

CURRICULUM VITAE

Full Name and Title: Miguel de BEISTEGUI, Professor.

Current Appointments (2021-):

- ICREA Research Professor of Philosophy, Universitat Pompeu Fabra, Barcelona.

Career History:

- Honorary Professor, The University of Warwick, 2021-.
- Professor, The University of Warwick, 2008-2020.
- Reader, The University of Warwick, 2007-2008.
- Associate Professor, Università degli studi di Milano, 2004-2007.
- Lecturer, The University of Warwick, 1994-2004.

Education/Qualifications:

- BA (Licence) in Philosophy, Université de Paris IV-Sorbonne.
- MA (Maîtrise) in Philosophy, Université de Paris I-Sorbonne.
- Ph.D., Loyola University of Chicago (John Sallis Supervisor).
- Post-doctoral Fellowship (C.N.R.S., France), *Hegel-Archiv*, Bochum, Germany.

Editorial Activities:

- Member of the Editorial Board of *New Heidegger Research* (Rowman & Littlefield International), *Philosophical Projections* (Rowman & Littlefield International), the *Journal of Speculative Philosophy* and *Subjectivity*.
- Reviewer for the following journals and University Press: *Mind*, *Journal of Speculative Philosophy*, *Research in Phenomenology*, *Deleuze Studies*, *Journal of the British Society of Phenomenology*, *Notre Dame Philosophy Review*, Cambridge University Press, Yale University Press, Columbia University Press, The University of Chicago Press, MIT Press, SUNY Press, Edinburgh University Press, Routledge, Continuum.

Visiting Professorships:

- Università degli Studi di Milano, Italy, 2004-2007 (“Rientro dei Cervelli”)
- Lev Chestov Visiting Professor, The Institute of Philosophy of the Academy of Sciences, Moscow, Russia, 13-22 March 2013.
- The New School for Social Research, August-December 2014.
- Gadamer Visiting Professor, Boston College, September 2015.
- Università di Venezia Ca’Foscari, April-May 2024.

Keynote Addresses:

- The Australasian Society for Continental Philosophy, Melbourne, November 2009
- “Heidegger in the 21st Century,” University College Dublin, September 2010.
- The First International Conference of Philosophy of Lisbon, October 2011

- André Schuwer Memorial Annual Lecture, The Society for Phenomenology and Existential Philosophy, Rochester, NY, USA, 3 November 2012.
- The third annual conference of the Centre for Phenomenology of South Africa, The University of Johannesburg, 27-29 March 2015.
- Annual Northern Theory School Public Lecture, University of Lancaster, 21 March 2018.
- The 13th International Deleuze and Guattari Conference, Prague, 5th-7th July 2021.
- Foucault – 40 Years After, University of Innsbruck, 21 June 2024.

Other Activities/Service

- Member of the Board of the Centre International d'Études de la Philosophie Française, École normale supérieure, Paris.
- Member of the International Evaluation Panel of Experts for the Fonds de la Recherche Scientifique (FRS/FNRS) of Belgium, 2022-24.
- Member of the International Evaluation Panel of Experts for the National Science Centre of Poland, 2022-24.

Media/interviews/blogs/public debates:

An interview with the BBC for a television programme on Heidegger's work, life and politics, broadcasted in July, 1999:

<http://www.youtube.com/watch?v=PShflHFkzLk&feature=relmfu>

An interview on the theme of Foucault and Resistance with Materiali Foucaultiani, 05/05/2011: <http://www.materialifoucaultiani.org/en/materiali/altri-materiali/59-forum-qmichel-foucault-e-le-resistenzeq/148-materiali-foucaultiani-miguel-de-beistegui-2.html>

An interview on *Aesthetics After Metaphysics: From Mimesis to Metaphor* (Routledge, 2012), by Miguel de Beistegui, for New Books in Philosophy, 13/11/2012:

<http://newbooksinphilosophy.com/2012/11/13/miguel-de-beistegui-aesthetics-after-metaphysics-from-mimesis-to-metaphor-routledge-2009/>

An interview with Laureano Ralón for Figure/Ground, 14 March 2016:

<http://figureground.org/interview-with-miguel-de-beistegui/>

An interview with Richard Marshall for 3ammagazine:

[Who Are We Today? Foucault: Proust: Deleuze](#)

An interview with Johannes Niederhauser on the topic of crisis:

