perspectives from Archaeology and History*, in *The Journal of Imperial and Commonwealth History*, 32, 1 (2004): 115-8.

Review of Wes Williams, *Pilgrimage and Narrative in the French Renaissance: 'The Undiscovered Country'* in *Journeys. The International Journal of Travel and Travel Writing* 3, 1 (2002): 164-6.

Review of James Muldoon, *Empire and order: the concept of empire, 800-1800*, in *The Journal of Imperial and Commonwealth History*, 29, 3 (2001): 104-6.

Review of Stella Fletcher, in *The Longman Companion to Renaissance Europe 1390-1530*, in *English Historical Review* 116, n.466 (2001): 467-8.

Review of Jennifer Goodman, *Chivalry and exploration in Modern Languages Review*, 95 (2000): 1169-71.

Review of Geoffrey Parker, *The Grand Strategy of Philip II*, in *The Journal of Imperial and Commonwealth History* 28, 2 (2000): 100-112.

Review of Ian M.Higgins, *Writing East. The "Travels" of Sir John Mandeville*, in *Modern Languages Review*, 94 (1999): 780-81.

Review of *The Drake Manuscript in the Pierpont Morgan Library (Histoire Naturelle des Indes)*, edited by V. Klinkenborg, in *History*, 83, no.269 (1998): 157-8.

Review of Peter Linehan, *History and the historians of Medieval Spain*, in *Bulletin of Hispanic Studies*, LXII (1995): 419-20.

Review of David Abulafia, *A Mediterranean Emporium. The Catalan kingdom of Majorca*, in *Journal of Ecclesiastical History*, 46, no.4 (1995): 712-14.

Review of Henry Kamen, *The Phoenix and the Flame. Catalonia and the Counter Reformation*, in *Journal of Ecclesiastical History*, 45, no.3 (1994): 514-17.

Review of Peter Hulme and Neal Whitehead (eds.) *Wild Majesty. Encounters with Caribs from Columbus to the present day*, in *Man*, 29, no.1 (1994): 208-9.

Review of Giorgio Spini, *Barocco e Puritani. Studi sulla storia del seicento in Italia, Spagna e New England*, in *Journal of Ecclesiastical History*, 44, no.3 (1993): 729-30.

Review of Miriam Yardeni, *Anti-Jewish Mentalities in Early Modern Europe*, in *Journal of Ecclesiastical History*, 43, no.2 (1992): 315-17.

Review of Geoffrey Lloyd, *Demystifying Mentalities*, in *Cambridge Anthropology*, XV, no.2 (1991): 94-7.

Review of Miquel Batllori, *Humanismo y Renacimiento: Estudios Hispano-Europeos*, in *L'Avenç*, no.114, Barcelona (April 1988): 56-58.

Review of Francesc Eiximenis, *Dotzè del Crestià*, in *L'Avenç*, no.109, Barcelona (November 1987): 69-70.

INVITED LECTURES AND CONFERENCES (1998-2023 ONLY)

2023 'Text, Image, and Genre in the Boxer Codex', TextDiveGlobal Seminar, University of Copenhagen (May).

'The Marvellous, the Wonderful and the Credible: Text and Authority in Early Sixteenth-Century Travel Accounts', Keynote lecture, Conference on *Travel and Wonder 1450-1750*, University of York (April).

'Leo Africanus and his book'. IAS Book Launch: *Cosmography and Geography of Africa*, University College London, Centre for Early Modern Exchanges (April).

'Reading Histories of the Indies in the Sixteenth Century and Today: The Problem of Perspective'. *Iberian History Seminar*, Exeter College, University of Oxford (March).

2022 'Protestant merchants and Catholic missionaries: two different views of Asian cultures?', *Two Early Modern Global Networks in Asia: The Society of Jesus and the Dutch East India Company*, University of Warsaw, Faculty of History (December).

'La lectura de las crónicas de Indias en sus contextos historiográficos diferenciales: el problema de la perspectiva', *Transcribir América: Seminario internacional sobre fuentes religiosas en el imperio hispánico*. Strasbourg, Colegio Doctoral Europeo (November).

'Early modern Saints and modern missionary heroes: the construction of the historical memory of Francis Xavier and Mateo Ricci compared'. Colloquium *Mémoire(s) missionnaire(s), mémoire(s) de la mission (XVIe-XXe siècles)*. Campus Condorcet, Paris (November).

