

David R. M. Irving

Address Institució Milà i Fontanals de Recerca en Humanitats (IMF), CSIC
Carrer de les Egipcíaques, 15
08001 Barcelona
Spain

Telephone + 34 934 423 489

Email david.irving@icrea.cat
david.irving@imf.csic.es

ORCID 0000-0003-3849-1549

Web of Science AAP-4370-2020

Scopus 26121204300

Webpage <https://www.icrea.cat/Web/ScientificStaff/david-r-m--irving-297681>

Academia.edu <https://icrea.academia.edu/DavidIrving>

Google Scholar <https://scholar.google.com/citations?user=sgHIYiIAAAAJ&hl=en>

EDUCATION

2004–07 PhD, Clare College, University of Cambridge; degree conferred 8 December 2007
Dissertation title: ‘Colonial Musical Culture in Early Modern Manila’

2002–03 MPhil, University of Queensland; degree conferred 8 June 2004

1998–2001 BMus (First Class Honours), Queensland Conservatorium of Music, Griffith University; degree conferred 20 February 2002

ACADEMIC APPOINTMENTS

2019– ICREA Research Professor, Institució Catalana de Recerca i Estudis Avançats, affiliated to the Institució Milà i Fontanals de Recerca en Humanitats, CSIC, Barcelona (from 1 March 2019)

2015–19 Senior Lecturer in Music (Musicology), Melbourne Conservatorium of Music, University of Melbourne (1 July 2015 – 28 February 2019)

2013–15 Senior Lecturer in Musicology and Ethnomusicology, School of Music, Australian National University (16 February – 30 June 2015)
Lecturer in Music, School of Music, Australian National University (1 July 2013 – 15 February 2015)

2012–13 Lecturer in Music, Department of Music, University of Nottingham (1 Sept. 2012 – 30 June 2013)

2011–15 Post-Doctoral Research Associate (1 Sept. 2011–20 Aug. 2012); Visiting Fellow (Sept. 2012–2015), ‘Musical Transitions to European Colonialism in the Eastern Indian Ocean’ (4-year project funded by the European Research Council), Department of Music, King’s College London

2011–12 Director of Music and Bye-Fellow, Downing College, University of Cambridge

2008–12 Director of Studies in Music, Downing College, University of Cambridge

2007–11 Junior Research Fellow, Christ’s College, University of Cambridge

2005–12 Sessional Lecturer and Supervisor, Faculty of Music, University of Cambridge

2001–04 Tutor and Guest Lecturer, Queensland Conservatorium Griffith University; School of Music, University of Queensland

HONOURS (selected)

2021 Elected Fellow of the Royal Historical Society

2015 Elected Fellow of the Australian Academy of the Humanities

2015 McCredie Musicological Award, Australian Academy of the Humanities

2010 Awarded The Jerome Roche Prize by the Royal Musical Association, ‘for a distinguished article by a scholar in the early stages of their career’

GRANTS (selected)

2023 Margarita M. Hanson Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, subvention towards production of *The Making of European Music in the Long Eighteenth Century*: USD \$1,000

2021–25 Poder y Representaciones Culturales en la Edad Moderna (siglos XV-XVIII) (PyRCEM) (Power and Cultural Representations in the Early Modern Age (15th–18th Centuries) <https://transferts.education>
Agencia Estatal de Investigación, Spain, Proyecto I+D+i, 2021–2025: €58,080.

2014–19 Malay Music and Dance from the Cocos (Keeling) Islands, Australian Research Council, Discovery Project (DP150103204) 2015–2019: AUD \$212,429. Chief Investigator: David R. M. Irving

PUBLICATIONS (selected)

MONOGRAPHS

Irving, D. R. M. *The Making of European Music in the Long Eighteenth Century*. The New Cultural History of Music. New York: Oxford University Press [in press; publication date 16 August 2024].