<https://www.youtube.com/watch?v=9IKnXIWjcE>

Lacan: A Genealogy. Miguel de Beistegui in conversation with Dany Nobus at the Freud Museum, 8 December 2021.

https://us02web.zoom.us/rec/play/K-D19wKWE3V6XcmFsPEsZ_YV9DucPTiSFCcU5Ze-4-YtNw4sNNvpUqMI9Zadc9gSCHCBAXaJKqzbzDhX6_aNBP4OT8YJdl7JN?continueMode=true&x_zm

[rtaid=bwiRmEHQTuihmeqT_c4jlw.1642412182426.df469c4d34f6c2b88f5d2cafl3c97c2b&_xzm_rhtaid=609](#)

“Les ‘anti-woke’ et le virus de la bêtise.” An opinion piece for *Libération*:
https://www.liberation.fr/idees-et-debats/tribunes/les-anti-woke-et-le-virus-de-la-betise-20220115_SUKIWMXWMVHL3GYAVYR6O7R3HE/?redirected=1

“Beware of Crisis.” A blog for EUROPP:
<https://blogs.lse.ac.uk/europpblog/2024/10/17/beware-of-crisis/>

Interview with Alexis Papazoglou on “A Philosophy of Crisis,” *The Philosopher and the News*, 5 November 2024: <https://www.youtube.com/watch?v=cLiV4CxThZU>

“The World in Crisis.” A panel discussion at the European Institute, The London School of Economics, 4 November 2024: <https://www.youtube.com/watch?v=5jfOwq6kHOo>

Research Grants, Awards, and Prizes:

- Co-Principal Investigator for “Patologías de la sociedad capitalista y el auge del autoritarismo: aproximación a las utopías en Atwood, Houellebecq e Ishiguro,” funded by the Ministerio de Ciencia e Innovación (€35, 800), Spain, October 2023-September 2026.
- Principal Investigator for “Philosophy in a Time of Crisis,” funded by the Warwick Innovation Fund (£40, 000), October 2018-June 2019.
- Principal Investigator for “Philosophy in a Time of Crisis,” funded by the Vincent Meyer Foundation (£40, 000), October 2017-September 2018.
- Co-investigator for an Incubation Award (£3,445) from the Warwick Institute of Advanced Studies: “The influence of Anglo-American pragmatism on French philosophy and French sociology,” 2012-2013.
- Principal Investigator for a Leverhulme Research Grant (£250,000) for a project entitled “Issues in Bioethics and Biopolitics,” in partnership with the Centre for the History of Medicine at the University of Warwick and the Warwick Medical School, February 2011-January 2014.
- Principal Applicant for the creation of a European Network in Contemporary French Philosophy (ENCFP), with the École normale supérieure (Paris), the University of Milan, and the University of Pisa, funded by the Leverhulme Trust (£77,694.00), August 2007-July 2010.
- Winner of the Prix Marcel Proust, 2008.
- A three-year research award obtained from the Italian Ministry of Research’s Programme “Rientro dei Cervelli”, Università degli Studi di Milano, August 2004 – July 2007.
- A two-year grant (£5,000.00) obtained from the British Academy and the Centre National de la Recherche Scientifique for a joint project with the University of Nice, France, to develop a series of four two-day workshops on “Heidegger’s Confrontation with the Sciences,” Jan. 2001-Dec. 2002.

RESEARCH

Invited papers and lectures:

“Heidegger's Silence”: a paper presented at the Institute for Contemporary Art, London, March 1995.

“Heidegger’s Confrontation with Nietzsche around the Question of Nihilism”: a paper presented at a conference on Nihilism held at the University of Warwick, Coventry, November 1995.

“Archaic Politics: Heidegger's Rectorship”: a paper presented at Middlesex University, London, February 1996.

“Bored to Tears: On Heidegger’s Pivotal *The Fundamental Concepts of Metaphysics*”: a paper presented at the Heidegger Circle, The Pennsylvania State University, University Park, USA, May 1997.

“Art, Sister of Philosophy”: a paper presented at the Collegium Phaenomenologicum, Perugia, Italy, July 1997.

“Heidegger, Nietzsche et la question de la valeur”: a paper presented at the Université de Nice, February 1998

“Art, Sister of Philosophy”: a paper presented at the University of Sussex, March 1998.

“As if Transposed to a New Shore: A Few Words on Translation”: a paper presented at the Collegium Phaenomeologicum, Perugia, Italy, July 1998.

