

CURRÍCULUM VITAE

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PERSONAL INFORMATION

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EDUCATION/TRAINING

B.A. 1988	Catalan Philology Universitat Autònoma de Barcelona
M.A. 1990	Romance Linguistics University of Illinois at Urbana-Champaign (U.S.A.)
Ph.D. 1994	Romance Linguistics University of Illinois at Urbana-Champaign (U.S.A.)

PROFESSIONAL ACADEMIC POSITIONS

2009-present	ICREA Research Professor, Universitat Pompeu Fabra
2002-2009	ICREA Research Professor, Universitat Autònoma de Barcelona
1996-2001	Reincorporation Grant and Teaching assistant, Universitat Autònoma de Barcelona
1994-1996	Assistant Professor of Romance Linguistics, SUNY-Stony Brook
1988-1992	Teaching Assistant of Spanish, University of Illinois at Urbana Champaign

PUBLICATIONS

BOOKS

- PRIETO, P. (2004). *Fonètica i fonologia. Els sons del català*. Edicions de la Universitat Oberta de Catalunya: Barcelona. Reprinted January 2015 (book and CD)
- PRIETO, P. (2002). *Entonació. Models, teoria, mètodes*. Ariel: Barcelona.
- PRIETO, P. (2001). *Fonètica i fonologia catalanes*. Edicions de la Universitat Oberta de Catalunya: Barcelona.

EDITED BOOKS and EDITED JOURNAL ISSUES

- ESTEVE-GIBERT, N., PRIETO, P. & SHATTUCK-HUFNAGEL, S. (Eds.) (in prep, 2024). "Audiovisual Prosody". Special issue of the journal *Language and Cognition*.
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- FROTA, S. & PRIETO, P. (Eds.) (2015). *Intonation in Romance*. Oxford: Oxford University Press.
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- FROTA, S., ELORDIETA, G. & PRIETO, P. (Eds.) (2011). *Prosodic categories: production, perception, and comprehension* (SNLT Collection). Springer Verlag: The Netherlands.
- CLIMENT, S., MATEU, J. (Eds.), CUENCA, M.J., GARACHANA, M., HILFERTY, J. i PRIETO, P. (2011). *Gramàtica i cognició. Una aproximació cognitiva a l'anàlisi lingüística*. EdiUOC: Barcelona.
- PRIETO, P. (2010) (COORD./ED.). *Caplletra*. Special issue on *Catalan Dialectal Intonation, volume 49*. Publicacions de l'Abadia de Montserrat: Barcelona.
- PRIETO, P. & ROSEANO, P. (coords.) (2010). *Transcription of Intonation of the Spanish Language*. Lincom Europa: München.
- FROTA, S. – PRIETO, P. (2007) (Guest eds.). *The Linguistic Review. Special issue on Prosodic Phrasing and Tunes*, Volume 24, number 2-3.
- PRIETO, P. - J. MASCARÓ & M.-J. SOLÉ (2007) (Eds.), *Segmental and Prosodic Issues in Romance Phonology*. Current Issues in Linguistic Theory series, 282. John Benjamins: Amsterdam.
- PRIETO, P. (2003) (Ed.). *Teorías de la entonación*. Ariel: Barcelona.
- PRIETO, P. (2003) (Ed.). *Catalan Journal of Linguistics 2. Special issue on Romance Intonation*. Publicacions de la Universitat Autònoma de Barcelona: Bellaterra.

JOURNAL ARTICLES

Under revision

- ZHANG, Y., BAILS, F., PRIETO, P. (under revision). "Embodied music training improves pronunciation skills". *Language Teaching*
- VALLS-RATÉS, Ì. NIEBUHR, O. & PRIETO, P. (under revision, submitted December 2022). "Public speaking simulations using unguided VR result in stronger and more effortful voices". *Journal of Computed Assisted Learning*.
- YAO, T., XI, X. & PRIETO, P. (under revision, submitted December 2023). ""The Effects of Oral Narrative Interventions on Second Language Learning: a Systematic Review and Meta-Analysis". *Language Teaching Research*

- FLORIT-PONS, J., IGUALADA, A., & P. PRIETO (under revision, submitted January 2024). "Evaluating the feasibility and preliminary effectiveness of a multi-tiered multimodal narrative intervention program for preschool children". *International Journal of Educational*
- FLORIT-PONS, J., PRIETO, P. & A. IGUALADA (under revision, submitted January 2024). "Co-creation of a narrative intervention program for speech-language pathology and educational settings".

In press

- LI, P., BAILS, F., ALAZARD-GUIU, Ch., BAQUÉ, L., & PRIETO, P. (in press, 2024). "A pedagogical note on teaching L2 prosody and speech sounds using hand gestures", *Journal of Second Language Pronunciation*. DOI:10.1075/jslp.23043.li
- PRIETO, P., KUSHCH, O., BORRÀS-COMES, J., GLUHAREVA, D., & C. PÉREZ-VIDAL (in press, 2024). "Training ESL students to reproduce beat gestures in discourse leads to L2 pronunciation improvements", *International Journal of Basque Linguistics and Philology*. Volume in honor of José Ignacio Hualde: *Studies in Phonology and Diachrony*

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- OZAKIN, A.S., XI, X., LI, P. & PRIETO, P. (2023). "Thanks or tanks: A Brief Multisensory Training with Tactile Cues Facilitates the Pronunciation of Non-native English Interdental Consonants in a Discourse Reading Task". *Language Learning and Development*, 19:4, 404-419. Online: [DOI: 10.1080/15475441.2022.2107522](https://doi.org/10.1080/15475441.2022.2107522)
- PRONINA, M., GROFULOVIC, H., CASTILLO, E., PRIETO, P., & A. IGUALADA (2023). "Narrative Abilities at Age 3 Are Associated Positively With Gesture Accuracy but Negatively With Gesture Rate". *Journal of Speech, Language and Hearing Research*, 66.3, 951-965. Online: [doi: 10.1044/2022_JSLHR-21-00414](https://doi.org/10.1044/2022_JSLHR-21-00414).
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2020

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2019

- BAILLS, F., SUÁREZ, N., GONZÁLEZ-FUENTE, S., PRIETO, P. (2019). "Observing and producing pitch gestures help learning Mandarin Chinese tones and words". *Studies in Second Language Acquisition* 41(1), 33-58.
- BORRÀS-COMES, J., KIAGIA, E. AND P. PRIETO (2019). Epistemic intonation and epistemic gesture are mutually co-expressive: Empirical results from two intonation-gesture matching tasks. *Journal of Pragmatics*, 150, 39-52.
- CRAVOTTA, A., BUSÀ, M. G., & PRIETO, P. (2019). "Effects of Encouraging the Use of Gestures on Speech". *Journal of Speech, Language, and Hearing Research*, 62, 3204-3219.
- ESTEVE-GIBERT, N. - IGUALADA, A. & PRIETO, P. (2019). "El gest com a facilitador i precursor del desenvolupament del llenguatge. *Llengua, Societat i Comunicació*, 17. <http://revistes.ub.edu/index.php/LSC/article/view/28642>
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- HÜBSCHER, I. - GARUFI, L. & PRIETO, P. (2019). "The development of polite stance in preschoolers: how prosody, gesture and body cues pave the way". *Journal of Child Language*, 46(5), 825-862.

- VAN MAASTRICHT, L., KRAHMER, E., SWERTS, M., PRIETO, P. (2019). "Learning direction matters: A study on L2 RHYTHM acquisition by Dutch learners of Spanish and Spanish learners of Dutch". *Studies in Second Language Acquisition* 41(1), 87-121.
- VILÀ-GIMÉNEZ, I. - IGUALADA, A. - PRIETO, P. (2019). "Training with rhythmic beat gestures improves children's narrative discourse skills". *Developmental Psychology* 55(2), 250-262.
- YUAN, C., GONZÁLEZ-FUENTE, S., BAILLS, F., PRIETO, P. (2019). "Observing pitch gestures favors the learning of Spanish intonation by Mandarin speakers". *Studies in Second Language Acquisition* 41(1), 5-32.

2018

- ARMSTRONG, M., ESTEVE-GIBERT, N., HÜBSCHER, I., IGUALADA, A., PRIETO, P. (2018). "Developmental and cognitive aspects of children's disbelief comprehension through intonation and facial gestures". *First Language* 38(6), 596-616.
- KUSHCH, O., IGUALADA, A., & PRIETO, P. (2018). "Prominence in speech and gesture favor second language novel word learning". *Language, Cognition and Neuroscience*, 33 (8), 992-1004.
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2017

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2016

- ARMSTRONG, M. - ANDREU I BARRACHINA, LI. - ESTEVE-GIBERT, N. - PRIETO, P. (2016). "Children's processing of morphosyntactic and prosodic cues in overriding context-based hypotheses: an eye tracking study". *Probus* 28.1: 57-90.
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2015

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- BORRÀS-COMES, J. - SICHEL-BAZIN, R. - PRIETO, P. (2015). "Vocative intonation preferences are sensitive to politeness factors", *Language and Speech* 58(1): 68-83.
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 - PRIETO, P. (2004). "The Search for Phonological Targets in the Tonal Space: Evidence from Five Sentence-Types in Peninsular Spanish". *Laboratory Approaches to Spanish Phonology*, ed. by Timothy Face, pp. 29-59. Mouton de Gruyter: The Hague.
 - PRIETO, P. – PRADILLA, M.A. (2004). "Les inflexions finals en l'entonació del tortosí". *Qüestions de llengua i literatura a les comarques de la Diòcesi de Tortosa*, ed. by Miquel Àngel Pradilla Cardona, pp. 277-286. Benicarló: Onada Edicions.
 - PRIETO, P. (2003). "Efectos de coarticulación tonal en choques acentuales". *La tonía: Dimensiones fonéticas y fonológicas*, ed. by Pedro Martín Butragueño and Esther Herrera, pp. 187-218. México: El Colegio de México.

- PRIETO, P. (2003). "Las teorías lingüísticas de la entonación". *Teorías de la entonación*, ed. by Pilar Prieto, pp. 13-33. Ariel: Barcelona.
- PRIETO, P. (2002). "Entonació", *Gramàtica del català contemporani*, ed. by Joan Solà, Maria-Rosa Lloret, Joan Mascaró and Manuel Pérez Saldanya, pp. 393-462. Barcelona: Editorial Empúries.
- PRIETO, P. (2000). "Vowel Lengthening in Milanese: A Case for Prosodic Optimization", *Phonological Theory and the Dialects of Italy*, ed. by Lori D. Repetti, pp. 255-272. Amsterdam/Philadelphia: John Benjamins.
- PRIETO, P. (1999). Chapter 1 ("Fonología"; pp. 1-18) and Chapter 4 ("Fonología Léxica"; pp. 159-172) del llibre *Fonología generativa contemporánea de la lengua española*, ed. by Rafael Núñez-Cedeño and Alfonso Morales-Front. Chicago: University of Chicago Press.
- PRIETO, P. (1997). "Prosodic Manifestation of Syntactic Structure in Catalan", *Issues in the Phonology and Morphology of the Major Iberian Languages*, ed. by Fernando Martínez-Gil and Alfonso Morales-Front, pp. 173-194. Washington D.C.: Georgetown University Press.
- PRIETO, P. (1993). "The PA Effect of Coronals on Vowels in Romance", *Linguistic Perspectives on the Romance Languages, Selected Papers from the Linguistic Symposium on Romance Languages XXI*, ed. by William J. Ashby, Marianne Mithum, Giorgio Perissinotto and Eduardo Raposo, pp. 85-96. Amsterdam/Philadelphia: John Benjamins.
- PRIETO, P. (1994). "Historical Vowel Lengthening in Romance: The Role of Sonority and Foot Structure", *Issues and Theory in Romance Linguistics, Selected Papers from the Linguistic Symposium on Romance Languages XXII*, ed. by Michael Mazzola, pp. 87-108. Washington D.C.: Georgetown University Press.
- PRIETO, P. - VAN SANTEN, J. (1996). "Secondary Stress in Spanish: Some Experimental Evidence", *Aspects of Romance Linguistics, Selected Papers from the Linguistic Symposium on Romance Languages XXIV*, ed. by Claudia Parodi, Carlos Quicoli, Mario Saltarelli and Maria Luisa Zubizarreta, pp. 336-356. Washington D.C: Georgetown University Press.
- PRIETO, P. - NIBERT, H. - SHIH, C. (1996). "The absence or presence of a declination effect on the descent of F0 peaks? Evidence from Mexican Spanish", *Grammatical Theory and Romance Languages, Selected Papers from the Linguistic Symposium on Romance Languages XXV* ed. by Karen Zagona, pp. 197-207. Amsterdam/Philadelphia: John Benjamins.

