Curriculum Vitae

Margarita Díaz-Andreu

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Higher Education:

1985 BA (Licenciada) Complutense University of Madrid. 1st class (sobresaliente)
1986 MA (Licenciada con grado). Complutense University of Madrid. Distinction (sobresaliente)
1990 Doctor. Complutense University of Madrid. PhD: *The Emergence of Social Complexity in the Later Prehistoric Archaeology of Central Spain*. (apto cum laude porunanimidad, premio de doctorado). Official title issued in 1991.

Employment and appointments held:

Currently:

1-2012	ICREA Research Professor. ICREA and Universitat de Barcelona.

In the past:

10.2008-12.2011	Reader in archaeology, Durham University.
10.2005/9.2008	Senior Lecturer in archaeology, Durham University.
1.1996/9.2005	Lecturer in archaeology, Durham University.
10.1994/12.1995	Lecturer in archaeology (Profesora asociada), Department of Prehistory, Complutense University of Madrid.
10.1993/9.1994	Research Fellow in the Department of Archaeology and Ancient History of the Consejo Superior de Investigaciones Científicas (Spanish National Research Institute). My postdoctoral research position was funded by the Spanish General Directorate of Scientific and Technological Research.
10.1991/9.1993	Post-doctoral Research Fellow, Department of Anthropology, UCL and Department of Archaeology, University of Southampton. My postdoctoral research position was funded by a British Council Fleming Fellowship.
1986-1990	Doctoral Research Fellow, Dept. of Prehistory, Complutense University of Madrid, Spain. 4-year FPI grant funded by the Ministry of Education and Science

Publications

Impact

Indicators (12 March 2025):
Web of Science H-index 13
Google Scholar [https://scholar.google.com/citations?user=L5PgJl0AAAAJ&hl=en]:
Total Citations: 7993; h-index: 44; Citations since 2019: 2747
Scopus [Author ID:7801535879]:
Total Citations: h-index: 15; Documents by author: 86
Research outcomes:
Total publications: 287 (33 books, collections & special issues; 200 peer-reviewed journal papers and book chapters; 24 non-referred; 30 reviews)