A Response to W. Brogan, “Thinking with Pain: a Presentation on Miguel de Beistegui’s *Heidegger and the Political*” and F. Schalow, “Comments on *Heidegger and the Political*”: a panel devoted to my *Heidegger and the Political*, The Society for Phenomenology and Existential Philosophy, Denver, USA, October 1998.

“L’ennui – A la charnière de l’existence et de l’histoire; A propos des Concepts Fondamentaux d’Heidegger”: a paper presented at the Université de Paris-XII Créteil, January 1999.

“Towards a Phenomenology of Difference?”: a paper presented at Dundee University, November 1999.

“Heidegger before Politics”: a paper that was to be presented at the invitation of the Van Leer Jerusalem Institute, the Goethe Institut of Jerusalem, the Franz Rosenzweig Research Center of the Hebrew University of Jerusalem and the Center for German Studies of the Ben-Gurion University in the context of the first international conference on Heidegger in Israel, entitled “Heidegger’s Presence in Twentieth Century Thought,” Jerusalem, January 2000.

“The Fissure of Being: Heidegger’s Analysis of the *Zeit-Raum* in his *Contributions to Philosophy*”: a series of three lectures presented at the Collegium Phaenomenologicum, July, 2000.

“Three lectures on Heidegger: Science, Art and Architecture.” Lectures delivered before the Department of Aesthetics, Helsinki University, Helsinki, Finland, May 2001.

“Science, Servant of Philosophy?” A lecture presented at the Université de Nice, Nice, France, June 2001.

“Nature Otherwise: A Response to John Sallis’ *Force of Imagination*.” Paper presented at a panel on John Sallis’ *Force of Imagination*, The Society for Phenomenology and Existential Philosophy, Baltimore, October 2001.

“The Duplicity of Dasein in Heidegger’s *Contributions to Philosophy*.” A paper presented at the American Philosophical Association, Atlanta, December 2001.

“Philosophy and Architecture.” A series of three lectures presented at the Architecture School, Ljubljana, Slovenia, May 2002.

“Heidegger’s Relation to biology”: a paper presented at the Université de Nice, France, June 2002 (as part of the Nice/Warwick workshop on “Heidegger and Science”).

“Questioning Politics”: a paper presented at an international conference, “Heidegger as Political Thinker,” The European Research Institute, The University of Birmingham, June 2003.

“Deleuze, or the Surplus of Immanence”: three lectures delivered at the Collegium Phaenomenologicum, July 2003.

“Le dispositif et le secret: Janicaud aux prises avec Heidegger”: a paper presented at an international conference, “Journées Dominique Janicaud,” Nice, September 2003.

“Proust on Metaphor and Imagination”: a paper presented at the Colloquium for European Philosophy, The University of Warwick, December 2003.

“Truth and Genesis: Philosophy as Differential Ontology”: a paper presented at “Continental Drift: European Philosophy in Britain,” Middlesex University, May 2004.

“The Deleuzian Image of Thought”: a paper presented at the Department of Comparative Literature, The State University of New York at Buffalo, October 2005.

“Proustian Metaphors”: a paper presented at the Department of Philosophy, The New School, New York, and at the Department of German and Slavic languages, the Department of French and the Department of Comparative Literature, The University of Colorado at Boulder, October 2005.

“A Response to D. Morris, “*Truth and Genesis* as Differential ‘Grounds’ of Philosophy” and W. Froman, “Comments on M. de Beistegui’s *Truth and Genesis*” : a panel devoted to my *Truth and Genesis* (Indiana University Press, 2004), The Society for Phenomenology and Existential Philosophy, October 2005.

“Plan(e) and unity of Proust’s *In Search of Lost Time*”: a paper presented at the “Deleuze and Literature” conference, University of Warwick, March 2006.

“Réduction et transduction : de Merleau-Ponty à Simondon”: a paper presented at the Centre Cavailles, École Normale Supérieure, Paris, April 2006.

“Dress or Patchwork? Plan(e) and Unity of *In Search of Lost Time*”: a paper presented at the international conference “The Impact of Proust”, The Rockefeller Centre, Bellagio, Italy, September 2006.

“Robe ou patchwork? Plan et unité de *À la recherche du temps perdu*”: a paper presented at the international conference “Proust et la philosophie aujourd’hui”, Palazzo Feltrinelli, Gargnano del Garda, Italy, September 2006.