DISSEMINATION PROJECTS / INTERVIEWS

- *Interview of Pilar Prieto by Alfonso Igualada. Llengua, Societat i Comunicació* (2020). Núm. 18 Variacions de les habilitats lingüístiques en els trastorns del llenguatge. Web page: <https://revistes.ub.edu/index.php/LSC/article/view/33165>
- PRIETO, P. - BOSCH, L. (coords) (2015). *Abans de les primeres paraules / Before their first words*. Web page: <<http://beforefirstwords.upf.edu/>>.
- PRIETO, P., BORRÀS-COMES, J., & ROSEANO, P. (COORDS.) (2010-2014). *Interactive Atlas of Romance Intonation*. Web page: <<http://prosodia.upf.edu/iari/>>
- PRIETO, P. - CABRÉ, T. (coords) (2006-2010). *Atles interactiu de l'entonació del català*. Web page: <<http://prosodia.upf.edu/atlesentonacio/>>.
- PRIETO, P. - ROSEANO, T. (coords) (2007-2011). *Atlas interactivo de la entonación del español*. Web page: <<http://prosodia.upf.edu/atlesentonacio/>>.
- PRIETO, P. - SICHEL, R. - MEISENBURG, T. (COORDS) (2006-2011). *Atles interactiu de l'entonació de l'occità*. Web page: <<http://prosodia.upf.edu/atlasintonacion/>>.

- PRIETO, P. – CRESPO-SENDRA, V. (COORDS) (2008-2011). *Atles interactiu de l'entonació del valencià*. Web page: < <http://prosodia.upf.edu/aev/>>.
- AGUILAR, L. – DE LA MOTA, C. – PRIETO, P. (COORDS) (2009). *Cat_ToBI Training Materials*. Web page: < http://prosodia.upf.edu/cat_tobi/en/index.php>.
- AGUILAR, L. – DE LA MOTA, C. – PRIETO, P. (COORDS) (2009). *Sp_ToBI Training Materials*. Web page: < http://prosodia.upf.edu/sp_tobi/en/index.php>.

TEACHING and SERVICE

UNIVERSITY ACCREDITATIONS

- 2011 Full professor accreditation (acreditació de recerca avançada). AQU Num. Exp. U1446/10715870-101

MA PROGRAM COORDINATION

- 2012-2023: Coordinator of the **MA Program in Theoretical and Applied Linguistics**, Dept. Translation and Language Sciences, Universitat Pompeu Fabra.

TEACHING POSTS

- September 2009 – present. Professor associat, *Departament of Translation and Linguistics*, Universitat Pompeu Fabra. 1 graduate course and 1 undergraduate course on Phonetics and Phonology.
- September 2001 – September 2010. Professor associat, Department of Catalan Philology, Universitat Oberta de Catalunya. 3 undergraduate courses and 2 graduate courses on Catalan Phonology and Phonetics and Phonological Acquisition.
- September 1999 – January 2000. Professor associat, Department of Speech and Hearing Sciences, Universitat Ramon Llull. 1 undergraduate course on Phonetics.
- September 1999 –September 2001. Professor ajudant, Department of Catalan Philology, UAB. 6 undergraduate courses on Catalan Phonetics and Phonology.
- September 1997 - June 1999. Professor titular, Translation Department, Universitat de Vic. 12 undergraduate courses on Linguistics.
- September 1995 - December 1997. Contracte de reincorporació, Department of Catalan Philology, Universitat Autònoma de Barcelona. 1 undergraduate course on Catalan phonology.
- August 1993 - December 1993. Visiting Professor, University of New York at Stony Brook. 2 graduate courses on Spanish linguistics.
- August 1988 - December 1992. Teaching Assistant, Department of Spanish, Italian and Portuguese, University of Illinois at Urbana-Champaign. 12 undergraduate courses on Spanish grammar.

FUNDING: PROJECT GRANTS

- March 1st, 2023 - March 1st, 2025. Principal Investigator of the Grup de Recerca Consolidat (GRC) *Grup d'Estudis de Prosòdia i Gestualitat* (GrEPG), Pla de Recerca de Catalunya (2021 SGR 00922), Generalitat de Catalunya. Amount awarded: 60.000 €
- September 1st, 2022 – September 1st, 2025. Principal Investigator of the PLAN NACIONAL project "Multimodal Communication (MCOM): The integration of prosody and gesture in human communication and in language learning", awarded by the Ministerio de Ciencia e Innovación / Spanish Ministry of Science and Innovation (Proyectos de generación de conocimiento 2021; ref.: PID2021-123823NB-I00). Amount awarded: 85.305 €.
- September 1st, 2022 – August 31st, 2025. Co-principal Investigator of the DFG project "MultIS: Co-speech gestures and prosody as multimodal markers of information structure", awarded by the German Research Foundation (DFG Priority Programme 2329) as part of the priority project Visual Communication. Theoretical, Empirical, and Applied Perspectives (ViCom). Amount awarded: 386.436€. Co-principal Investigator: Dr. Frank Kügler, Goethe University, Frankfurt
- September 1st, 2022 – July 1st, 2023. Principal Investigator of the LLAVOR project "StoryTIC: Una eina digital per potenciar la narrativa oral infantil", awarded by the Agència de Gestió d'Ajuts Universitaris i de Recerca AGAUR – Generalitat de Catalunya; ref.: 2021 LLAV 00022). Amount awarded: 20.000€
- July 1st, 2019 - July 1st, 2023. Investigator of the European Network "GEHM: GEstures and Head Movements in language", awarded by Independent Research Fund Denmark (IRFD). Principal Investigator: Patrizia Paggio, University of Copenhagen.
- September 1st, 2019 - September 1st, 2021. Principal Investigator of the project " Millorem la competència comunicativa oral a la Universitat", awarded by Pla d'Ajuts de Suport a la Qualitat i a la Innovació en l'Aprenentatge i el Coneixement UPF. PlaCLIK 2019-2020. (Ajut PLACLIK Universitat Pompeu Fabra, REF: 52 PlaCLIK 2019-2020 2). Amount awarded: 3650,00€.
- January 1st, 2019 - December 31st, 2021. Principal Investigator of the project "MULTIMODAL LANGUAGE LEARNING (MLL): Prosodic and Gestural Integration in Pragmatic and Phonological Development", awarded by Ministerio de Ciencia, Innovación y Universidades / Spanish Ministry of Science, Innovation and Universities (Ref.: PGC2018-097007-B-I00). Amount awarded: 44770 €.
- February 28, 2018 – February 28, 2020. Principal Investigator of the project "Habilitats orals per a les professions del futur: un programa d'intervenció en el currículum de secundària i batxillerat a Catalunya." RECERCAIXA 2012 project awarded by Obra Social 'La Caixa'. PI: Pilar Prieto. Co-PI: Joan Carles Mora. Amount awarded: 79.905,15€.
- April 2018 - September 2021. Principal Investigator of the Grup de Recerca Consolidat (GRC) *Grup d'Estudis de Prosòdia* (GrEP), Pla de Recerca de Catalunya (2017 SGR-971), Generalitat de Catalunya. Amount awarded: 26.029,25 €
- January 1st, 2016 - December 31st, 2018. Principal Investigator of the project "Intonational and gestural meaning in language", awarded by MINECO, Ministerio de Economía y Competitividad/ Spanish Ministry of Economy and Competitiveness (Ref.: FFI2015-66533-P). Amount awarded: 60.000 €.
- January 2013 – January 2016. Prosodic strategies to improve the attention and recall of a listener exposed to an auditory stimulus (European Union, Marie Curie Action [PIOF-GA-2012-328636], 2013 – 2016). PI: Emma Rodero. Supervisor: Pilar Prieto. Amount awarded: 313.080 €.
- September 2014 - September 2018. Principal Investigator of the Grup de Recerca Consolidat (GRC) *Grup d'Estudis de Prosòdia* (GrEP), Pla de Recerca de Catalunya (2014 SGR-925), Generalitat de Catalunya. Amount awarded: 14.000,00 €.

- June 15, 2013 – June 15, 2014. Principal Investigator of the project "Autoaprenentatge de la prosòdia del català." Projecte PLAQUID, Universitat Pompeu Fabra. Principal Investigator: Dr. Pilar Prieto. Amount awarded: 3000€.
- February 28, 2013 – February 28, 2015. Principal Investigator of the project " Els precursors del llenguatge. Una guia TIC per a pares i educadors." RECERCAIXA 2012 project awarded by Obra Social 'La Caixa'. Amount awarded: 74.917,61€.
- February 1st, 2013 – January 31st, 2016. Principal Investigator of the project "Gestures, prosody and linguistic structure" awarded by MINECO, Ministerio de Economía y Competitividad/ Spanish Ministry of Economy and Competitiveness (Ref.: BFU2012-31995). Amount awarded: 60.000 €.
- July 2009 – July 2014. Principal Investigator of the Grup de Recerca Emergent (GRE) *Grup d'Estudis de Prosòdia* (GrEP), Pla de Recerca de Catalunya (2009 SGR-701). Principal Amount awarded: 33.600,00 €.
- January 2012 – January 2015. International collaborator for the project Interactive Atlas of European Portuguese Prosody, PTDC/CLE-LIN/119787/2010, FCT, Portugal. IP: Dr. Sónia Frota. Amount awarded: 103.063,00 €.
- January 2012 – January 2015. International collaborator for the project Development of prosodic structure and intonation, PTDC/CLE-LIN/108722/2008, FCT, Portugal. IP: Dr. Marina Vigário. Amount awarded: € 125.000,00 €.
- January 1st, 2010 – December 31st, 2012. Principal Investigator of the project "The role of tonal scaling and tonal alignment in distinguishing intonational categories in Catalan and Spanish" awarded by Ministerio de Ciencia e Innovación (Ref.: FFI2009-07648/FILO). Amount awarded: 88.330 €.
- July 31st, 2009 – August 31st, 2010. Principal Investigator of the Batista i Roca project "L'adquisició de l'entonació en català, castellà i anglès"/ "The acquisition of intonation in Catalan, Spanish, and English", awarded by the Generalitat de Catalunya (Ref.: 2009 PBR 00018). Amount awarded: 7.100 €.
- July 18th, 2009 – August 17th, 2009. Stay of research awarded by the Generalitat de Catalunya (Ref.: 2009 BE1 00413). Amount awarded: 2.397 €.
- October 2008 – October 2011. Conveni de col·laboració entre l'Acadèmia Valenciana de la Llengua (AVL) i la Universitat Autònoma de Barcelona. Project title: "Atlas de l'entonació del valencià". Principal Investigator: Dra. Pilar Prieto. Amount awarded: 67.211,20 €.
- January 2009 – January 2010. Member of a British Academy project. Project title: "A cross-linguistic study of intonational development in young infants and children". Principal Investigator: Dr. Brechtje Post. Amount awarded: £ 7365.50.
- September 2007 – April 2010. Principal Investigator of a project awarded by the Càtedra Alcover-Moll-Villangómez (CAMV). Project title: "Atlas de l'entonació del català" Amount awarded: 22.494,53 €.
- July 1st, 2007 – January 1st, 2008. Principal Investigator of the project "ATLES DE LA PROSÒDIA DEL CATALÀ i L'OCCITÀ", Ajuts Euroregió a xarxes euroregionals cooperació, Ref. PRE/3323/2006, Departament de la Vicepresidència, Generalitat de Catalunya. Amount awarded: 20.000 €.
- December 1st, 2007 – November 30, 2010. Participant of the international project SILC "SILent Constituents". Fundação para a Ciência e Tecnologia (FCT), Portugal. Project Reference: PTDC/LIN/66202/2006. Principal Investigator: Gabriela Matos. Amount awarded: 45.000 €.
- October 1st, 2006 – October 1st, 2009. Principal Investigator of the project "Prosodic structure and acquisition of prosodic structure in Catalan and Spanish/Estructura prosódica y

adquisición del catalán y del español" awarded by Ministerio de Educación y Ciencia-FEDER (Ref.: HUM2006-01758/FILO). Amount awarded: 93.000 €.