'Les missions de l'època moderna i el saber etnogràfic". *El monacat més enllà: expansió i missió, s XII-XVI*, *XI Jornades d'Història de l'Església i la religiositat de les Avellanes*. Os de Balaguer (July).

'Early Modern Comparatism and the idea of Historical Progress', *SFB 1288 Mid-term Conference, Comparing & Change: Orders, Models*,

Perceptions, Bielefeld University (June).

'William Hodges in India: art, antiquarianism and the imperial Enlightenment', *Arts and Culture in 18th-Century Europe: Challenging Enlightenment Values*, Collegium Helveticum, Universität Zürich (May).

'Learning and Piety in Early Modern Christian Pilgrimage: Pietro della Valle in the Holy Land", *Early Modern Scholarship and Religion Seminar*, Christ's College, Cambridge (May).

'Cultural Diversity in Francesco Carletti', *Carletti's World: An Early Modern Global Voyage. An International Conference*. I Tatti - The Harvard University Center for Italian Renaissance Studies, Florence (April).

'The end of Empire? Alternative perspectives on the fall of Hormuz', International Conference *Hormuz 1622: Connected Histories and Transcultural Receptions*, Exeter College, Oxford (March).

'El Códice Boxer en una perspectiva comparada: saberes imperiales en las Indias de Castilla y Portugal'. *Seminario Permanente. Los Mundos Ibéricos y La Globalización Temprana*. Universidad Pablo de Olavide, Sevilla (March).

'Pensamiento cosmopolita y pensamiento político y social en Vitoria y Vives: trayectorias cruzadas', *Seminario Internacional, Aspectos filosóficos actuales del pensamiento de Francisco de Vitoria: Fundamentos para una sociedad solidaria*, Facultad de Filosofía, Universitat Autònoma de Barcelona (February).

2021 'La literatura de viajes y el estudio de la alteridad cultural: los de dentro y los de fuera', Seminario de Metodología e Investigación Semi, Universidad de Cantabria (December).

'El saber etnográfico como saber imperial en las fronteras del Nuevo Mundo: reconsideración del Códice Boxer', *América en la Corte: los saberes sobre América en los siglos XVI-XVIII*, Proyecto AmerMad, Círculo de Bellas Artes, Madrid (October).

'Pietro della Valle: Christian pilgrimage, antiquarianism and cosmopolitanism in the age of the baroque', International Workshop, *The Science of Pilgrimage*, Berne (June).

'Manuel de Faria y Sousa, Portugal y España: Unión de coronas y división de naciones en la historiografía de los imperios portugués y

castellano en Asia', journée d'études on *La place de l'Asie dans l'historiographie de la monarchie catholique*, Paris Sorbonne (June).

'Cultural Diversity in Francesco Carletti', in *Carletti's World: An Early Modern Global Voyage*, Online Workshop Series, European University Institute, Florence (April).

'Ethnography and Cultural Hybridity in Colonial Manila: The Boxer Codex', in *The Iberian East Indies. Frontiers, Actors, Dynamics*. Online Workshop, Paris 3 Sorbonne (February).

2020 'Sovereignty and democratic legitimacy in Spain: the case of Catalonia', in *Conflicts of sovereignty in the European Union (SOVEU)*, University of Cambridge and the Université libre de Bruxelles (November).

'Distance and credibility in sixteenth-century travel writing: discovery, text and truth in Varthema, Vespucci and Pigafetta', International Conference on *Far From the Truth: Distance and the Problem of Credibility in the Early Modern World*, University of Leiden (January).

2019 Commentary on: 'Global Knowledge, Religious Devotion, and the Making of Enlightenment Europe: Joseph Stöcklein's Neuer Welt-Bott revisited', in *German History Society Annual Conference*, King's College London (September).

'Outsiders and Insiders: European perceptions of India and the problem of Cultural Distance', Keynote Lecture, International Conference on *India in Travel Writings 1500- 2000: Producing Knowledge, Fashioning Selves and 'Others'*, Nehru Memorial Museum, New Delhi (August).

'Roundtable: Race, Empire, and Nation in the Early Modern Hispanic World', *Association for Spanish and Portuguese Historical Studies (ASPHS) 50th Anniversary Conference*, Universitat Pompeu Fabra, Barcelona (July).

'Ideas of race and social discrimination in the Spanish and Portuguese colonial Empires: a comparison.' Seminar at *Fondazione Luigi Einaudi Onlus*, Dipartimento di Studi Storici, University of Turin (May).