“A Response to Constantin Boundas and Daniel Smith’s Commentaries on *Truth and Genesis: Philosophy as Differential Ontology*, by Miguel de Beistegui,” The American Philosophical Association, Washington D.C, December 2006.

“Science as Propaedeutic for Philosophy: The Case of Merleau-Ponty”: A paper presented at the International Conference “Phenomenology and Science,” The Van Leyre Institute, Jerusalem, Israel, 2-4 January 2007.

“Assemblages: In Praise of Eduardo Chillida:” a paper presented at the International Symposium for Hermeneutics, Universität Freiburg, Germany, June 2007, and the Centre for Research in Philosophy, Literature, and the Arts, February 2008.

“Dress or Patchwork? Structure and Unity of *In Search of Lost Time*”: a paper presented to the English Department, University of Edinburgh, October 2007, and the Department of French and Francophone Studies, Louisiana State University, April 2008.

“Deleuze’s Spinozism”: a paper presented at The Institute for the History of Philosophy, Emory University, April 2008.

“Ontology and Ethics in Deleuze”: a graduate seminar at the Philosophy Department, Emory University, April 2008.

“The Erosion of Democracy”: a paper presented to the Philosophy Department, The University of Memphis, April 2008.

“Conversations Across Art and Science: the Case of Chillida”: a paper presented at Kettle’s Yard, Cambridge, May 2008.

“The Subject of Politics: *Homo Economicus*” three lectures presented at the Collegium Phaenomenologicum, Città di Castello, Italy, July 2009

“Immanence and Desire:” a paper presented at the fifth international workshop of The European Network in Contemporary French Philosophy (“Deleuze-Simondon”), Warwick in Venice, September 2009.

“A Philosophical Perspective:” a paper presented at an international conference devoted to “The Intellectual Origins of the Financial Crisis,” Bard College, NY, October 2009.

“The Force of the Work of Art: In Praise of Chillida:” Keynote address, The Australasian Society for Continental Philosophy, Melbourne, November 2009

“Foucault on the Birth of Neoliberalism:” two papers presented at Macquarie University, Sydney, December 2009 and The Forum for European Philosophy, The London School of Economics, March 2010.

“Towards an Aesthetics of the Hypersensible:” Keynote Address, “Heidegger in the 20th Century,” University College Dublin, 10-11 September 2010.

“Création et modernité: une question contemporaine?” A paper presented at “Les journées Maurice Ravel,” Montfort l’Amaury, France, 2-3 October 2010.

“Renverser le platonisme: pensée de l’image et image de la pensée chez Gilles Deleuze:” a paper presented at the international conference “La géophilosophie de Gilles Deleuze, entre esthétiques et politiques,” Université de Lyon, France, 15-16 October 2010.

“Aesthetics After Metaphysics: from Mimesis to Metaphor:” a paper presented at the New School for Social Research, New York, September 2011, and as keynote speaker at the First International Conference of Philosophy of Lisbon, October 2011.

“Foucault and the Courage of Truth: A roundtable discussion on Michel Foucault” (with Arnold Davidson, Judith Revel, and Orazio Irrera), Goldsmiths College, 13 January 2012: <http://vimeo.com/50163074>

“Le sujet du désir: de Kojève à Levinas:” a series of lectures presented as the Lev Chestov Visiting Professor of the Philosophy Institute, the Russian Academy of Science, Moscow, March 2012. The opening lecture and subsequent seminars are available on: http://iph.ras.ru/m_beistegui.htm

“Les scènes archaïques du désir:” a paper presented to the Department of Philosophy, école normale supérieure, Paris, 11 May 2012.

“The French Phenomenology of Desire:” André Schuwer Memorial Annual Lecture, The Society for Phenomenology and Existential Philosophy, Rochester, NY, USA, 3 November 2012.

“Desire within and beyond Biopolitics:” a paper presented at the international conference *The Biopolitical Condition*, The New School for Social Research and the Italian Cultural Institute, New York, 9-10 November 2012.

“Responses” to papers presented by Dr. Duncan Large and Dr. Paul Davies on *Proust as Philosopher: The Art of Metaphor* (Routledge, 2012) and *Aesthetics After Metaphysics: From Mimesis to Metaphor* (Routledge, 2012), The University of Warwick, 20 November 2012.