- July 1st, 2007 – July 1st, 2008. Principal Investigator of the Batista i Roca project "L'adquisició del ritme en català, castellà i anglès"/ "The acquisition of rhythm in Catalan, Spanish, and English", awarded by the Generalitat de Catalunya (Ref.: 2007 PBR 29). Amount awarded: 9.290 €.
- January 1st, 2008-January 1st, 2011. Participant in the CONSOLIDER-INGENIO 2010 "Bilingüismo y Neurociencia Cognitiva CSD2007-00012" awarded by the Ministerio de Educación y Ciencia. Principal Investigator of the project: Núria Sebastián. Principal Investigator of the Linguistics subproject: Itziar Laka. Amount awarded: 4.999.810 €.
- January 2008 – January 2011. Internationalization Grant for the project "Prosodic Structure and Focus". NWO Dutch Research foundation. Participants: Aditi Lahiri (U. of Konstanz), Gorka Elordieta (Euskal Erriko Univ.), Lisa Selkirk (U. of Amherst), Sónia Frota (U. of Lisbon), Pilar Prieto (U. Autònoma de Barcelona), Tomas Riad (U. of Oslo), Carlos Gussenhoven (PI). Amount awarded: 54.300 €.
- January 1996 – November 2009. Participant in the *Grup de Lingüística Teòrica*, Pla de Recerca de Catalunya (1995GR-00486, 1999SGR-00113, 2001SGR-00150, 2005SGR-00735). Principal Investigator: Dra. Gemma Rigau (UAB). Amount awarded 2005SGR-00735: 37.600,00 €.
- September 2006. Coordinator of the project "Atlas interactiu de l'entonació del català". Projecte de millora de la qualitat docent, Agència de Gestió d'Ajuts Universitaris i de Recerca (AGAUR). Universitat Autònoma de Barcelona. Amount awarded: 3000 €.
- January 2006 – December 2006. Research project awarded by the Càtedra Alcover-Moll-Villangómez (CAMV). Project title: "Materials per a l'estudi de la prosòdia i l'entonació dels dialectes catalans de les Illes Balears". Principal Investigator: Dra. Pilar Prieto. Amount awarded: 6000 €.
- June 2005 – June 2007. Acción complementaria *Phonetics and Phonology in Iberia* (PaPI) awarded by the Ministerio de Ciencia y Tecnología, McyT, REF: HUM2004-20318-E. Principal Investigator: Dra. Pilar Prieto. Amount awarded: 12000 €.
- July 2005 – July 2007. ARCS for organizing *Phonetics and Phonology in Iberia* (PaPI) awarded by the Agència de Gestió d'Ajuts Universitaris i de Recerca (AGAUR), Reference 2005 ARCS1 00174. Principal Investigator: Pilar Prieto. Amount awarded: 5000 €.
- December 2003 - December 2006. Participant in the project "Papel de los factores articulatorios, aerodinámicos y prosódicos en la implementación de los procesos fonológicos y de cambio fonético" (Research Project BFF2003-09453-C02-C02), awarded by the Ministerio de Ciencia y Tecnología (McyT) and FEDER. Principal Investigator: Dr. Daniel Recasens (UAB). Amount awarded: 29.000 €.
- December 2003 - December 2006. Participant in the project "Procesos segmentales y estructura prosódica y morfológica en catalán" (Research Project BFF2003-06590), awarded by the Ministerio de Ciencia y Tecnología (McyT) and FEDER. Principal Investigator: Dr. Joan Mascaró (UAB). Amount awarded: 26.000 €.
- October 2001 – September 2003. Participant in the project to improve the quality of teaching "Adaptació al català del curs multimèdia Speech Production and Perception I (SPP1-Cat)" (DOGC núm. 3275 28.11.20000), awarded by the Generalitat de Catalunya. Coordinators: Dr. Blanca Palmada (UdG) and Dr. Joan Pujolar (UOC).
- December 2000 - December 2003. Participant in the project "Modelos de organización articulatoria y procesos de cambio fonético" (Research Project BFF2000-0075-C02-01), awarded by the Ministerio de Educación y Cultura. Principal Investigator: Dr. Daniel Recasens (UAB).

- December 2000 - December 2003. Participant in the project "La interpretación y la combinación de los rasgos gramaticales: del léxico a la realización fonética" (Research Project BFF2000-0403-C02-02), awarded by the Ministerio de Educación y Cultura. Principal Investigator: Dr. Carme Picallo (UAB).
- October 1997 - October 2000. Participant in the project "La estructura de las unidades prosódicas y sus efectos sobre los procesos fonológicos en catalán y en español" awarded by the DGICYT, Ministerio de Educación y Ciencia (Research Project IV, PB-96-1199-C04-04). Principal Investigator: Dr. Joan Mascaró (UAB).
- December 1997 - December 2002. Participant in the project "Laboratori de Fonètica UAB-IEC" within the *Pla de Recerca de Catalunya* (Research Project 1997SGR00290 and 1999SGR00256, 2001SGR 00425). Departament de la Presidència, Comissionat per a Universitats and Recerca. Principal Investigator: Dr. Daniel Recasens (UAB).
- January 1997 - December 2001. Participant in the *Centre de Referència de Recerca i Desenvolupament en Enginyeria Lingüística* (CREL). Principal Investigator: Dra. Teresa Espinal (UAB).
- January 1996 - January 2001. Participant in the *Xarxa Temàtica de Gramàtica Teòrica* 94-48 and 98-65, Pla de Recerca de Catalunya (2000XT 00032, 2002XT 00036). PIs: Dr. Joan Mascaró (94-48), Dra. Teresa Espinal (98-65), and Dra. Teresa Cabré, UAB.
- January 1995 - September 1997. Reincorporation grant awarded by the Spanish Government. Departament de Filologia Catalana, Universitat Autònoma de Barcelona. Project: Description of the intonation of the Catalan language.
- July 1994 - July 1997. Participant in the project "*Optimality hypothesis: phonological and morphological structure in the Romance Languages* (Research Project PB-93-0893-C04-04) awarded by the DGICYT, Ministerio de Educación y Ciencia. Principal Investigator: Dr. Joan Mascaró (UAB).
- August 1992 - December 1993. Research Assistant to Dr. José Ignacio Hualde. University of Illinois at Urbana-Champaign. Project: preparation of a descriptive Catalan Grammar (Londres, Routledge, 1992).
- August 1989 - December 1992. CIRIT Research Grant awarded by Generalitat de Catalunya. 4 years of doctoral degree at the University of Illinois at Urbana-Champaign. Project: Catalan Phonology.

CONVENIS/AGREEMENTS

- October 2008 - October 2011. Conveni de col·laboració entre l'Acadèmia Valenciana de la Llengua (AVL) i la Universitat Pompeu Fabra/Universitat Autònoma de Barcelona. Project title: "Atlas de l'entonació del valencià". Principal Investigator: Dra. Pilar Prieto. Amount awarded: 67.211,20 €.

RESEARCH STAYS

- July 15, 2010 - August 15, 2010. Research fellow at the Research Centre for English and Applied Linguistics, University of Cambridge. Project: Intonation and Meaning. Hosts: Brechtje Post/L. Astruc.
- July 17, 2010 - August 17, 2010. Research fellow at the Research Centre for English and Applied Linguistics, University of Cambridge. Project: Crosslinguistic work on the acquisition of intonation. Host: Brechtje Post.

- July 18, 2009 – August 17, 2009. Research fellow at the Research Centre for English and Applied Linguistics, University of Cambridge. Project: Experimental work on the acquisition of intonation. Host: Brechtje Post.
- July 20, 2008 – August 20, 2008. Research fellow at the Research Centre for English and Applied Linguistics, University of Cambridge. Project: Acquisition of rhythm and intonation. Host: Brechtje Post.
- January 1993 - September 1995. Research position at Bell Laboratories, AT&T, New Jersey. Project: Multilingual speech synthesis.
- April – May 1995. Research position at British Telecom Laboratories (Martlesham, Suffolk, UK). Project: Intonation in Spanish speech synthesis.

INVITED TALKS/TUTORIALS/SEMINARS

- March 28, 2024. Invited speaker at the workshop "Clause-type marking in the visual modality", Annual Conference of the German Linguistic Society.
- December 15, 2023. Invited speaker at the Linguistics Seminar of the Laboratoire de Parole et Langage - CNRS et à Aix-Marseille Université. Title: "Relationship between prosodic and gestural marking of pragmatic operations: Do intonational and gestural signals act as sister systems?"
- March 17-18, 2023. Invited speaker at the "Jornades en Oralitat i ensenyament de llengua catalana" organized by Universitat de les Illes Balears, Conselleria d'Educació, la Direcció General de Política Lingüística, l'Institut d'Estudis Baleàrics i SERCLE. Title of the talk: "Oralitat i ensenyament de la llengua catalana: resultats de l'aplicació de la Narrativa Multimodal com a eina educativa d'intervenció"
- November 19, 2022. Invited speaker at the IATEFL's Pronunciation Special Interest Group (SIG), together with Dr. Florence Baills. Title of the talk: "Embodied pronunciation instruction: empirical evidence and recent findings"
- November 11, 2022. Invited speaker at the *U-Michigan Linguistics Colloquium*, University of Michigan, USA. Title of the talk: "How the prosody in our hands and body can help us enhance second language pronunciation learning"
- November 4, 2022. Invited speaker at the *Oxford International Multimodal Communication Centre* (<https://imcc.web.ox.ac.uk/home>). Title of the talk: "The benefits of prosodic and music embodiment for second language pronunciation learning"
- October 19-21, 2022. Invited keynote speaker at the *VII Jornadas Internacionales de Fonética y Fonología*, Universidad Nacional del Comahue, Río Negro, Patagonia (Argentina). Title of the talk: "La multimodalidad como elemento precursor y facilitador del desarrollo del lenguaje"
- May, 2022. Invited speaker at the *Workshop on Gradiance in Intonation* organized by the ERC SPRINT project, International Conference on Speech Prosody, *Gradiance in Intonation*. Title: "Towards a model of intonational pragmatics: the integration of intonational, morphosyntactic, and gestural markers in the communication of epistemic stance"
- April 20-22, 2022. Invited keynote speaker at the *10th International Symposium on the Acquisition of Second Language Speech (New Sounds 2022)*, Universitat de Barcelona. Title: "How our hands and body help us learn second language pronunciation. Empirical evidence for embodied trainings in the classroom."