'From idolatry to religions: The missionary discourse on Buddhism and the invention of theistic Confucianism, 1550-1700'. *Seminar for Global Intellectual History*, University of Amsterdam (April).

'Observar la diferència: el problema de la traducció cultural i la

construcció de l'exotisme a l'època moderna', Seminari del Curs d'Introducció a la Recerca, *Objectes Exòtics: Circulacions Culturals a l'Època Moderna*, Universitat de Barcelona

'The Jesuit image of the civilization and religion of Japan: contradictions and impacts', Keynote Lecture, International Conference, *Japan and Spain's Golden Age in a Global Context*. Madrid, Universidad Autónoma (March).

'Race and Racism in the Colonial Empires of Castile and Portugal: A Comparison, 1450-1650'. International CORPI Conference *Of Blood and Milk. Race and Religion in the Late Medieval and Early Modern Iberian Worlds*. CORPI Conference, Madrid (February).

2018 'Translating languages and (mis) translating cultures in the Jesuit missions', Conference "*A Host of Tongues*". *Multilingualism, Lingua Franca and Translation in the Early Modern Period*, Universidade Nova, Lisbon (December).

'Scots and Catalans', with Sir John Elliot. Seminar, Forum on Geopolitics, University of Cambridge (November).

'The Boxer Codex as an Enigma: In Search of an Authorial Voice'. Conference on *Early Modern "Cultural Encyclopaedias": Defining a Genre and its Agency from a Transcultural Perspective*, The Centre for the Study of Manuscript Cultures (CSMC), University of Hamburg (October).

'Imperial Agency and Cultural Mediations: Re-assessing the Portuguese Loss of Ormuz in 1622', Workshop on *The Iberian World and the East: Go-betweens and Mediations 16th-18th centuries*, Maison Française d'Oxford (July).

'What is left of the Renaissance? The discovery of the world and man from a cosmopolitan perspective', Conference on *Burckhardt at 200: The Civilization of the Renaissance reconsidered*, The British Academy, London (May).

'Race and Racism in Early Modern Natural Histories', "Travel Ethnology and Natural History", European University Institute, Florence (March).

'Cosmopolitismes per al segle XXI' (amb Manel Ollé), *Diàlegs Humanístics*, 4 edició. Universitat Pompeu Fabra, Barcelona. (February)

'La Unión Europea y el Brexit'. Seminar on *¿Una Unión Europea en crisis? Reflexiones urgentes desde Cataluña*. Universitat Pompeu Fabra (Barcelona, February).

'From idolatry to religions: the missionary discourses on Hinduism and Buddhism compared, 1550-1700'. Workshop on *The Early-modern Catholic Invention of "Oriental" "Religions"*, University of Austin, Texas (January)

2017 'Traveller, observer, spy: assessing the status of English accounts of the Ottoman and Mughal states in the seventeenth century'. *English travellers, spies, & diplomats in foreign courts*, TIDE Project Seminar, The University of Liverpool in London (November).

The construction of the Indian and the Savage in a comparative perspective: peoples, places, and discourses. Research Seminar on *Depictions of Indigenous Identities in the North and the South*, Arctic University of Norway, Tromsø

Comparing cultures in the early modern world: hierarchies, genealogies and the idea of modernity. *Early Modern Workshop*, University of Harvard (September).

Artistic Skills and the Hierarchy of Civilizations in Medieval and Early Modern Travel Writing: A Chinese Theme through Muslim and European Eyes. Bard Graduate Centre Seminar, New York (September).

'Ingenuity, Genius and Reason in the New World: Natives and Spaniards'. *America in the Making of Early Modern Ingenuity*, CRASSH, University of Cambridge (June).

'The Reality of Conversion and the Rhetoric of Sainthood in the Jesuit Missions to Asia: Francis Xavier and Matteo Ricci'. *Agents of Conversion, The Center for the Study of Conversion & Inter-Religious Encounters 5th Annual Conference*, Ben-Gurion University of the Negev, Beer-Sheva (May)

'Conceptualizing Cross-Cultural Diplomacy in the Early Modern World: Problems and Contexts', in *Cross-Cultural Diplomacy Compared: Afro-Eurasian Perspectives (16th-18th centuries)*. Institute for Advanced Studies, University of Warwick (February).