“The New Critique of Political Economy”: a paper presented at a workshop on Bernard Stiegler, organised by the Centre for Research in Philosophy, Literature, and the Arts, The University of Warwick, 25 January 2013.

“Foucault, Philosophy, History”: a doctoral seminar at The University of Copenhagen, 14 March 2013.

“Phénoménologie ou morphologie du désir?”: a paper presented at The French Institute, Copenhagen, 14 March 2013.

“The Historical Regime: Spinoza and the Hydraulic Discipline of Desire” (with Chiara Bottici): a paper presented at the International Conference on “*Spinoza e la Storia*,” Università degli Studi di Milano, Milan, 17-19 June 2013.

“Desire within and Beyond Biopolitics:” a paper presented at the Third Workshop of the Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, Palazzo Pesaro Papafava, Venice, 19-20 September 2013.

“Desire within and beyond Biopolitics:” a paper presented at the Fourth Latin-American Conference on Biopolitics, Bogotá, Colombia, 3-6 September 2013.

“From the Writing of Desire to the Desire of Writing:” a paper presented at the Marcel Proust Symposium at the Moderna Museet, Stockholm, 6-7 December 2013

“Spinoza and the Hydraulic Discipline of Affects. From the theological-political to the economic regime of Desire” (with Chiara Bottici): a paper presented before the Faculty of Fine, Applied and Performing Arts, the University of Gothenburg, Sweden, 10 December 2013.

“The Subject of Truth: on Foucault’s *Lectures on the Will to Know*:” a paper presented at the international conference “Michel Foucault: the Masked Philosopher,” Tel-Aviv/Jerusalem, 8-9 June 2014.

“The Ontology of Metaphor:” a paper presented at the international conference “Writing Itself,” The Centre for Research in the Arts, Social Sciences, and Humanities, The University of Cambridge, 1-2 July 2014.

“Foucauldian Genealogies of Desire: Interest, Instinct, and the Law:” a paper presented at the Institute for Comparative Literature and Society, The Institute for Research on Women, Gender and Sexuality, The Department of Anthropology and The Department of Religion at Columbia University, New York City, 10 November 2014.

“The Government of Desire: A Genealogical Perspective,” Keynote Address, Third Annual Conference of the Centre for Phenomenology in South Africa, 27-29 March 2015, The University of Johannesburg.

“‘The Tangled Knot of Desire and the Law’: Lacan from a Genealogical Perspective:” a paper presented at the Dialectical Thinking in the Humanities Seminar, the Mahindra Humanities Center, Harvard University, 16 September 2015.

“Le gouvernement du désir: Foucault à l’épreuve du libéralisme:” a paper presented at the international workshop “Michel Foucault et la subjectivation,” Université de Paris-Est Créteil, 1 June 2016.

“The Government of Desire: Foucault and the Trials of Liberalism,” Post-Kantian Philosophy Seminar, Oxford University, 14 June 2016.

“*Faire faire, faire jouer, faire fuir*: resisting (neo)liberal governmentality:” a paper presented at the international workshop “Collective Resistance with and Beyond Foucault,” KU Leuven, 17-18 November 2016.

“Heidegger, le temps d’une pensée:” a paper presented at the international conference “Heidegger Aujourd’hui,” Université Laval, Canada, 20-23 September 2017
https://www.youtube.com/watch?v=DgLPZP_L7OA&index=13&list=PLugB1MS_MqD5cQqkYR7_DI_LUjXRojz4JV

“The Government of Desire: A Genealogy of the Liberal Subject.” Annual Northern Theory School Public Lecture, University of Lancaster, 21 March 2018.

“Desire and Critique:” a paper presented at the conference “Foucault/Deleuze. Cartografie del presente,” Pisa, Scuola normale superiore, 24 May 2018.

“Deleuze et le désir.” *Les rencontres philosophiques de Monaco*, 7 juin 2018.
<https://philomonaco.com/intervenant/miguel-de-beistegui/>

The Government of Desire: A Genealogy of the Liberal Subject. A book panel on my monograph. The Warwick Continental Philosophy Conference, 28 June 2019.

“On the Concept of Crisis:” individual papers and roundtable discussion on the concept of crisis, with M. de Beistegui, A. Cooper, A. Policante, F. Testa. The Warwick Continental Philosophy Conference, 27 June 2019.

The Government of Desire: A Genealogy of the Liberal Subject. A book panel on my monograph. DePaul University, Chicago, 24 April 2020.