- March 24-26, 2022. Keynote speaker at the *35th Annual Conference on Human Sentence Processing (HSP2022)*. University of California, Santa Cruz. Title: "Intonational and gestural signals act as sister pragmatic operations across speech acts."
- November 19, 2021. Invited speaker at the *Workshop on Speech Acts* organized by the ERC SPAGAD project, ZAS Berlin. Title: "Intonational and gestural signals act as sister pragmatic operations across speech acts."
- November 12, 2021. Invited keynote speaker at the *Ciclo de Conferencias Internacionales de Lingüística*, organized by El Colegio de Letras Hispánicas and Universidad Nacional Autónoma de México. Title: "La multimodalidad como elemento precursor y predictor del desarrollo pragmático del lenguaje."
- May 21st, 2021. Invited speaker at the *Colloquium Series*, Nijmegen Gesture Centre, Holland. Title: "Prosodic and body signals act as joint bootstrapping mechanisms in pragmatic development"
- February 4-5, 2021. Invited keynote speaker at the final workshop of the ERC project SPAGAD, *Speech Acts in Grammar and Discourse. Biased Questions: Experimental Results & Theoretical Modelling*. Organizer: Krifka, Manfred. Title: "Intonational and gestural encoding of epistemic operations across speech acts: Commitment and Agreement operators"
- November 28-29, 2019. Invited speaker at the *GEHM Meeting: Gestures and Head Movements in Language*. University of Copenhagen. Participants: Florence Baills, Patrick Rohrer, and Pilar Prieto. Title: "Multimodal Integration and Language Learning".
- September 12, 2019. Invited keynote speaker at the *6th Gesture and Speech and Interaction Conference, GeSpIN 2019, GeSpIN 2019, 11-13 September 2019*. Paderborn University, Germany. Title: "Enacting prosody in the classroom: How the prosody in our hands helps us learn pronunciation in a second language"
- May 23, 2019. Invited speaker at the University of *Zurich Linguistics Symposium*. Title: "Enacting prosody in the classroom: "How the prosody in our hands helps us learn pronunciation in a second language"
- March 7, 2019. Invited speaker at the *Seminar Datos y Adquisición (Fónica) de la Lengua*. Title: La multimodalidad como elemento precursor y facilitador del desarrollo pragmático del lenguaje. Universidad de Santiago, March 7.
- November 11, 2018. Invited speaker at the *Inauguración del Laboratorio de Cognición y Lenguaje, Universidad de Vigo*. Title: Entonación, sintaxis, y partículas discursivas. Una perspectiva integrada de comparación entre lenguas románicas. Universidad de Vigo.
- November 8, 2018. Invited keynote speaker at the *Workshop on Prosody and Meaning: Information Structure and Beyond*. Aix-Marseille Université (AMU), Aix-en-Provence, France, November 8, 2018. Title: Intonational encoding of epistemic operations across speech acts: Commitment and Agreement operators.
- October 11, 2018. Invited keynote speaker at the conference *Experimental and Theoretical Advances in Prosody (ETAP 4)*. University of Massachusetts, Amherst, October 11-13. Title: A multidimensional view of prosody: lessons from the Romance prosody project.
- September 15, 2018. Invited speaker at the workshop "*Prosodic Variation across languages*", University of Leiden, The Netherlands, September 14-15. Title: How the prosody in our hands helps us learn pronunciation in a second language.
- Prieto, P. (2018). Invited discussant at *Laboratory Phonology 2018, LabPhon16*, June 19-22, 2018, Faculdade de Letras, Universidade de Lisboa, Lisboa, Portugal.
- May 9, 2018. Invited speaker at the *Symposium on Prosody and Second Language Development*. Title: "How the prosody in our hands helps us learn pronunciation in a second Language". University of Tilburg, The Netherlands.

- December 15, 2017. Invited talk at *II Jornades sobre l'ensenyament de la pronunciació del català. PROCAT17*. Title: Beneficis dels gestos rítmics i les activitats rítmiques en l'ensenyament de la pronúncia. Coauthors: Olga Kushch, Florence Baills, Yuan Zhang, Daria Gluhareva i Pilar Prieto (UPF). Universitat de Barcelona, December 15.
- December 8-9, 2017. Invited keynote speaker at *Accents 2017*. Title: Prosody, gesture and pragmatic bootstrapping in language. Łódź, Poland, December 8-9.
- November 9, 2017. Invited speaker at the *Vigo Phonetics & Phonology Laboratory (Pho²Lab)*, Title: Prosodia, gestualidad, y facilitación pragmática en el lenguaje. Universidad de Vigo, November 9, 2017.
- May 19, 2017. Invited speaker at the *LPL Séssion Thématique*. Title: "How our hands help us learn a first and a second language". LPL, Aix-Marseille Université
- April 20-23, 2017. Invited keynote speaker at the *47th Linguistic Symposium of Romance Languages, LSRL 47*. Title: "Gestural and prosodic bootstrapping in language learning: evidence from Romance". University of Delaware, USA.
- April 10, 2017. Invited speaker at the *Talk Series on Exploring the relations between speech, gestures and emotions*. Title: "Promoting L2 pronunciation benefits through prosody and gestures". Erasmus Plus Action. University of Padova, Italy.
- February 27, 2017. Invited speaker at the *Oxford Linguistics Seminar*. Title: "Prosody and gesture bootstrapping mechanisms in first and second language learning". University of Oxford, UK.
- October 28, 2016. Invited speaker at the *2016 Doctoral Workshop in Applied Linguistics*. Title: "Prosodic and gestural bootstrapping mechanisms in second language learning". Universitat de Barcelona.
- October 21-22, 2016. Invited speaker at the workshop "Approaches to sociolinguistic aspects of Romanian and Spanish intonation." Title: "Entonación, sintaxis y partículas discursivas". University of Iasi (Romania).
- June 3, 2016. Invited talk at the Workshop *Framing Speech: Celebrating 40 years of inquiry with Stefanie Shattuck-Hufnagel, Speech Prosody 2016*, Boston, USA. Title: "The benefits of beat-prosody integration for word memorization and discourse comprehension in preschoolers. Coauthors: A. Igualada, N. Esteve-Gibert, O. Kushch and J. Llanes.
- April 5, 2016. Invited speaker at the *GLOW Workshop on Phonological and syntactic reconstruction of speech acts*. Satellite to the GLOW conference. Title: "Intonational encoding of epistemic operations across speech acts: Commitment and Agreements operators". University of Göttingen.
- January 20-23, 2016. Invited speaker at the *Workshop on Questions, answers and negation*. Title: "Intonation (and gesture) as encoders of epistemic operators". ZAS Berlin.
- January 19, 2016. Invited speaker at the Linguistics Circle, Freie Universität, Berlin. Title: "The encoding of epistemic operations in Romance: intonation and pragmatic markers". Freie Universität, Berlin.
- December 1, 2015. Invited speaker at the Zaragoza Lingüística, PSYLEX group. Title: "Facilitación prosódica y gestual en la adquisición del lenguaje". Universidad de Zaragoza.
- September 23, 2015. Invited speaker at the *Workshop on Audiovisual Prosody 2015*. Title: "The role of beat gestures on the acquisition of novel words and pronunciation of a second language". University of Padova, Italy.
- July 10, 2015. Invited speaker at the *Workshop on Early Language, WELL*. Conference title: "Prosody and gesture as a scaffolding mechanism in language development". University of Lisbon, 2015.

- June 18, 2015. Invited speaker at the *Workshop on Prosodic Variation in the Romance Area*. Conference title: "The encoding of dynamic epistemic operations in Romance: intonation and sentence-particles". Ösnabrück University.
- June 10, 2015. Invited speaker at the *Workshop TiCC Symposium on Developmental and emotional aspects of nonverbal communication*. Conference title: "Nonverbal communication as a scaffolding mechanism in language development". University of Tilburg.
- December 18-19, 2014. Invited speaker at the *Workshop on Negation: Theoretical and Empirical Investigations*. Universitat Autònoma de Barcelona. Conference title: "Intonational and gestural meaning contributions to the interpretation of denial".
- November 6, 2014. Invited talk at the *VI Congreso Internacional de Fonética Experimental (CIFE)*. Round table on "Entonación y variedad dialectal". Conference title: "Semántica de la entonación".
- October 17th, 2014. Invited talk at the Linguistics Colloquium. University of Massachusetts at Amherst. Conference title: "Intonational and gestural meaning reflect information about spaces of commitment".
- October 16th, 2014. Invited speaker at the conference "Workshop on Databases and Corpora in Linguistics". Stony Brook, USA. Conference title: "Comparative Romance intonation and the corpora of the Interactive Atlases of Intonation".
- Sept 10th, 2014. Invited section speaker at the *6th International Conference Tone and Intonation in Europe*. Sept 10-12, Utrecht (the Netherlands). Conference title: "Multidimensional intonational meaning".
- May 21st, 2014. Invited speaker at the conference *From Sound to Gesture (S2G). Communication as speech, prosody, gestures and signs*. May, 21-23, Padova (Italy). Conference title: "Prosody and gesture as encoders of pragmatic meaning and social action".
- January 22-25, 2013. Invited speaker at the XLII Simposio of the *Sociedad Española de Lingüística*, Centro de Ciencias Humanas y Sociales, CSIC, 22-25 January 2013. Conference title: "Prosodia y gestualidad: integración temporal y semántica".
- January 9-11, 2013. Invited speaker at the *21st Conference of the Student Organization of Linguistics in Europe (ConSOLE XXI)*, University of Potsdam, 9-11 January 2013. Conference title: "The role of prosody in gesture-speech integration: temporal and semantic aspects".
- September 7, 2012. Invited speaker at the *Fifth European Conference on Tone and Intonation*, University of Oxford. 6-8 September 2012. Conference title: "The role of prosody and gestures in pragmatic inferencing processes".
- July 31, 2012. Invited speaker at the workshop *Advancing Prosodic Transcription for Spoken Language Science and Technology*, satellite event to *Laboratory Phonology 13*. July 31, Laboratory Phonology, University of Stuttgart, Germany. Conference title: "Towards developing an international prosodic transcription system." Coauthor: J.I. Hualde.
- October 7, 2011. Invited speaker at the *V Congreso Internacional de Fonética Experimental*, Universidad de Cáceres. Conference title: "Prosodia audiovisual. Efectos de la selección léxica, la prosodia y los gestos en la percepción del grado de certeza".
- May 7, 2011. Invited speaker at the *Linguistics Meetings*, University of Franckfurt. Conference title: "Visual and lexical information in the interpretation of prosody".
- February 16-19, 2011. Intensive MA course on *Intonational Phonology, Máster en Estudios Fónicos*, organized by CSIC. (together with Eva Estebas-Vilaplana).
- January 27-28, 2011. Invited speaker at the *Jornadas sobre prosodia y educación*, Bilbao. Conference title: "Recent advances in prosody research".

- January 20, 2011. Invited speaker at the Centre for Multilingualism, University of Hamburg. Conference title: "Crossmodal prosody"
- November 19-20, 2010. Keynote speaker at the *Workshop on Prosody Frontiers*, University of Leiden, The Netherlands. Conference title: "'Seeing tunes': The role of visual gestures and pitch range contrasts in tune interpretation".
- October 25, 2010. Invited speaker at the *Workshop on the Development of prosodic structure and intonation, DEPE*, University of Lisbon, Portugal. Conference title: "Early intonational development in Catalan: results from perception and production". Together with Núria Esteve.
- July 2-3, 2010. Invited speaker at the Cologne International Workshop on "Crossmodal Prosody", Cologne University, Germany. Conference title: "The role of pitch range contrasts and facial gestures in conveying prosodic meaning in Catalan".
- March 31st, 2010. Invited speaker at the *Centro di Ricerca Interdisciplinare sul Linguaggio (CRIL)*, Lecce, Italy. Conference title: "The contribution of tonal and visual cues to prosodic interpretation".
- March 5, 2010. Invited speaker at the *Laboratório de fonética*, Centro de Lingüística Universidade de Lisboa, Lisbon, Portugal. Conference title: "The contribution of tonal and visual cues to prosodic interpretation".
- January 27-February 2, 2010. Intensive MA course on *Intonational Phonology, Máster en Estudios Fónicos*, organized by CSIC. (together with Eva Estebas-Vilaplana).
- December 5 and 12, 2009. "Prosòdia i publicitat". Invited seminar at the *Curs de locució aplicat a la publicitat*, third edition, 2009-10.
- October 30- November 15, 2010. Intensive MA course on *Phonetics and Phonology, Máster en Lingüística*, organized by the Universidad de País Vasco. (together with Teresa Cabré)
- October 21-24, 2009. Keynote speaker at the *Hispanic Linguistics Symposium* and the *Conference on the Acquisition of Spanish and Portuguese as first and second language*, San Juan de Puerto Rico. Conference title: "Early intonational development in Catalan and Spanish"
- May 4, 2009. Invited talk at the Linguistics Series. Universitat d'Alacant, Alacant. Conference title: "La variació en l'entonació del català".
- January 23-24, 2009. Invited speaker at the *Workshop on Intonational Phrasing in Romance and in Germanic*. Research Center on Multilingualism, Hamburg. Conference title: "Prosodic constraints on phrasing: clash avoidance in Catalan and English".
- January 12-16, 2009. Intensive MA course on *Intonational Phonology, Máster en Estudios Fónicos*, organized by CSIC. (together with Eva Estebas-Vilaplana)
- January 31st, 2009. "Prosòdia i publicitat". Invited seminar at the *Curs de locució aplicat a la publicitat*, second edition, 2008-09.
- December 3-5, 2008. Invited tutorial at the *Symposium 30th Anniversary of Phonetics Laboratory*, Universitat de Barcelona. Tutorial title: "La notación prosódica del español y del catalán mediante los sistemas Sp_ToBI i Cat_ToBI" (with Eva Estebas-Vilaplana).
- October 9, 2008. Invited talk at the University of Potsdam, Germany (Seminar Series). Conference title: "Categorical perception of mid boundary tones in Catalan"
- June 13-14, 2008. Invited section speaker at the *2nd Prosody-Syntax Interface Workshop*. University of Potsdam, Germany. Conference title: "Prosodic effects on phrasing: clash avoidance in Catalan".