2016 'Les Lliçons del Brèxit', *Els Nous Populismes: Brèxit i Trump*, Col.loqui GRENS, UPF, Barcelona (December)

'Catalan Independence Referendums: problem or solution?'
Referendums and Democratic Politics, CEMS, New York University (November)

'Imperial Emulation and the Making of The Principal Navigations',
Richard Hakluyt and the Renaissance Discovery of the World, International Conference, Bodleian Library and Christ Church, Oxford (November 26)

'Conceptualizing the local in early modern religious and political encounters: the Spanish and Portuguese empires compared', *Locality and Globality in Early Modern Cultural Encounters: A Comparative Analysis of Religious and Political Accommodation*, ECERM International Conference, UPF, Barcelona (October)

'The Boxer Codex in a Comparative Perspective: visual Ethnographies in the Spanish and Portuguese Empires (sixteenth century)', *The Boxer Codex: Colonial Ethnography in the Spanish Philippines*, International Workshop, UPF, Barcelona (September)

'Comparing Cultures in the Early Modern World', *Sawyer Seminar on the History of Comparatism*, CRASH, University of Cambridge (August)

'Etnografías misioneras y el problema de la traducción cultural', Keynote Lecture, *XVI Jornadas Internacionales sobre las Misiones Jesuíticas*, Resistencia, Argentina (June)

'Sacred History and Comparative Ethnography in Lafitau', *Colloque International: La Plume et le Calumet: Joseph-François Lafitau et les "Sauvages Amérindiens"*, Musée Ethnographique de Genève (May)

'Re-thinking La crise de la conscience Européenne: comparatism and the history of religion in La Créquinière's Conformité (1704)', European University Institute, Florence (April)

'Civility across cultures in the early modern world: European perceptions of the Mughal and Safavid courts and the Islamicate ecumene', Lecture, Government College Lahore, Pakistan (April)

'¿Lafitau antropólogo? Comparatismo y etnografía antes de la ilustración', Work in Progress Seminar, Centre d'Història de la Ciència (CEHIC), Universitat Autònoma de Barcelona (January).

2015 'Ethnography and Natural History from the New World to the Philippines'. Maury A. Bromsen Lecture, John Carter Brown Library, Providence (September 10).

'Ethnography and cultural translation in the early modern missions' at the 54th summer conference of the Ecclesiastical History Society in York (July).

'Etnografía e historia natural: en torno a la naturalización de lo humano en los imperios ibéricos'. Coloquio *Una Nueva Historia Natural. Primeras noticias ibéricas sobre la naturaleza de las India*. Barcelona, Institut d'Estudis Catalans (May).

'Metodologia i historiografia de la literatura & escrits polítics', Seminari de Recerca *Pensar i difondre la història*, Universitat Autònoma de Barcelona (April).

'Sacred history and human diversity in the early Enlightenment: the case of Lafitau'. *Faultine 1700: Enlightened Religion. From Confessional Churches to Polite Piety*. Utrecht (January).

2014 'Cultural diversity, moral universalism and irony in the *Peregrinaçam*', *Travel and Writing in the Global Renaissance: Revisiting the Peregrination of Fernão Mendes Pinto (1614-2014)*, UCL & King's College, University of London (December).

'Nuovo mondo e nuovi mondi: ritorno a la questione de l'impatto culturale', *Milano, L'ambrosiana e La Conoscenza Dei Nuovi Mondi. Secoli XVII -XVIII*. Prolusione, Accademia Ambrosiana: Dies Academicus (November).

'Ethnography and cultural translation in the early modern missions', International Seminar *Christian Missionaries as Intercultural Intellectuals, 1500-1800*. Colegio de Mexico (November).

'1622 y la crisis de Ormuz: ¿decadencia o reorientación?' *Conexiones Imperiales: La expansion Ibérica en Asia y África 1575-1622*. Casa de Velázquez, Madrid (November).

'The Travels of the Polemical Gentile, from Ramón Llull to Matteo Ricci: A Counterpoint', International Conference *Polemical encounters. Polemics between christians, jews and muslims in Iberia and beyond*. CORPI Project, Residencia de Estudiantes, Madrid (September).

'Is 'religion' a viable conceptual category, and what can objects tell us about it', Conference on Religious and Materiality, Empires of Faith

Project, Wolfson College, Oxford (June).

'Travel, Anthropology, and the Paradox of Enlightened Cosmopolitanism', Balzan Programme *Towards a Global History of Music*, Workshop on *Alterity and universalism in eighteenth-century musical thought*, Wadham College, Oxford (May).