“Let’s Not Be Stupid.” Keynote Address, The 13th International Deleuze and Guattari Conference, Prague, 5 July 2021.

“Fiction in a Time of Crisis: the Case of Ishiguro.” A paper presented at the workshop “Ambivalent Imaginaries of the Future: Utopias in Speculative and Science Fiction,” The University of Pompeu Fabra, 25 November 2021.

“La filosofía en tiempo de crisis.” A talk, followed by a discussion with Professor Amalia Boyer, XXIV Cátedra Europa, 21 October 2021.

“Crisis: A Philosophical Approach?” a paper presented at the Research Forum of the Department of Social and Political Science, The University of Pompeu Fabra, Barcelona, 13 January 2022.

“On the Manifold Meaning of the Concept of Crisis.” A talk presented at the international conference “So You Call This Normal? Phenomenological Responses,” 23-24 June 2022, University of Beira Interior, Portugal. <http://www.ubi.pt/Evento/10940>.

“The Government of Desire”. A carrèc de Miguel de Beistegui. University of Barcelona (UB), 23 November 2022. A discussion panel with Laura Llevadot, Sonia Arribas, and Daniel Gamper on my three books on desire (*The Government of Desire: A Genealogy of the Liberal Subject*, *Lacan: A Genealogy*, and *L’èlan du désir*).

“Proust y la filosofia.” A talk at the Ateneu Barcelonès, 12 December 2022. <https://www.youtube.com/watch?v=3Gk14tRDj3w>

“Crisis, Critique, and Tragedy: Philosophical Readings of *Hamlet*.” Two talks at the Department of Aesthetics, The University of Tokyo, 5 and 6 October 2023.

“A Philosophy of Crisis.” A talk and discussion at the Copenhagen Business School, 24 October 2023.

“Climate, Capital, and Democracy in the Anthropocene.” A debate at the Centre de Cultura Contemporània de Barcelona (CCCB), 21 March 2024. <https://www.cccb.org/en/participants/file/miguel-de-beistegui/244237>

“The Work of Art in the Age of Total Reproducibility: Reading Ishiguro’s *Klara and the Sun*.” A talk at the first workshop of “Patologías de la sociedad capitalista y el auge del autoritarismo: aproximación a las utopías en Atwood, Houellebecq e Ishiguro,” Institut d’Estudis Catalans, Barcelona, 24 October 2024.

“Response to Peter Wagner’s *Carbon Societies: The Social Logic of Fossil Fuels*.” The Barcelona Network for Critical Thought and Social Research (BCNCT), Universitat Pompeu Fabra, 25 October 2024.

“Crisis, Tragedy, and the State of Exception: Reading Carl Schmitt’s *Hamlet or Hecuba*.” A talk at the Centre for Philosophy, Literature, and the Arts, The University of Warwick, 19 November 2024.

Organisation of Conferences and Visits:

“Philosophy and Tragedy”: an international two-day conference, The University of Warwick, May 1995. Papers published in *Philosophy and Tragedy* (Miguel de Beistegui and Simons Sparks, eds.), London, Routledge, 2000.

“The Ends of Art”: an international two-day conference, funded with the help of the British Academy and the French Embassy in London, University of Warwick, June 1997.

“Phenomenological Life, Material Life” (Collegium Phaenomenologicum): a three-week international conference, Città di Castello, Umbria, Italy, 1999.

“Heidegger’s Confrontation with Science.” A series of four workshops organised over two years with the Department of Philosophy at the University of Nice, France, as part of a C.N.R.S./British Academy grant for joint projects, Warwick-Nice, 2001-2002.

“Merleau-Ponty and the Philosophy of Nature”: an international workshop, The University of Warwick, May 2003.

“Proust et la philosophie aujourd’hui” (with Mauro Carbone and Eleonora Sparvoli): an international conference, Palazzo Feltrinelli, Università degli Studi di Milano, Gargnano del Garda, Italy, September 2006.

“Bergson and Bergsonism” (with M. Carbone, A. Davidson and F. Worms): the first international workshop of the European Network in Contemporary French Philosophy, The French Institute, London, 4-6 April 2008.

“Merleau-Ponty; penser sans dualismes aujourd’hui” (with M. Carbone, A. Davidson and F. Worms): the second international workshop of the European Network in Contemporary French Philosophy, Università degli Studi di Milano and Università degli Studi di Pavia, Milan and Pavia, 25-27 September 2008.