- 28 March 2008. Invited speaker at the *Workshop on Empirical Approaches to Speech Rhythm*, Center for Human Communication, UCL, UK (together with E. Payne, L. Astruc, B. Post & M.M. Vanrell). Conference title: "Measuring rhythm in child-mother interaction".
- January 21-22, 2008. Invited section speaker at the *Workshop on Information Structure and Prosody*, 21-22 January, Ravenstein, The Netherlands. (together with M. Ortega-Llebaria and M. M. Vanrell). Conference title: "Perception of stress is flexible: the use of duration, intensity, and vowel reduction by Catalan and Spanish listeners".
- December 13, 2007. Invited speaker at the *Acadèmia Valenciana de la Llengua*, València. Conference title: "Atles interactiu de l'entonació del valencià" (together with V. Crespo).
- November 20-21, 2007. Invited speaker at the *Giornate di Studi Catalani*, Università di Bologna. Conference title: "Adquisició de l'entonació del català" (together with M.M. Vanrell).
- PRIETO, P. 2007. "Presentació del projecte euroregional «Atles de l'entonació del català»: Estat actual i perspectives de futur." *Jornada Euroregió 2008*. Sala d'Actes, Casa de la Generalitat a Perpinyà, November 12, 2007.
- September 21, 2007. Invited speaker at the University of Lisbon. Conference title: "Early acquisition of intonation in Catalan". Organized by the Master in Linguistics and by the Phonetics Laboratory at the University of Lisbon.
- August 8, 2007. Prieto, P. – Vanrell, M.M. "Early intonational development in Catalan". *XVIIth International Congress of Phonetic Sciences*. Invited oral presentation in a special session on "Intonational Development from Babbling to the Two-word Stage". Coordinated by A. Chen and P. Fikkert. Saarbrücken, 6-10 August, 2007.
- June 27, 2007. Guest organizer of the Catalan section of the "Transcription of Tone and Intonation in the Iberian languages". PaPI 2007 ("Phonetics and Phonology in Iberia", Braga, Portugal, June 27, 2007. Conference title: Prieto, P. – Aguilar, L. ; Mascaró, I. – Torres-Tamarit, F.J. - Vanrell, M.M. "Prosodic transcription in Catalan: Cat-ToBI"
- November 13, 2006. Invited participant at the Round Table on *Research Methods for the study of intonation* ("Metodologia per a l'estudi de l'entonació"). *CLUB-7*, Universitat de Barcelona.
- September 7, 2006. Invited address at the *International Conference on the Typology of Tone and Intonation* (TTI). ZAS and University of Potsdam. 7 - 9 September 2006. Berlin, Germany. Conference title: "The relevance of prosodic structure in tonal articulation. Edge effects at the syllable and prosodic word level in Catalan and Spanish."
- March 31, 2006. Invited speaker at the *Sixth acquisition of phonology workshop*. University of Potsdam, Germany. Conference title: "Frequency effects on the development of syllable and prosodic word structure in Catalan and Spanish" (together with M. Saceda-Ulloa).
- Prieto, P. – Bosch-Baliarda, M. – Saceda-Ulloa, M. (2005). "The development of codas in Catalan and Spanish: frequency effects in specific contexts". Xth International Congress for the Study of Child Language. Invited oral presentation in a special panel on Interactions at the phonology/morphology interface. Coordinated by Katherine Demuth. Berlin, July 25-29, 2005.
- November 24, 2005. Seminar at the *Institut de la Communication Parlée- Université Stendhal* (CNRS, Grenoble). Conference title: "The Segmental Anchoring Hypothesis Revisited".
- April 29, 2005. Seminar at the LPL Seminar (*Laboratoire de Parole et Langage*, CNRS, Aix-en-Provence). Conference title: "The anchoring hypothesis. Effects of within-word position and syllable structure on the location of F0 peaks in Catalan and Spanish".
- January 28, 2005. Invited speaker at the *Fifth acquisition of phonology workshop*. Theme: *Acquisition of prosodic structures: evidence from Germanic and Romance languages*. University of Nijmegen, Netherlands. Conference title: "The relationship between syllable

acquisition and prosodic prominence in Catalan and in Spanish" (together with M. Bosch-Baliarda and Marta Saceda-Ulloa).

- January 31-February 4, 2005. Seminar (6 hours) as part of the doctoral course Research methods in linguistics. Institut interuniversitari Joan Lluís Vives, Morella. Together with Teresa Cabré-Monné. Seminar title: "Metodologia de la investigació en fonètica i fonologia".
- April 1-3, 2004. Invited speaker at the *ESF Workshop on Typology of Tone and Intonation*. Cascais, Portugal. Conference title: "Catalan Intonation within a Romance Perspective."
- November 6-7, 2003. Invited speaker at the Centre for Multilingualism, University of Hamburg. Workshop title: "Phonological Targets in Intonation: Theoretical and Methodological Issues". Conference title: "Why is prosodic structure needed? Evidence from p-phrased construction in Romance."
- July 7-11, 2003. Invited speaker (together with Teresa Cabré, UAB) at the *International Conference on Phonology*: "From representations to constraints" (CNRS & Université de Toulouse-Le Mirail). Conference title: "Stress prominence and positional faithfulness in vowel sandhi in Catalan"
- April 2-5, 2003. Invited speaker at the *ESF Workshop on Experimental Approaches to Tone and Intonation* (University of Oxford). Conference title: "Tonal Alignment Patterns in Clash Conditions"
- February 17-21, 2003. Invited Seminar (6 hours) as part of the doctoral course *Research methods in linguistics*. Institut interuniversitari Joan Lluís Vives, Morella. Together with Teresa Cabré-Monné. Seminar title: "Metodologia de la investigació en fonètica i fonologia"
- September 6-7, 2002. Keynote speaker at the conference *Laboratory Approaches to Spanish Phonology*. University of Minnesota (EUA). Conference title: "The search for phonological targets in the F_0 continuum".
- March 12-14, 2002. Invited speaker at the international symposium on *Tone: phonetic and phonological dimensions/La tonía: dimensiones fonéticas y fonológicas*. El Colegio de México, Ciudad de México. Conference title: "Efectos de coarticulación tonal en choques acentuales".
- January 31, 2002. *Scientific Meeting on AMPER* (Atlas Multimedia Prosodic of the European Space). Coordinators: Michel Contini and Antonio Romano (Université de Grenoble). Phonetics Laboratory, Universitat de Barcelona (UB).
- December 20-21, 2001. Invited Seminar on *Intonation Theory* on a cycle about phonetics and phonology. Phonetics Laboratory, University of the Basque Country (UPV/EHU). Seminar title: "Teorías de la entonación: El modelo métrico y autosegmental".
- September 12-17, 2000. Invited Seminar (6 hours) as part of the doctoral course *Research methods in linguistics*. Institut interuniversitari Joan Lluís Vives, Morella. Together with Teresa Cabré-Monné. Seminar title: "Metodologia de la investigació en fonètica i fonologia"
- May 24, 1999. Invited Seminar on *Prosodic variation in Catalan*. Part of the Doctoral Program in Catalan Philology "Variació i canvi lingüístic" (UdL-URV). Seminar title: "Variació entonativa en el domini lingüístic català".

PAPER PROCEEDINGS, PRESENTATIONS AT WORKSHOPS AND CONFERENCES
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- HENLEIN, A., BAUER, A., BHATTACHARJEE, R., CWIEK, A., GREGORI, A., KÜGLER, F., LEMANSKI, J., LÜCKING, A., MEHLER, A., PRIETO, P., SANCHEZ-RAMON, P.G., SCHEPENS, J., SCHULTE-RÜTHER, M.,

SCHWEINBERGER, M., VON EIFF, C. (2024). " An Outlook for AI Innovation in Multimodal Communication Research", *HCII 2024: Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management*, XXXX.

- GREGORI, A., SÁNCHEZ-RAMON, P., PRIETO, P. & F. KÜGLER (2024). Prosodic and gestural marking of focus types in Catalan and German. Submitted to *Proceedings of the 12th International Conference on Speech Prosody*. July 02–05, 2024. University of Leiden, The Netherlands.
- GREGORI, A., AMICI, F., BRILMAYER, I., CWIEK, A., FRITZSCHE, L., FUCHS, S., HENLEIN, A., HERRMANN, A., KÜGLER, F., LEMANSKI, J., LÜCKING, A., MEHLER, A., NGUYEN, K.T., POWW, W., PRIETO, P., ROHRER, P., SANCHEZ RAMON, P., SCHULTE-RÜTHER, M., SCHUMACHER, P., & SCHWEINBERGER, S. (2023). "A roadmap for technological innovation in multimodal communication research", *HCII 2023: Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management*, pp. 402–438.
- BAILS, F., ALAZARD-GUIU, C., & PRIETO, P. (2022). The effects of prosodic training with logatomes and prosodic gestures on L2 spontaneous speech. *Proceedings of the 11th International Conference on Speech Prosody*. May 23-26, 2022. University of Lisbon, Portugal.
- LI, P., ZHANG, Y., FU, X., BAILS, F., & PRIETO, P. (2022). Melodic perception skills predict Catalan speakers' speech imitation abilities of unfamiliar languages. *Proceedings of the 11th International Conference on Speech Prosody*. May 23-26, 2022. University of Lisbon, Portugal.
- MUÑOZ-COEGO, S., FLORIT-PONS J., ROHRER, P. L., VILÀ-GIMÉNEZ, I., PRIETO, P. (2022). The prosodic and gestural marking of the information status of referents in children's narrative speech: A longitudinal study. *Proceedings of the 11th International Conference on Speech Prosody*. May 23-26, 2022. University of Lisbon, Portugal.
- VALLS-RATÉS, Ì., NIEBUHR, O., & PRIETO, P. (2022). Unguided VR public-speaking training enhances your confidence - but does not improve your intonation. *Proceedings of the 11th International Conference on Speech Prosody*. May 23-26, 2022. University of Lisbon, Portugal.
- PRONINA, M., HÜBSCHER, I., VILÀ-GIMÉNEZ, I., & PRIETO, P. (2022). Pragmatic prosody development from 3 to 8 years of age: A cross-sectional study in Catalan. *Proceedings of the 11th International Conference on Speech Prosody*. May 23-26, 2022. University of Lisbon, Portugal.
- ZHANG, Y., BAILS, F., & PRIETO, P. (2022). Training with embodied musical activities has positive effects on unfamiliar Language imitation skills. *Proceedings of the 11th International Conference on Speech Prosody*. May 23-26, 2022. University of Lisbon, Portugal.
- FLORIT-PONS, J., VILÀ-GIMÉNEZ, I., ROHRER, P. L., & PRIETO, P. (2020). The development and temporal integration of co-speech gesture in narrative speech: A longitudinal study. *Proceedings of the 7th GeSpIn Conference, GeSpIN 2020*, 7-9 September 2020. KTH Royal Institute of Technology, Sweden.
- LI, P., XI, X., BAILS, F., & PRIETO, P. (2020). Appropriately performing hand gestures cueing phonetic features facilitates simultaneous speech imitation in an L2. *Proceedings of the 7th GeSpIn Conference, GeSpIN 2020*, 7-9 September 2020. KTH Royal Institute of Technology, Sweden.
- ROHRER, P. L., VILÀ-GIMÉNEZ, I., FLORIT-PONS, J., ESTEVE-GIBERT, N., REN, A., SHATTUCK-HUFNAGEL, S., & PRIETO, P. (2020). The MultiModal MultiDimensional (M3D) labelling scheme for the annotation of audiovisual corpora. *Proceedings of the 7th GeSpIn Conference, GeSpIN 2020*, 7-9 September 2020. KTH Royal Institute of Technology, Sweden.