'Travel writing, ethnography and the origins of the Enlightenment', Plenary Lecture, *Israel Historical Society 37th Annual Conference*, Bar-Ilan University, Tel Aviv (June)

'Bartolomé de Las Casas and Human Rights: a Historical Revision', Workshop on *The Genesis of International Law: Political Readings of the Bible and the Iberian Legacy*, Bar Ilan University, Tel Aviv (June).

'The history of Travel Writing and the History of Cultural Encounters: a re-assessment', Seminar Series on *Encounters with Social Scientists*, Ecole des Hautes Etudes et Sciences Sociales, Marseille (March).

2013 'The Cosmopolitan Paradox: Travel, Anthropology and Cultural Diversity', *Cosmopolitanism and the Enlightenment*. Huntington Library and Clark Library, Los Angeles (December).

The cosmopolitan paradox: travel and the problem of cultural diversity in Enlightenment thought, *Early Modern Cosmopolitanisms: Europe and South Asia* European University Institute, Florence (December).

'Literatura de viatges i els orígens de la Il·lustració, 1550-1750'. Seminari GRIMSE, Universitat Pompeu Fabra (November).

'Cultural translation and cultural distance in the European embassies to Shah Abbas', in *Translating cultures: diplomacy across cultural and religious boundaries in the early modern world*. University of Durham (September).

'Cross-cultural images and piety in Portuguese India and late Ming China: a comment'. *Christianity Translated: knowledge circulation and epistemic transformation through missionary enterprise*. Bochum (June)

'The birth of human rights? Bartolomé de Las Casas versus Juan Ginés de Sepúlveda: a historical revision of the Hispanic Renaissance' (with Alejandro Coroleu), 54th ICREA Colloquium (May).

'Enlightenment Cosmopolitanism and Global History', *Africa and Global History: New Perspectives*, Cape Town (April).

'Travel Writing and the Origins of the Enlightenment', University of Witwatersrand, WISER Seminar. Johannesburg (April).

'The comparative history of a genre: the production and circulation of books on travel and ethnographies in early modern Europe and China' (with Manel Ollé). International Conference on *The Production and Circulation of Printed Books in the Occident and Orient, from the Accession of the Tang Dynasty (c. 618) to the First Industrial Revolution*. The British Academy. London (February).

2012 'La retórica del rey indígena: discursos de Motecuzoma y Atahualpa en las crónicas de conquista'. International Conference on *Hombres de pie y a caballo: conquistadores, descubridores, misioneros*. Trujillo (November)

'Unión de coronas y división de naciones en la historiografía de los imperios portugués y castellano: el incómodo caso de Manuel de Faria y Sousa', International Conference on *Las Monarquías Ibéricas: barroco y globalización (1580-1715)*. Madrid, UNED (November)

'Relativismo cultural y civilización en la literatura de viajes: François Bernier'. Seminario de la UIMP *Educación los sentimientos y las costumbres: una mirada desde la historia*. Valencia (October)

'Ethnographic Images in the Late Renaissance, East and West'. Research Seminar, Bard Graduate Center, New York (October)

'From Christian apologetics to Deism: libertine readings of Hinduism', International Conference on *God and the Enlightenment*, University of Ohio (October)

'Political rationality and cultural distance in the European embassies to Shah Abbas'. International Conference on *Negotiating Europe: practices, languages, ideology and diplomacy*, Benasque, Centro Pedro Pascual (September).

'The idea of civilization in seventeenth-century English travel writing: Henry Blount and Paul Rycaut'. Plenary Lecture, *Renaissance Old Worlds: English Encounters from the Levant to the Far East*. The British Library, London (July).

'Ethnographic Knowledge and the Origins of Enlightened

Universalism'. *Seminaire de recherche en histoire moderne*, University of Lausanne (May).

'Toward a Comparative Cultural History of Travel: Encounters, Genres, Impacts'. Opening seminar, *Jews and Journeys: 18th Annual Gruss Colloquium in Judaic Studies*, Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania, Philadelphia (April).

'Heresy and accommodation in the work of Francisco Ros', *Apostles and Heresiarchs Representations of Early Christianity in India*, The Warburg Institute, London (April).

'Real and Imaginary Dialogues in Sixteenth-Century Japan', *Interdisciplinary Renaissance and Early Modern Seminar*, University of Leeds (February).

2011 'Els missioners a la Xina com a mediadors culturals: Matteo Ricci i Desideri (1580-1730)'. Research Seminar, *La formació d'un coneixement cosmopolita a l'època moderna*, Universitat de Barcelona (October).