Books and special issues as author/editor

1. Tavera Medina, C., & Díaz-Andreu, M. 2025. Dossier: ArqueólogAs de Sudamérica. Historias de Resiliencia. *Revista del Museo de Antropología*, *18*(1), 331-340. https://doi.org/https://doi.org/10.31048/8m486m10
2. Díaz-Andreu, M. & Coltofean-Arizancu, L. (eds.) 2024. *The Oxford Handbook of the History of Archaeology*. Oxford: OUP. ISBN 9780190092504.
3. Díaz-Andreu, M. & Santos da Rosa, N. (eds.) 2024. *Exploring ancient sounds and places: theoretical and methodological approaches to archaeoacoustics*. Oxford: Oxbow.
4. Alvarez-Morales, L. & Díaz-Andreu, M. (eds.) 2024. Acoustics, Soundscapes and Sounds as Intangible Heritage. *Acoustics*. Special collection with 9 articles. https://www.mdpi.com/journal/acoustics/special_issues/Acoustics_Soundscapes_Intangible_Heritage. Also published as a book on https://www.mdpi.com/books/reprint/9474-acoustics-soundscapes-and-sounds-as-intangible-heritage. ISBN978-3-7258-1503-6 (Hardback); ISBN978-3-7258-1504-3 (PDF)
5. Díaz-Andreu, M., & Santos da Rosa, N. (2023). [Special Issue] Past Sounds: New Perspectives in the Field of Archaeoacoustics. *Open Archaeology*, *9*(1), articles 20220329, 20220330, 20220328, 20220327, 20220344, and 20220340.
6. Díaz-Andreu, M.; Torres Gomariz, O. & Zarzuela Gutiérrez, P. (eds.) 2022. *Voces in Crescendo. Del mutismo a la afonía en la historia de las mujeres en la Arqueología española*. Alicante: Instituto Universitario de Investigación en Arqueología y Patrimonio Histórico de la Universidad de Alicante (INAPH) (Colección Petracos 8). ISBN: 978-84-1302-183-6. 518 p.
7. Díaz-Andreu, M. & Portillo, M. (eds.) 2021. *Arqueología e interdisciplinariedad: la microhistoria de una revolución en la arqueología española (1970-2020)*. Barcelona: Universitat de Barcelona. ISBN 978-84-9168-386-5. 407 p.
8. Coltofean-Arizancu, L. & Díaz-Andreu, M. (eds.), 2021. *Interdisciplinarity and archaeology. Scientific interactions in nineteenth- and twentieth-century archaeology*. Oxford: Oxbow.. ISBN 978-1-78925-466-2. 223 p.
9. Díaz-Andreu, M. 2020. *A History of Archaeological Tourism. Pursuing leisure and knowledge from the eighteenth century to World War II*. New York, Springer.122 p.
10. Díaz-Andreu, M. & Coltofean, L. (eds.) 2020. Dossier: historia de la interdisciplinariedad en Arqueología. *Veleia* 37: 13-175.
11. Díaz-Andreu, M. 2019. *Arqueologia crítica e humanista*. São Paulo: Fonte Editorial. [in Brazilian Portuguese]
12. Díaz-Andreu, M. (ed.) 2017. Themed issue 'Digital Heritage and the Public'. *International Journal of Heritage Studies* 23: 404-444.
13. Díaz-Andreu, M. (ed.) 2017. [Special issue] Heritage Values and the Public. *Journal of Community Archaeology and Heritage* 4 (1): 1-68.
14. Díaz-Andreu, M. (ed.) 2016. *[special section] World Heritage & the Public*, *European Journal of Post-Classical Archaeologies*, 6:189-332.
15. Díaz-Andreu, M.; Pastor, A.; Ruiz, A. (eds.). 2016. *Arqueología y comunidad: el valor social del patrimonio arqueológico en el siglo XXI*, JAS Arqueología, Madrid.
16. Delley, G.; Díaz-Andreu, M.; Djindjian, F.; Fernández, V.; Guidi, A.; Kaeser, M. A. (eds.), 2016: *History of Archaeology - international perspectives*. British Archaeological Reports, Archaeopress, Oxford.