- VILÀ-GIMÉNEZ, I., DEMIR-LIRA, Ö. E., & PRIETO, P. (2020). The role of referential iconic and non-referential beat gestures in children's narrative production: Iconics signal oncoming changes in speech. *Proceedings of the 7th GeSpIn Conference, GeSpIN 2020*, 7-9 September 2020. KTH Royal Institute of Technology, Sweden.
- XI, X., LI, P., BAILLS, F., & PRIETO, P. (2020). Training the pronunciation of L2 novel phonetic features: a comparison of observing versus producing hand gestures. *Proceedings of the 7th GeSpIn Conference, GeSpIN 2020*, 7-9 September 2020. KTH Royal Institute of Technology, Sweden.
- ZHANG, Y., BAILLS, F., & PRIETO, P. (2020). Hand-clapping performance is related to foreign language imitation skills. *Proceedings of the 7th GeSpIn Conference, GeSpIN 2020*, 7-9 September 2020. KTH Royal Institute of Technology, Sweden.
- CRAVOTTA, A., PRIETO, P., & BUZÀ, G. (2019). Encouraging Gesture Use in a Narration Task Increases Speakers' Gesture Rate, Gesture Saliency and the Production of Representational Gestures. *Proceedings of the 6th GeSpIn Conference, GeSpIN 2019*, 11-13 September 2019. Paderborn University, Germany.
- ROHRER, P. L., PRIETO P., & DELAIS-ROUSSARIE, E. (2019). Beat gestures and prosodic domain marking in French. *Proceedings of the 19th International Congress of Phonetic Sciences*. 5-9 August 2019, Melbourne, Australia.
- PRONINA, M., HÜBSCHER, I., VILÀ-GIMÉNEZ, I., & PRIETO P. (2019). A new tool to assess pragmatic prosody in children: Evidence from 3- to 4-year-olds. *Proceedings of the 19th International Congress of Phonetic Sciences*. 5-9 August 2019, Melbourne, Australia.
- SHATTUCK-HUFNAGEL, S. & PRIETO P. (2019). Dimensionalizing co-speech gestures. *Proceedings of the 19th International Congress of Phonetic Sciences*. 5-9 August 2019, Melbourne, Australia.
- PRIETO, P., CRAVOTTA, A., KUSHCH, O., ROHRER, P.L., & VILA-GIMÉNEZ, I. (2018). "Deconstructing beat gestures". *Proceedings of the 9th International Conference on Speech Prosody*, Poznan, Poland, May 2018; p. 201-205.
- CRAVOTTA, A., BUSÀ, G. & PRIETO, P. (2018). "Restraining and encouraging the use of hand gestures: Effects on speech". *Proceedings of the 9th International Conference on Speech Prosody*, Poznan, Poland, May 2018.
- HÜBSCHER, I., GARUFI, M. & PRIETO, P. (2018). "Preschoolers use prosodic mitigation strategies to encode polite stance". *Proceedings of the 9th International Conference on Speech Prosody*, Poznan, Poland, May 2018; p. 255-259.
- LLANES-COROMINA, J., ROHRER, P. & PRIETO, P. (2018). "Brief training with rhythmic beat gestures helps L2 pronunciation in a reading aloud task". *Proceedings of the 9th International Conference on Speech Prosody*, Poznan, Poland, May 2018; p. 498-502.
- VILÀ-GIMÉNEZ, I. & PRIETO, P. (2018). "Encouraging children to produce rhythmic beat gestures leads to better narrative discourse performances". *Proceedings of the 9th International Conference on Speech Prosody*, Poznan, Poland, May 2018; p. 704-8.
- BAILLS, F. – ZHANG, Y. - PRIETO, P. (2018). "Hand-clapping to the rhythm of newly learned words improves L2 pronunciation. Evidence from Catalan and Chinese learners of French ". *Proceedings of the 9th International Conference on Speech Prosody*, Poznan, Poland, May 2018, p. 853-857.
- BAILLS, F., & PRIETO, P. (2017) "Does a training with hand-clapping enhance the pronunciation of foreign words by second-graders?" *European Language Association Conference*

(EUROSLA), Centre for Literacy and Multilingualism at the University of Reading. Reading: UK, August 30-September 2.

- BAILS F., & PRIETO, P. (2017). "Les activitats musicals ajuden a millorar la pronunciació en una llengua estrangera?" IX Workshop sobre la prosòdia del català, Universitat de Barcelona. Barcelona: Spain, July 4.
- BAILS, F., SUÁREZ-GONZÁLEZ, N., GONZÁLEZ-FUENTE, S., & PRIETO, P. (2017). "Pitch gestures help learning Mandarin Chinese tones and words: a brief training study on perception and production". *Language as a form of Action, Institute of Cognitive Sciences and Technologies (ISTC)*. Roma: Italy, June 21-23.
- BAILS, F., SUÁREZ-GONZÁLEZ, N., GONZÁLEZ-FUENTE, S., & PRIETO, P. (2017). "Gestures reproducing the F0 curve of lexical tones help learning Mandarin Chinese tones and words". *Phonetics and Phonology in Europe (PaPE)*, Köln Universität. Cologne: Germany, June 12-14.
- HÜBSCHER, I., & PRIETO, P. (2017). "Pre-schoolers' sensitivity to polite register cues in requests: a focus on the perception and production of prosody and non verbal cues". *15th International Pragmatics Conference*. Belfast: Northern Ireland, July 16-21.
- HÜBSCHER, I., & VINCZE, L. (2017). "Young children's communication and self-assessment of their (un)certainly". *Language as a form of action conference*. Institute of Cognitive Sciences and Technologies (ISTC). Roma: Italy, June 21-23.
- HÜBSCHER, I., & PRIETO, P. (2017). "How young children signal epistemic stance by means of gesture, face and prosody". *iGesto'17 International Conference on Gesture and Multimodality*, University of Porto. Porto: Portugal, February, 2-3.
- KIAGIA E., BORRÀS-COMES, J., & PRIETO, P. (2017). "Mutual interactions between epistemic prosody and co-speech gestures". *Architectures and Mechanisms of Language Processing*, Lancaster University. Lancaster: UK, September 7-9.
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- KUSHCH, O., IGUALADA, A., & PRIETO, P. (2017). "The role of prosodic and gestural prominence in the L2 words acquisition" *iGesto'17 International Conference on Gesture and Multimodality*, University of Porto. Porto: Portugal, February, 2-3.
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 - PRIETO, P. (1991). "Domains for Segmental Rules in Catalan and the Syntax-Phonology Interface". *Second Annual Meeting of the Formal Linguistics Society of Mid-America (FLSM II)*. Michigan University, Ann Arbor, May 10-12, 1991. Publication: *Papers from the Second Annual Meeting of the Formal Linguistics Society of Mid America*, ed. by Matt Alexander and Monika Dressler, pp. 382 409.
 - PRIETO, P. (1991). "Vowel Reduction in Central and Western Catalan". *Third Annual Purdue University Conference on Romance Languages, Literatures and Film*. Purdue University, West Lafayette, Indiana, October 3-5, 1991. Publication: *Romance Languages Annual*, vol. 3, pp. 321 326.
 - PRIETO, P. (1990). "Vocalic Lowering in Bolivian Quechua". *Illinois Conference of Latin Americanists*. University of Illinois at Urbana-Champaign, November 16-17, 1990.
 - PRIETO, P. (1990). "Aspectos morfofonológicos de la formación de diminutivos en español". *Second Annual Purdue University Conference on Romance Languages, Literatures and Film*. Purdue University, West Lafayette, Indiana, October 10-13, 1990. Publication: *Romance Languages Annual*, vol. 2, pp. 524 527, 1991.
 - PRIETO, P. - MORALES, A. (1990). "Processos d'epèntesi en grups clítics en el dialecte tortosí". *Sixth Colloquium of the North American Catalan Society*. University of British Columbia, Vancouver, May 23-26, 1990. Publication: *Actes del Sisè Col.loqui d'Estudis Catalans a Nord Amèrica*, ed. by Karl I. Kobbervig, Arseni Pacheco and Josep Massot i Muntaner. Publicacions de l'Abadia de Montserrat: Barcelona, pp. 131 142.
 - PRIETO, P. - CADIerno, T. (1989). "Asturian Nasal Assimilation and the Structure of Complex Segments". *First Annual Purdue University Conference on Romance Languages, Literatures and Film*. Purdue University, West Lafayette, Indiana, October 5-7, 1989. Publication: *Romance Languages Annual*, vol. 1, pp. 653 660.

OTHER RESEARCH, TEACHING, AND ORGANIZATIONAL ACTIVITIES

Ph.D. SUPERVISION

- XI, XIAOTONG. 2023. "Multimodal phonetic training: The benefits of hand gestures on learning L2 sounds". Thesis defense: September 22, 2023.
- VALLS-RATÉS, Ìo. 2023. "Using virtual reality to train public speaking skills in a secondary school setting". Codirected with Dr. Oliver Niebuhr (Southern Denmark University). Thesis defense: March 3, 2023.
- ZHANG, Yuan. 2023. "Music enhances second language pronunciation acquisition: the benefits of songs and embodied rhythmic and melodic activities". Universitat Pompeu Fabra; Thesis defense: March 27, 2023.
- ROHRER, Patrick Louis. 2022. "A temporal and pragmatic analysis of gesture-speech association: A corpus-based approach using the novel MultiModal MultiDimensional (M3D) labeling system". International cotutelle between Nantes Université - Universitat Pompeu Fabra; Codirected with Elisabeth Delais-Roussarie (Nantes Université). Thesis defense: December 16, 2022.
- PRONINA, Mariia. 2022. "Sociopragmatic development in the preschool years: the link with prosodic and gestural abilities and Theory of Mind". Universitat Pompeu Fabra. Thesis defense: May 6, 2022.
- BAILLS, Florence. 2022. "Using the hands to embody prosody boosts phonological learning in a foreign language". Universitat Pompeu Fabra. Planned Thesis defense: January 21st, 2022.
- LI, Peng. 2021. "Multimodal Pronunciation Training: The Beneficial Effects of Visuospatial Hand Gestures". Universitat Pompeu Fabra. Thesis defense: July 31st, 2021.
- VILÀ-GIMÉNEZ, Ingrid. 2020. "Multimodal gesture-speech integration strategies and children's narrative abilities". Universitat Pompeu Fabra. Thesis defense: June 30, 2020.
- CRAVOTTA, Alice. 2020. "Restraining and Encouraging the Use of Gestures: Exploring the Effects on Speech". Università degli Studi di Padova, Dipartimento di Studi Linguistici e Letterari. Codirected with Maria Grazia Busà (UNIPD). Thesis defense: March 20, 2020.
- LABASTÍA, Leopoldo. 2018. Buenos Aires Spanish intonation and information structure. Ph.D. Dissertation. Universidad de Castilla-La Mancha. Codirected with María Victoria Escandell Vidal, UNED. Thesis defense: June 8, 2018.
- HÜBSCHER, Iris. 2018. The role of prosody and gesture in children's pragmatic development. Universitat Pompeu Fabra. Thesis defense: June 27, 2018.
- KUSHCH, Olga. 2018. The benefits of gesture in the foreign language classroom : the acquisition of novel words. Codirected with Carmen Pérez, Universitat Pompeu Fabra. Thesis defense: March 9, 2018.
- GONZÁLEZ-FUENTE, Santiago. 2017. Processing of verbal irony: an audiovisual study. Universitat Pompeu Fabra. Thesis defense: July 10, 2017.