“De Brunschvicg à Bachelard” (with M. Carbone, A. Davidson and F. Worms): the third international workshop of the European Network in Contemporary French Philosophy, école normale supérieure, Paris, 6-7 February 2009.

“Deleuze-Simondon” (with M. Carbone, A. Davidson and F. Worms): the fourth international workshop of the European Network in Contemporary French Philosophy, Warwick in Venice, Palazzo Pesaro-Papafava, Venice, 18-19 September 2009.

“Cavaillès-Lautman-Canguilhem” (with M. Carbone, A. Davidson and F. Worms): the fifth international workshop of the European Network in Contemporary French Philosophy, école normale supérieure, Paris, 22-23 January 2010.

“Foucault” (with M. Carbone, A. Davidson and F. Worms): the sixth international workshop of the European Network in Contemporary French Philosophy, Università degli Studi di Pisa, Pisa, 15-17 April 2010.

“The Vincent and Elizabeth Meyer Visiting Professorship in the Philosophy of Music,” 10-14 January 2011: secured the funding from V. and E. Meyer to invite Prof. Lydia Goehr, Columbia University, to teach a graduate seminar, give a talk at the CRPLA, and organise a one-day symposium (“The Figure of Four”) followed by a concert from the Coull Quartet.

“The Normal and the Pathological” (with G. Bianco and M. Gracieuse): the first workshop of The Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, 26-27 September 2011.

“Ageing and Dying” (with G. Bianco and M. Gracieuse): the second workshop of The Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, Venice, 15-16 September 2012.

“Desire and Pleasure” (with G. Bianco and M. Gracieuse): the third and final workshop of The Leverhulme Project in Bioethics and Biopolitics, The University of Warwick, Venice, 19-20 September 2013.

Philosophy in a Time of Crisis, 2017-19. The list of conferences, workshops, panels, distinguished speakers’ series, and written contributions can be found here: <https://www.philosophyx.co.uk/>

“Patologías de la sociedad capitalista y el auge del autoritarismo: aproximación a las utopías en Atwood, Houellebecq e Ishiguro” (with Camil Ungureanu and Núria Sara Miras Boronat), Institut d’Estudis Catalans, Barcelona, 24 October 2024.

Publications:

Books:

1. *Heidegger and the Political*. London: Routledge, 1998. Monograph.
2. *Thinking with Heidegger: Displacements*. Bloomington: Indiana University Press, 2003. Monograph.
3. *Truth and Genesis: Philosophy as Differential Ontology*. Bloomington: Indiana University Press, 2004. Monograph.
 - Reviewed in *Continental Philosophy Review* (Volume 38, 2006), *Research in Phenomenology* (Volume 37, 2007), *Pli. The Warwick Journal of Philosophy* (Volume 17, 2006), the *Journal for Cultural and Religious Theory* (Vol. 6 no. 3, 2005).
4. *The New Heidegger*. London: Continuum, 2005. Monograph.
 - Reviewed in *Notre Dame Philosophical Reviews* (2006.09.09): <http://ndpr.nd.edu/news/251111-the-new-heidegger/>
5. *L’immagine di quel pensiero: Deleuze filosofo dell’immanenza*. Milan: Mimesis, 2006. Monograph.
6. *Jouissance de Proust: pour une esthétique de la métaphore*. La Versanne: encre marine, 2007. Monograph.
 - Winner of the 2007 Proust Prize from the Cercle Littéraire Proustien de Cabourg-Balbec.
 - English translation: *Proust as Philosopher: the Art of Metaphor*. New York and London: Routledge, 2012. Monograph. Reviewed in *Notre Dame Philosophical Reviews*. 2013.05.09 [View this Review Online](#), *The Times Literary Supplement*, 24 May 2013.
 - Italian translation: *Proust e la gioia: per un’estetica della metafora*, trans. Alessandra Aloisi (Pisa: Edizioni ETS, 2013). Reviewed in *Il Manifesto*, 14 June 2014. http://www.edizioniets.it/Recensioni/File_Recensioni/Beistegui-Proust-ETS_manifesto_14-6-2014.pdf
7. *Immanence and Philosophy: Deleuze*. Edinburgh: Edinburgh University Press, 2010. Monograph.
8. *Éloge de Chillida/In Praise of Chillida*. Paris: Gourcuff/Gradenigo, 2011.

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