'Humanists, travellers and the Republic of Letters, 1500-1700'. Early Modern European History Seminar, University of Cambridge (October).

'Ethnographic knowledge and the origins of Enlightened universalism'. Keynote lecture, International Conference *The Global Dimensions of European Knowledge 1450-1700*. London (June)

'Natural and unnatural customs in late medieval ethnography'. *Nature, norme, et morale. Colloque International Micrologus*. Paris (June)

'Race, Climate and Despotism in the works of François Bernier', *L'Inde des Lumières*. Paris, CEIA/Ecole des Hautes Études et Sciences Sociales (May)

'¿Diálogo religioso, mediación cultural, o cálculo maquiavélico? Una nueva mirada al método Jesuita en Oriente en la época de Valignano y Ricci', *Jesuitas e Imperios de Ultramar*. Universitat Pompeu Fabra, Barcelona (March)

'The legacy of Dutch Brazil: realities and mythologies'. University of Amsterdam (January)

- 2010 'Were Early-Modern Europeans Racist?' International Conference *Concepts of "Race" in the Humanities*. University of Haifa, Bucerius Institute (October)
- 'The Jesuit Image of Japanese Civilization in the late sixteenth-century', *Comparative Histories of Asia Seminar IHR*, London (March)
- 'Embassies, ambassadorial reports, and the practice of cultural translation: comparing interactions between Europe, Persia, India and China, 1400-1620'. Séminaire *Les langues de la négociation*, École Pratique des Hautes Etudes, Paris (April)
- 'Intersections between theology and ethnography in the European encounter with other cultures, 1500-1750', *Deconstructing Dialogue: New Perspectives on Religious Encounters*, University of Chicago (January).
- 2009 'Real and imaginary dialogues in the Jesuit Mission of sixteenth-century Japan', Colloque International *Le Dialogue culturel en Asie et au-delà: histoire, écriture et pratiques (XVIe-XXe siècles)*. Paris CEIAS-CNRS-EHESS (December)
- 'At the source of the European idea of Civilization: descriptions of China, India and the Great Islamic Empires 1550-1750', *Penser l'Europe au XVIIIe siècle*. Paris, Ecole Normale Supérieure, Programme CITERE (December).
- 'The evolution of humanistic advice to travellers from Jerome Turler to Thomas Palmer, 1570s-1600s', International Conference *The Art of travel: Early Modern theory, advice and critique*. Moore Institute, Galway (October).
- 'The European context to the Persian embassy of Don García de Silva y Figueroa', *The embassy to Persia and Don Gracia's Comentarios: Relations of Portugal with Persia during the Iberian Union*. Centro de História de Além-Mar, Lisbon (September)
- 'Ancient history, primitive religion and the crisis of biblical chronology' *Groupe de recherches sur les missions religieuses dans le monde ibérique moderne*. CARE-EHESS, Paris (May)
- 2008 'Ethnography, Philosophy and the Rise of Natural Man 1500-1750', Interlink Conference on *Facing otherness. The European confrontation with, and conceptualization of human diversity*. Trieste (October). Also to workshop on *Historicizing the Human*, University of Columbia, Centre for International History, New York

(March)

'The image of civilization in the Jesuit account of the 1582 Japanese embassy to Europe: a cross-cultural image?' Conference *Do Brazil a Macau. Narrativas de viagens e espaços de diáspora*. Lisbon (September).

'From the history of "travaile" to the history of travel collections', plenary lecture, conference on *Richard Hakluyt (1552-1616): life, times, legacy*, National Maritime Museum, London (May).

'The impact of European encounters in America and Asia: savages and despots' *IHR Comparative Early-Modern Seminar*, London (March)

2007 'The Cosmographical Baroque in the Seventeenth Century'. Symposium on *The Moving Word of the Baroque*. Toronto (October).

'The Worlds of Europeans, Africans and Americans ca 1490'. Conference on *The Atlantic World c.1450-1820*. Galway (September).

'Texts, images and the perception of "savages" in early modern Europe: what we can learn from White and Harriot', Conference on *European Vision: American Voices*. British Museum, London (June)

'From the cannibal to the good savage in the ethnography of the Americas, 1500-1700'. Workshop on *Knowledge and Science in the francophone Atlantic World (1500-1800)*. McGill University, Montreal (April)

'The concept of a gentile civilization in missionary discourse and its European reception: the *Repúblicas del Mundo* by Jerónimo Román'. Colloquium on *Circulation des savoirs et missions d'évangélisation (XVIe-XVIIIe siècle)*. Casa de Velázquez, Madrid (January).