- IGUALADA, Alfonso. 2017. Gesture-speech temporal integration in language development. Codirected with Laura Bosch (UB). Universitat Pompeu Fabra. Thesis defense: March 27, 2017.
- SICHEL-BAZIN, Rafèu. 2015. Prosodic systems in contact: Occitan and French. Ph.D. Dissertation. Cotutela Universitat Pompeu Fabra (UPF) and Universität Osnabrück (UOS). Codirected with Trudel Meisenburg (UOS). Thesis defense: June 17, 2015.
- ESTEVE-GIBERT, Núria. 2014. The integration of prosodic and gestural cues in the development of intentional communication. Ph.D. Dissertation, Universitat Pompeu Fabra. Defended September 12, 2014.
- ARMSTRONG, Meghan E. 2012. The intonational development of yes-no questions in Puerto Rican Spanish. Ph.D. Dissertation, Ohio State University. Codirected with Scott Schwenter (OSU). Defended August 3, 2012.
- BORRÀS-COMES, Joan. 2012. The role of pitch range and facial gestures in conveying prosodic meaning. Ph.D. Dissertation, Universitat Pompeu Fabra. Defended November 28, 2012.
- CRESPO-SENDRA, Verònica. 2011. Aspectes de l'entonació del valencià. Ph.D. Dissertation, Universitat Pompeu Fabra. Defense date: October 10, 2011.
- VANRELL, Maria del Mar. 2011. The phonological relevance of tonal scaling in the intonational grammar of Catalan. Ph.D. Dissertation, Universitat Autònoma de Barcelona. Codirected with Teresa Cabré (UPF). September 26, 2011.
- BENET, Ariadna. 2011. El fraseig prosòdic de la parla espontània del català i del castellà. Ph.D. Dissertation. University of Hamburg. Codirected with C. Lleó, U. Hamburg.
- FELDHAUSEN, Ingo. 2008. The Prosody-Syntax Interface in Catalan. University of Potsdam. Codirected with C. Féry, U. Potsdam.

M.A. THESIS SUPERVISION

- TÛTÛNCÛBASÌ, Ulya (2023). M3D Gesture Labeling: Developing a training program for gesture annotation. Màster en Lingüística Teòrica i Aplicada. UPF. Codirected with Dr. Patrick Rohrer (Radboud University). July 3, 2023.
- ANNAL, Bethany (2023). Gesture Prominence and Information Structure. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Codirected with Dr. Patrick Rohrer (Radboud University). July 3, 2023.
- ZHENG, Zhao (2023). The effects of pitch gesture on the simultaneous production of Chinese tones. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Codirected with Dr. Florence Baills (University of Cologne). July 3, 2023.
- LUONG, Claire (2023). The effects of a narrative-based intervention on the development of linguistic microstructure in non-dominant language in preschoolers. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Codirected with Dr. Alfonso Igualada (UOC). July 3, 2023.
- GÓMEZ I MARTÍNEZ, M. (2022). A multimodal narrative intervention improves the frequency of use of Catalan in Spanish-dominant preschoolers. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- BUENDIA, Alba (2022). The effects of a multimodal narrative intervention on the phonology of a non-dominant language. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Codirected with Prof. Josefina Carrera (UB).
- REGINA-HELD, B.R. (2022). The effects of shadowing accuracy during shadowing training on L2 English Pronunciation. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.

- YAO, T. (2022). The effects of embodied shadowing accuracy during embodied shadowing training on L2 English pronunciation. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- MUÑOZ-COEGO, S. (2021). The prosodic marking of Referent Status in Catalan children's narrative discourse: A longitudinal study. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- FU, X. (2021). The Relationship Between Musical Aptitude, Working Memory and Speech Imitation Abilities of Unknown Foreign Languages in Catalan Native speakers. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- VILÀ, P. (2021). Visual Effects on the Perception of Persuasive Speech. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- FLORIT-PONS, J. (2020). Gesture and speech alignment in children's language development. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- OZAKIN, A.S. (2020). Multisensory training of L2 pronunciation: The role of tactile information on phoneme acquisition. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- TAMBURINI, V. (2020). The effects of embodied shadowing on L2 pronunciation. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- GROFULOVIC, Jelena (2019). Preschoolers' Narrative Abilities Are Related to Gesture Accuracy but not to Gesture Rate. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Codirected with Dr. Alfonso Igualada (UOC).
- CASTILLO, Eva (2019). The Relationship between Narrative Abilities and Multimodal Imitation Abilities in Preschool Children. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- GUTIÉRREZ, Sharon (2019). The effects of a Shadowing vs. Listen-and-Repeat training on second language pronunciation. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- XI, Xiaotong (2019). The effects of visuospatial gestures on the acquisition of L2 Mandarin aspirated consonants. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- BU, Yuran (2018). Does listening to songs help L2 pronunciation and word learning? MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- CHENG, Yuhui (2018). Can Singing Enhance L2 Pronunciation and Word Learning? MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- PENG, Li (2018). Does the use of visuospatial hand gestures facilitate the learning of L2 vowel length contrasts? MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- ZHANG, Yuan (2017). Can clapping the rhythm of words help L2 pronunciation?. MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- BAILLS, Florence (2016). "The effects of producing pitch gesture in the acquisition of Mandarin Chinese lexical tones and words". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- LLANES, Judith (2016). "The effects of beat gestures on information memorization and comprehension within a contrastive discourse by children". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- SUÁREZ, Nerea (2016). "The effect of perceiving pitch gestures in the acquisition of Mandarin Chinese tones and words". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- VILÀ, Ingrid (2016). "Does training with beat gestures favour children's narrative discourse abilities?". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- YUAN, Chenjie (2016). "Observing pitch gestures favors the learning of Spanish intonation by Mandarin speakers". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- KAMP, Vanessa (2015). "Pointing and action: Performance effects on remembering geometrical figures ". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- GLUHAREVA, Dasha (2015). "Brief training with beat gestures favors L2 pronunciation". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF.
- ASOR, Eli (2014). "The timing of head nods is constrained by prosodic structure". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Codirigida per Pilar Prieto (UPF) i Joan Borràs-Comes (UPF).

- IGUALADA, Alfonso (2013). "Multimodal strategies in development. Predictive value of early simultaneous gesture-speech combinations". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Codirigida per Pilar Prieto (UPF) i Laura Bosch (UB).
- CHEN, Keqiao (2013). "Loanword Phonology: Semantic Constraints on Tone Adaptation of English Loanwords in Mandarin". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Dirigida per: Pilar Prieto (UPF).
- MCKINNON, Sean (2013). "The Role of Prosody and Gesture in Mock vs. Genuine Impoliteness in Catalan". MA Thesis. Màster en Lingüística Teòrica i Aplicada. UPF. Dirigida per Pilar Prieto (UPF).
- GONZÁLEZ, Santiago (2012). "Audiovisual correlates of irony". Treball de recerca. Màster en Ciència Cognitiva i Llenguatge. UPF. M.A. Thesis, CSIC.
- IGUALADA, Alfonso (2012). "Gesture and prosody as early lexical precursors". Treball de recerca. Màster en Ciència Cognitiva i Llenguatge. UPF. M.A. Thesis, CSIC.
- BÉJAR, María (2011). "Early phrasing patterns in Catalan and Spanish multi-word speech". Treball de recerca. Màster en Ciència Cognitiva i Llenguatge. UPF. M.A. Thesis, UPF.
- ARTÉS CUENCA, Eduard (2010). "Early perception of intonation in Catalan and Spanish infants". Treball de recerca. Màster en Ciència Cognitiva i Llenguatge. UPF. M.A. Thesis, UPF.
- ESTEVE-GIBERT, Núria (2010). "The development of prosodic patterns in Catalan-babbling infants". Treball de recerca. Màster en Ciència Cognitiva i Llenguatge. UPF. M.A. Thesis, UPF.
- SICHEL, Rafèu (2009). "Leading tone alignment in Occitan disapproval statements". M.A. Thesis, Treball de recerca. Màster en Ciència Cognitiva i Llenguatge. UPF. M.A. Thesis, UAB-UPF.
- ARTETXE, Miren (2009). "Entonación del Euskera y del Castellano de Zarautz en frases de foco amplio, en L1 y L2". M.A. Thesis, UAB. Codirector: Gorka Elordieta.
- MORENO, Itzel (2009). "Evaluación fonológica de niños nacidos prematuros y alto riesgo tratados y en seguimiento con la técnica madre-padre canguro, estimulación temprana, México". M.A. Thesis, UAB, codirected with Laura Bosch.
- NADEU, Marianna (2008). "The contribution of F0 scaling to the perception of politeness in Catalan". M.A. Thesis, UAB.
- BORRÀS COMES, Joan Manel (2008). "L'adquisició de les codex per part de monolingües i bilingües de català i espanyol". M.A. Thesis, UAB.
- CRESPO-SENDRA, Verònica (2008). "L'entonació del català: les oracions interrogatives absolutes en valencià". M.A. Thesis, UAB.
- VANRELL, Maria del Mar. (2006). "The phonological role of tonal scaling in Majorcan Catalan interrogatives". M.A. Thesis, Universitat Autònoma de Barcelona.
- SACEDA-ULLOA, Marta (2005). "La adquisición prosódica en español peninsular: palabra prosódica y sílaba". M.A. Thesis, Universitat Autònoma de Barcelona i Universitat de Barcelona.
- TORREIRA, Francisco. "Alignment between prenuclear H* tones and the segmental tier in Spanish: the anchoring hypothesis". Université Libre de Bruxelles, B.A. Thesis, October 2004 (codirected with Dr. Didier Démolin).
- PAYÀ, Marta. "El grup tonal en català col·loquial". Universitat de Barcelona, M.A. Thesis, December 2000 (codirected with Dr. Lluís Payrató).

Ph.D., HDR and Honoris Causa COMMITTEES

- Member of the evaluation committee for Emilie Marty's PhD Thesis "Projection de la valence émotionnelle par la prosodie : aspects phonétiques, phonologiques et perceptifs dans les préfaces aux annonces de nouvelles", Laboratoire de Parole et Langage, December 2023. Advisors: Drs. James German and Caterina Petrone.
- Member of the evaluation committee for Elisabetta Tonini's PhD Thesis "Pragmatics in the lifespan and in clinical groups: Investigating them development and decay of pragmatic skills

and designing strategies to train them”, Scuola Universitaria Superiore Pavia, 29 October 2021. Advisor: Prof. Valentina Bambini.