Irving, D. R. M. *Colonial Counterpoint: Music in Early Modern Manila*. Currents in Latin American and Iberian Music. New York: Oxford University Press, 2010. Pages: x + 394. ISBN: [9780195378269](https://doi.org/10.1017/9780195378269)

EDITED BOOKS

Rehding, Alexander, and D. R. M. Irving, general eds. *A Cultural History of Western Music*. 6 volumes. London: Bloomsbury Academic, 2024 [publication date 30 November 2023]. ISBN: [9781350075634](https://doi.org/10.1017/9781350075634)

Irving, David R. M., and Estelle Joubert. *A Cultural History of Western Music in the Age of Enlightenment*. Volume 4 of *A Cultural History of Western Music*. London: Bloomsbury Academic, 2024 [publication date 30 November 2023]. <https://doi.org/10.5040/9781350075580>

Alberts, Tara, and D. R. M. Irving, eds. *Intercultural Exchange in Southeast Asia: History and Society in the Early Modern World*. London: I. B. Tauris, 2013. Reissued in paperback and ebook by Bloomsbury, 2020. Pages: x + 289. ISBN: [9781848859494](https://doi.org/10.1017/9781848859494) (I.B. Tauris, 2013); [9781350160101](https://doi.org/10.1017/9781350160101) (Bloomsbury, 2020).

JOURNAL ARTICLES (SELECTED)

Irving, David R. M. 'Rediscovering Arnold Dolmetsch: Going Back to the Sources of the Early Music Revival'. *Early Music* 51.2 (2023): 275–291. <https://doi.org/10.1093/em/caad009>

Irving, David R. M. 'Strings Across the Ocean: Practices, Traditions, and Histories of the Cocos Malay *Biola* in the Cocos (Keeling) Islands, Indian Ocean'. *Ethnomusicology Forum* 28.3 (2019): 283–320. <https://doi.org/10.1080/17411912.2020.1754874>

Irving, David R. M. 'Psalms, Islam, and Music: Dialogues and Divergence about David in Christian–Muslim Encounters of the Seventeenth Century'. *Yale Journal of Music and Religion* 2.1 (2016): 53–78. <https://doi.org/10.17132/2377-231X.1040>

Irving, David R. M. 'Lully in Siam: Music and Diplomacy in French–Siamese Cultural Exchanges, 1680–1690'. *Early Music* 40.3 (2012): 393–420. <https://doi.org/10.1093/em/cas061>

Irving, David R. M. 'Comparative Organography in Early Modern Empires'. *Music & Letters* 90.3 (2009): 372–398. <https://doi.org/10.1093/ml/gcp010>

BOOK CHAPTERS (SELECTED)

Irving, David R. M. 'Transplanted Musics in a Plantation Society: Performing Arts on the Cocos (Keeling) Islands, 1826–1955'. In *Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape*, edited by Jim Sykes and Julia Byl, 251–273. Berkeley: University of California Press, 2023. ISBN: 9780520393172. <https://doi.org/10.1525/luminos.160>

Irving, David R. M. 'Lady Playing the Vihuela da Mano [*Fujo-dankin zu*]'. In *The Museum of Renaissance Music: A History in 100 Exhibits*, edited by Vincenzo Borghetti and Tim Shephard, 218–221. Turnhout: Brepols, 2022. ISBN: 9782503588568. <https://www.brepols.net/products/IS-9782503588568-1>

Irving, David R. M. 'YouTube y el International Music Score Library Project (IMSLP) en la interpretación musical histórica: una evaluación preliminar'. Translated by María Gembero-Ustárroz y Emilio Ros Fábregas. In *Musicología en web: Patrimonio musical y Humanidades Digitales*, edited by María Gembero-Ustárroz y Emilio Ros Fábregas, 253–263. Kassel: Reichenberger, 2021. ISBN: 9783967280142. <http://www.reichenberger.de/Pages/dem29.html>

Irving, David R. M. 'Music in Global Jesuit Missions, 1540–1773'. In *The Oxford Handbook of the Jesuits*, edited by Ines G. Županov, 598–634. New York: Oxford University Press, 2019. ISBN: 9780190639631. <https://global.oup.com/academic/product/the-oxford-handbook-of-the-jesuits-9780190639631>

REFEREES

Prof. Nicholas Cook
1684 Professor of Music Emeritus
Faculty of Music
University of Cambridge
11 West Road
Cambridge CB3 9DP
United Kingdom

Prof. Tess Knighton
ICREA Research Professor
Universitat Autònoma de Barcelona
Edifici B
Facultat de Filosofia i Lletres
08193 Bellaterra (Barcelona)
Spain

Prof. Alexander Rehding
Fanny Peabody Professor of Music
Department of Music
Harvard University
3 Oxford Street
Cambridge, MA 02138
United States of America