2006 'Nationalism, cosmopolitanism and the origins of the Grand Tour', plenary lecture, MESEA conference on *Ethnic Life Writing and Histories*, Pamplona (May).

'Re-assessing Impact: from Travel Writing to books about New Worlds', Folger Shakespeare Library Conference on *Further Transactions on the Book* (March).

'Late Medieval ambassadors and the practice of cross-cultural Encounters', MARCO Symposium on *The Book of Travels: Genre, Itinerary, Ethnology and Pilgrimage 1250-1650* [A discussion of

- Rubiés, *Travel and Ethnology in the Renaissance*], University of Tennessee (March).
- 2004 'Theology, Ethnography and the Historicization of Idolatry', presented at a workshop on *Idolatry: Religion and Antiquarianism in the Seventeenth Century*, University of Princeton (November).
- 'Travel Writing and the Writing of World History, 1550-1750', presented at a conference on *Europe, Asia and early Modern Travel*, Centre for the Study of Human Settlement and Historical Change, University of Galway (October).
- 'Sixteenth Century Travel Accounts and Humanistic Culture: a Blunted Impact?' presented at the Conference on *The Early Modern Travel Narrative: Production and Consumption*, USC-Huntingdon Library Early Modern Studies Centre (April – May).
- 'India, China and the World History of Religion in European Thought (1550-1750)', presented at a Conference on *The Age of Antiquarianism in Europe and China*, Bard Graduate Centre, New York (March).
- 2003 'Travel Writing and Early Modern Cosmopolitanism', presented at the Seminar on *Global History* at the Institute for Historical Research, London (November).
- 'The writing of Indo-Portuguese History', presented at a conference on *Portugal Indico*, Department of Portuguese and Brazilian Studies, Brown University (May).
- 'Constitutionalism, sovereignty and the mixed constitution', presented at the conference on *Rethinking the Foundations. Quentin Skinner and the History of Political Thought after 25 years*, University of Cambridge (April).
- 2002 'Travel writing, cultural encounters and the new cultural history', Department of History and Civilization, European University Institute, Florence (April); University of Navarra, Pamplona (May); Universitat Pompeu Fabra, Barcelona (May).
- 2001 'Portuguese travel writers and the ethnology of Asia', Department of Portuguese and Brazilian Studies, King's College, London (December).
- 'The concept of cultural Dialogue and then Jesuit Method of accommodation: between Idolatry and Civilization', workshop on *The Jesuits as cultural mediators in the Early Modern World*, European University Institute, Florence (October).

'A pre-scientific Discourse? The Spanish contribution to the Ethnology of Asia', Fletcher Seminar on *The Oceanic Revolution*, University of Alcalá, Madrid (May).

2000 'The limits of cosmopolitanism in the early-modern world: European travellers to India c.1500-c.1650', Conference on *Travel and Nation*, British Academy, London (July).

'Oriental despotism and European orientalism: from Botero to Montesquieu', seminar in the History of Political Thought, Institute of Historical Research, London (May) and Itinerario Workshop on *The European Representation of Asia*, University of Leiden (September 2001).

1999 'The political and social thought of a 17th century Catalan nobleman: Don Francisco Gilabert and the problem of the Catalan constitution', Hispanic Studies Research Seminar, University of Birmingham (May)

1998 'El constitucionalisme català en una perspectiva Europea: conceptes i trajectòries', IV Congrés d'Història Moderna de Catalunya: *Catalunya i Europa a l'Edat Moderna*, University of Barcelona (December)

'Idolatry, civilization and antiquarian scholarship: Pietro della Valle in India (1623)', Seminar in Comparative Social and Cultural History, University of Cambridge (October)

'The impact of 1898 in Catalonia: the search for a new empire'. Forum for Iberian Studies: Insights into 1898, University of Oxford (May).

ORGANISATION OF CONFERENCES AND RESEARCH SEMINARS

Locality and Globality in Early Modern Cultural Encounters: A Comparative Analysis of Religious and Political Accommodation, ECERM International Conference, UPF [with João Melo], Barcelona, October 2016.

The Boxer Codex: Colonial Ethnography in the Spanish Philippines, International Workshop, Universitat Pompeu Fabra [with Manel Ollé], Barcelona, September 2016.