- Member of the evaluation committee for Olcay Turk’s PhD Thesis “Gesture, Prosody and Information Structure Synchronisation in Turkish”, Victoria University of Wellington, April 15, 2020. Advisor: Sasha Calhoun.
- Member of the evaluation committee for Dr. Riccardo Dorrìco’s PhD Thesis “Individual variability in intonational meaning identification”, Università degli Studi di Salerno, April 15, 2020. Advisor: Dr. Mariapaola d’Imperio.
- Member of the evaluation committee for Miguel Jiménez Bravo’s PhD Thesis “Multimodal perception of acoustic prominence in Spanish”, UNED, Madrid, June 28, 2019. Advisor: Dr. Victoria Marrero Aguiar.
- Member of the evaluation committee for Dr. James German’s HDR Thesis “Form, Meaning, and Dynamic Updating Across Levels of Representation”, Université de Provence, December 16, 2016.
- Member of the Honoris Causa committee for Dr. Johannes Kabatek. University of Suceava (Romania), October 19, 2016.
- Member of the evaluation committee for Wendy Elvira’s Ph.D. Thesis “La prosodia de las coordinadas subordinadas conectivo-argumentativas del español”, Universitat de Barcelona, Sept 16, 2016. Advisor: Dra. Ana Maria Fernández-Planas.
- Member of the evaluation committee for Emma Rodero’s Ph.D. Thesis “Elementos prosódicos para mejorar la memoria en la publicidad radiofónica”, Universitat Autònoma de Barcelona, April 22, 2016. Advisor: Dra. Dolors Saiz-Roca.
- Member of the evaluation committee for Emanuel Biau’s Ph.D. Thesis “Beat gestures and speech processing: When prosody extends to the speaker’s hands”, Universitat Pompeu Fabra, November 13, 2015. Advisor: Dr. Salvador Soto-Faraco, Universitat Pompeu Fabra.
- Member of the evaluation committee for Mandy Visser’s Ph.D. Thesis “Better use your head. How people learn to signal emotions in social contexts”, University of Tilburg, June 10, 2015. Advisors: Dr. Marc Swerts and Emiel Krahmer.
- Member of the evaluation committee for Elaine Smith’s Ph.D. Thesis “The acquisition of rhythm and related phonological properties in simultaneous bilinguals”, University of Cambridge, March 27, 2014. Advisor: Dr. Brechtje Post.
- Member of the evaluation committee for Sara Rodríguez Cuadrado’s Ph.D. Thesis “Attenuation of information during native/non-native interactions”, Universitat Pompeu Fabra, December 19, 2013. Advisor: Albert Costa.
- Member of the evaluation committee for Margalida Valls’ Ph.D. Thesis “The Development of Oral Fluency and Rhythm during a Study Abroad Period”, Universitat Pompeu Fabra, September 24, 2011. Advisor: Carmen Pérez-Vidal.
- Member of the evaluation committee for Fátima Vera-Constán’s Ph.D. Thesis “Asimetrías en la percepción del habla: efectos de la notoriedad del estímulo”, Universitat Pompeu Fabra, July 15, 2010. Advisor: Núria Sebastián-Gallés.
- Member of the evaluation committee for Bàrbara Albareda’s Ph.D. Thesis “Developmental changes in vowel perception: how input interplays with initial perceptual biases”, Universitat Pompeu Fabra, June 1st, 2010. Advisor: Núria Sebastián-Gallés.

- Member of the evaluation committee for Celia Teira's Ph.D. Thesis "Formato de representación del primer léxico en bilingües y percepción fonémica", Universidad Autónoma de Madrid, June 17, 2010. Advisor: José Manuel Igoa.
- External member of the evaluation committee for Raquel Jordao' MA Thesis "A Estrutura prosódica e a emergência de segmentos em Coda no PE. Um estudo de caso", Universidade de Lisboa, March 5, 2010. Advisor: Sónia Frota.
- Member of the evaluation committee for Marta Ramon Casas' Ph.D. Thesis "Formato de representación del primer léxico en bilingües y percepción fonémica", Universitat de Barcelona, July 16, 2009. Advisor: Laura Bosch.
- Member of the evaluation committee ("examinateur") for Caterina Petrone's Ph.D. Thesis "The role of variability in shaping phonological representations and their meaning", Université Aix-Marseille I – Université de Provence, Aix-en-Provence, December 19, 2008. Advisor: M. D'Imperio.
- Member of the evaluation committee ("examinateur") for Irina Nesterenko's Ph.D. Thesis "Analyse formelle et implementation phonétique de l'intonation du parler russe spontané en vue d'une application à la synthèse vocale", Université Aix-Marseille I – Université de Provence, Aix-en-Provence, September 29, 2006. Advisors: A. Di Cristo & P. A. Skreline.
- External examiner for the evaluation of Lluïsa Astruc's Ph.D. Thesis "The Intonation of Extra-Sentential Elements in Catalan and English", University of Cambridge, April 1st, 2004. Advisor: F. Nolan.
- Member of the evaluation committee for Dylan Herrick's Ph.D. Thesis "An acoustic analysis of phonological vowel reduction in six varieties of Catalan", University of California at Santa Cruz, October 2003. Advisor: J. Padgett.
- Member of the evaluation committee for Néstor Cuartero's Ph.D. Thesis "Voicing Assimilation in Catalan and Spanish", Universitat Autònoma de Barcelona, October 2002. Advisor: M.J. Solé.
- Member of the evaluation committee for Sílvia Llach i Carles M.A. Thesis "Fonamentació fonètica de les neutralitzacions de sonoritat en català", Universitat Autònoma de Barcelona, June 1999. Advisor: B. Palmada.

CONGRESS ORGANIZATION

July 9-14, 2023. Co-organizer of the panel on "Multimodal and prosodic markers of information structure and discourse structure" within the *18th International Pragmatics Conference (IPRA 2023)*. Organised by Pilar Prieto (ICREA-Universitat Pompeu Fabra) & Frank Kügler (Goethe Universität Frankfurt).

April 23-26, 2023. Co-chair of the *1st International Multimodal Communication Symposium (MMSYM 2023)*. Organised by the GrEP Research Group (Prosodic Studies Group, Dept of Translation and Language Sciences, UPF) and the GEHM Research Network (GEstures and Head Movements in Language).

May 23-26, 2022. Co-organizer of two special sessions at "Speech Prosody 2022", May 23-26 2022.

May 23-26, 2022. Program Committee Member of the conference "Speech Prosody 2022", May 23-26 2022.

June 21-23, 2021. Chair of the organizing committee of the *Phonetics and Phonology in Europe Conference (PaPE)*. Universitat Pompeu Fabra, Barcelona, Catalunya.

June 23, 2021. Co-Organizer of the workshop *Acquisition at the interface between prosody, gesture, and pragmatics*. Organisers: Aoju Chen, Núria Esteve-Gibert, Pilar Prieto. Satellite Workshop of PaPE 2021. Universitat Pompeu Fabra, Barcelona, Catalunya.

March 27, 2017. Organizer of the *Workshop on gesture-speech integration in development*. Universitat Pompeu Fabra, Barcelona, Catalunya.

August 12, 2015. Co-chair of the *Workshop on Developing an International Prosodic Alphabet (IPrA) within the AM framework*. Satellite meeting of the International Conference on Phonetic Sciences, Glasgow, August 10th-14th. Coorganizers: Sun-Ah Jun and José Ignacio Hualde. University of Glasgow, Scotland.

June 28, 2015. Co-chair of the *Workshop on Prosodic Development*. Satellite meeting of the international conference *Phonetics and Phonology in Europe*. Coorganizers: Sónia Frota and Elinor Payne. University of Cambridge, UK.

September 5-7, 2014. Co-chair of the international conference *Laboratory Approaches to Romance Phonology, LARP*. Coorganizer: Mariapaola D'Imperio, Aix-en-Provence.

June 23, 2011. Coorganizer of the *Workshop on the Transcription of Intonation of the Romance languages: Romance ToBI*. Coorganizer: Sónia Frota, U. Lisboa. Universitat Rovira i Virgili, Tarragona.

July 9, 2010. Main organizer of the *2nd Workshop on Cat_ToBI: Transcription of Intonation of the Spanish language*. UPF-UAB, Barcelona. Coorganizers: I. Mascaró and M.M. Vanrell.

April 16, 2010. Main organizer of the *Workshop on Prosodic Development*. Universitat Pompeu Fabra.

September 17-18, 2009. Main organizer of the *Workshop on Intonation and Meaning*. Institut d'Estudis Catalans, Universitat Pompeu Fabra and Universitat Autònoma de Barcelona. Coorganizers: G. Elordieta (Universidad del País Vasco) and J. Peytaví (Institut d'Estudis Catalans).

July 19, 2009. Main organizer of the *Workshop on Cat_ToBI: Transcription of Intonation of the Catalan language*. UPF-UAB, Barcelona. Coorganizers: I. Mascaró and M.M. Vanrell.

June 19, 2009. Main organizer of the *IV Workshop on Sp_ToBI: Transcription of Intonation of the Spanish language*. Satellite workshop of the *PaPI 2009*, Phonetics and Phonology in Iberia, Las Palmas de Gran Canaria.

April 20-21, 2009. Coorganizer of the *Workshop on Phon.* Bellaterra, Barcelona. Coordinators: P. Prieto & E. Diez-Itza

September 15-17, 2008. Coorganizer of the *International Conference on the Typology of Tone and Intonation (TTI)*. University of Lisbon. Coorganizers: S. Frota and G. Elordieta.

September 6, 2007. Organizer of the workshop "Phonological development: the emergence of segments and the syllable". *GALA 2007* ("Generative Approaches to Language Acquisition"), Barcelona, September 6-8, 2007.

April 5, 2006. Chair of the organizing committee of the *Workshop of Prosodic Phrasing, GLOW 2005 (Generative Linguistics in the Old World)*. Universitat Autònoma de Barcelona, April 5, 2006. Co-chair: S. Frota (University of Lisbon).

2003-2005. Chair of the organizing committee of *PaPI 2005 (Phonetics and Phonology in Iberia)*. Universitat Autònoma de Barcelona, June 20-21, 2005.

2001-2003. Member of the local organizing committee of the 15th *International Congress of Phonetic Sciences*. Barcelona, August 3-9, 2003.

2003. Local Organizer in Barcelona of "Ontogeny and phylogeny of syllable organization", Satellite conference to the 15th *International Congress of Phonetic Sciences*, Barcelona, August 1 & 2, 2003.

2003. Local Organizer in Barcelona of "Intonation in language varieties", Satellite conference to the 15th *International Congress of Phonetic Sciences*, Barcelona, August 3, 2003.

EVALUATION PANELS

Member of the evaluation panels for the following agencies:

- 2017-to present. Associate Editor of the journals *Language and Speech* and *Frontiers of Communication (Multimodality section)*
- 2015-2017. Member of the Humanities Evaluation Panel for the "Programa d'ajuts per a la millora de la productivitat científica dels grups de recerca de la Universitat de Girona 2016-2018".
- 2010-to present. Member of the Humanities Evaluation Committee for the national projects, Plan Nacional. Section: Filología, Spain.
- 2006-to present. External evaluator and reviewer for AGAUR (Agència de Gestió d'Ajuts Universitaris i de Recerca, Departament d'Educació i Universitats, Generalitat de Catalunya) and Recercaixa Projects.
- 2006-to present. External evaluator and reviewer of proposals for the national projects for the Agencia Nacional de Evaluación y Prospectiva (ANEP) and the MICINN.
- 2010. Evaluator for the national projects for the Dutch Council for the Humanities.
- 2002-2003. Evaluator for the AHRB (Arts and Humanities Research Board) Research Grants.
- 2006-to present. External reviewer of research proposals for the National Science Foundation (USA, Division of Behavioral & Cognitive Sciences).

INTERNATIONAL SERVICE / PRICES / OTHER

2020-present. Associate editor of the Journal *Frontiers in Communication*

2017-present. Associate editor of the Journal *Language and Speech*

2017 - Prize from the Consell Social Universitat Pompeu Fabra a la Qualitat en la Docència (Teaching Quality). 1000 EUR.

2014-present. Member of the reviewer editorial board, *Frontiers in Psychology - Language Sciences section*.

2012-present. Member of the editorial board for the journal *Studies in Hispanic and Lusophone Linguistics* (see also the John Benjamins' book series entitled the same).

2022- present. Member of the advisory board of the journal *Lexis. Revista de Lengua y Literatura*

2019. Peter Jusczyk Best Paper Award for the article Hübscher, I., Vincze, L., & Prieto, P. (2019). "Children's signaling of their uncertain knowledge state: prosody, face and body cues come first". *Journal of Language, Learning and Development*, 15(4), 366-389.

1995-1997; 2001-2010. Member of the editorial board of the journals *Catalan Working Papers in Linguistics* and *Catalan Papers in Linguistics* published by the departments of Catalan and Spanish Philology, Universitat Autònoma de Barcelona.

2004-present. Member of the advisory board of the journal *Estudios de Fonética Experimental*.

2002- present. Member of the standing committee of PaPE, *Phonetics and Phonology in Europe*.

2010-17. Collaborator in the writing of the *Gramàtica de la llengua catalana* (IEC, Institut d'Estudis Catalans). Collaborated on issues about stress and intonation.

2002. *XXI Premi Sanchis Guarner/Unitat de la Llengua Catalana* per l'obra *Gramàtica del català contemporani*. Aquest premi és atorgat a un llibre escrit en català que contribueixi al coneixement de la unitat de la llengua catalana.

2006. Collaborator in the writing of the *Gramática de la lengua española* (RAE, Real Academia Española). Sections written: Spanish stress and intonation.