Cosmopolitanism and the Enlightenment. Huntington Library and Clark Library, December 2013. Conference in honour of Anthony Pagden [with Neil Safier]. Funded by the Huntington and Clark Libraries.

Exploring Cultural History, Conference in honour of Peter Burke, Cambridge May 2007 [with Melissa Calaresu and Filippo de Vivo]. Funded by the British Academy and the Faculty of History in Cambridge.

Convenor of a session on *Cultural Encounters: Europeans in America and Asia in the Early Modern period, a comparative perspective*, for the 66th Anglo-American Conference, Institute of Historical Research, London, July 1997.

Colloquium on *The History and Anthropology of Travel*, Sidney Sussex College, Cambridge [with Jas Elsner], April 1996. Funded by the Department of History at the University of Reading and the Courtauld Institute.

Seminar on *The war in Bosnia*, Robert Schuman Centre, European University Institute, Florence, 1994.

Seminar on Comparative Social and Cultural History, Faculty of History, University of Cambridge: *Expansion and Encounter: Before and After 1492* (1991-92) [with David Armitage].

European Science Foundation, conference on *Cultural Contact and Conflict in the Expansion of Europe*, Berlin (September 1991) [with Henrietta Bugge].

TEACHING EXPERIENCE (UPF)

(* implies course design and administration)

MA seminar course on *Ethnography and Cultural Encounters*.*

MA Seminar course on *Interactions between Europe and Asia in the Early Modern World*.*

Dissertations supervisions at Masters level.

TEACHING EXPERIENCE (LSE)

MA seminar course on *Cultural encounters from the Renaissance to the Modern World*.*

MA course on *Imperialism, Colonialism, Globalisation* (lectures and seminars).*

The Early Colonial empires: Europe and the World 1450-1750 (lectures and

classes).*

Politics and Culture in Early Modern Europe, from the Renaissance to the Scientific Revolution c.1500-c.1640 (lectures and classes).*

War and Society from the Renaissance to the Napoleonic Era c.1500-1815 (Lectures and classes).

Dissertation Supervisions at Masters and Undergraduate Levels.

PhD SUPERVISIONS

Five PhD dissertations successfully completed at the Universities of Reading, LSE, Barcelona, and UPF. Three leading to published monographs: Rosemary Tzanaki, *Mandeville's Medieval Audiences* (Ashgate: London, 2003); Ashley Millar, *Assessing the wealth of nations: interpretations of the Chinese Political Economy in the British and French Enlightenments* (McGill-Queen's, 2016); Diego Sola, *El Cronista de China: Juan González de Mendoza entre la misión, el imperio y la historia* (University of Barcelona, 2018). Also Jonathan López, *Toyotomi Hideyoshi y Europa*, forthcoming.

Currently directing or co-directing five further PhDs in progress at UPF: Javier Narbón, Shi Feng, Enrique Moral de Eusebio, Oliver Laband, Gerard Pamplona (three with external funding).

Twice acted as internal PhD Examiner at UPF.

EXTERNAL EXAMINING AND PROMOTIONS

I have acted as external/ examiner for various universities such as Cambridge (PhD and MPhil dissertations), University of Oxford (PhD), the Warburg Institute (PhD), University of Swansea (PhD), European University Institute (PhD), EHESS and Northwestern University (PhD), University of Porto and Free University of Berlin (PhD), University of Antwerp (PhD).

Beyond my experience in mentoring and assessing internal promotions in the UK and Spain, I have also reviewed internationally the appointment and promotion of staff to tenured positions to the levels of Associate Professor (Brown University, Rhode Island), Senior Lecturer (Ben Gurion University of the Negev, Israel) and Full Professor (University of Maryland; MIT, Boston; Washington University in St Louis; University of Otago, New Zealand).

ADMINISTRATIVE EXPERIENCE (HIGHER EDUCATION)

Universitat Pompeu Fabra

Member of Committee for Master in World History / Comissió Màster en Història del Món (2014-2021)

Research Committee of the University / Comissió de Recerca de la Universitat (2018-)

Staff appointments to permanent positions (3)

London School of Economics & Political Science 1999-2012

Departmental Facilitator for Teaching and Learning Review (2005).

Chairman of Master Exams Board (2 years)

Departmental Tutor (5 years)

Undergraduate Programme Director (3 years)

Staff-Student Committee (1 year)

Member of Academic Studies Committee/USSC (3 years)

Undergraduate Admissions

Mentoring new members of the Department (4)

School Appointments Committees (8)