17. Díaz-Andreu, M. & Champion, T. (eds.) 2015. *Nationalism and Archaeology in Europe*. 2nd edition. London, Routledge. 322 pp. ISBN-10: 1138817562; ISBN-13: 978-1138817562. [republication]
18. Díaz-Andreu, M. 2015. *One life in one day. An interview to prof. Emmanuel Anati*. Capo di Ponte, Atelier. ISBN: 9788898284160 -- TRANSLATED IN 2018 AS *Una vita in un giorno. Intervista al prof. Emmanuel Anati*. Capo di Ponte, Atelier.
19. Díaz-Andreu, M. & Villalobos, C. (eds.) 2013. *The Ethics of Archaeological Tourism Special Issue of the International Journal of Historical Archaeology* 17(2):225-330.
20. Neil Silberman (Editor in Chief); Editors: Alexander A. Bauer, Margarita Díaz-Andreu, Cornelius J. Holtorf and Emma Waterton (eds.) 2012. *Oxford Companion of Archaeology, 2nd edition*. New York & Oxford, Oxford University Press. 1507 pp. ISBN: 978-0-19-973578-5.
21. Díaz-Andreu, M. 2012. *Archaeological encounters. Building networks of Spanish and British archaeologists in the 20th century*. Cambridge Scholars. 477pp ISBN (10): 1-4438-4001-7; ISBN(13): 978-1-4438-4001-9
22. Díaz-Andreu, M. (Guest editor) 2009. Childe 50 years after. *European Journal of Archaeology* 12. 275 pages.
23. Díaz-Andreu, M., Mora, G. & Cortadella, J. (eds.) 2009. *Diccionario Histórico de la Arqueología en España (siglos XV-XX)*. Madrid, Marcial Pons. 728 pages
24. Díaz-Andreu, M. 2007. *A World History of Nineteenth-Century Archaeology. Nationalism, Colonialism and the Past*. Oxford University Press. 486 pp. ISBN 9780199217175.
25. Díaz-Andreu, M., Lucy, S. Edwards, D. &Babic, S. 2005. *The Archaeology of Identity.* London: Routledge. ISBN 0-415-19745-7 (hardback), 0-415-19746-5 (paperback). (171 pp.)
26. Díaz-Andreu, M. 2002 *Historia de la Arqueología. Estudios.* Madrid: Ediciones Clásicas. 217 pp. ISBN 84-7882-503-7
27. Díaz-Andreu, M. & A. Smith (eds.) 2001. *Nationalism and Archaeology. Nations and Nationalism 7.4.* London: Association for the Study of Ethnicity and Nationalism. (contribution to editing: 50%). 127 pp. ISSN 1354-5078
28. Díaz-Andreu, M and Sørensen, M. L. (eds.) 1998. *Excavating Women. History of Women in European Archaeology*. Routledge. London. (contribution to editing: 50%). 320 pp. ISBN 0-415-15760-9
29. Díaz-Andreu, M. & Keay S. (eds) 1998. *The Archaeology of Iberia. The Dynamics of Change*. Routledge. London. 314 pp. ISBN 0-415-12012-8
30. Díaz-Andreu, M. & Montero, I. 1998. *Arqueometalurgia en la provincia de Cuenca: minería y metalurgia en la Edad del Bronce*. Serie Arqueología Conquense 14. Diputación Provincial de Cuenca. Cuenca. 103 pages ISBN 84-95192-16-0.
31. Mora, G. & Díaz-Andreu, M. (eds.) 1997. *La cristalización del pasado. Génesis y desarrollo del marco institucional de la arqueología en España*. Universidad de Málaga. Málaga 762 pp. ISBN 84-7496-647-7
32. Díaz-Andreu, M. & Champion, T. (eds) 1996. *Nationalism and Archaeology in Europe*. UCL Press. London. (also Boulder and San Francisco: Westview Press, 1996) (contribution to editing: 50%). 314 pp. ISBN 1-85728-289-2
33. Díaz-Andreu, M. 1994. *La Edad del Bronce en la provincia de Cuenca*. Serie Arqueología Conquense XIII. Diputación Provincial de Cuenca. Cuenca. 304 pp. ISBN 84-87319-01-7
34. Díaz-Andreu, M. 1991. *La Edad del Bronce en el Noreste de la Submeseta Sur. Un análisis sobre el inicio de la complejidad social*. Colección Tesis Doctorales 283/91. Ed. Universidad Complutense. Madrid.

Articles in peer-reviewed publications

1. Santos da Rosa, N., Alvarez-Morales, L., Moreno Iglesias, D., Laue, G., & Díaz-Andreu, M. 2025. On the relationship between sound, acoustics, and San rock art: An archaeoacoustic study at twenty-seven sites in the Maloti-Drakensberg mountains (South Africa). *Journal of Archaeological Science: Reports*, *61*, art. 104900. DOI: 10.1016/j.jasrep.2024.104900
2. Díaz-Andreu, M., Alvarez Morales, L., Benítez-Aragón, D., Moreno-Iglesias, D., & Loubser, J. H. N. 2025. Rock imagery and acoustics at the White River Narrows (WRN), Lincoln County, Nevada. *Arts, 14*, *3*, art. 62, pp 1-18. https://doi.org/https://doi.org/10.3390/arts14030062.
3. González Vázquez, N., García Atienzar, G., Santos da Rosa, N., Villalobos Acosta, C., Gutiérrez Martínez , M. de la L., & Díaz-Andreu, M. 2025 (onlie). GIS, sight and sound. Exploring the rock art landscapes of the Santa Teresa Canyon (Baja California Sur, Mexico) as a case study. *Digital Applications in Archaeology and Cultural Heritage*, *ONLINE*. https://doi.org/https://doi.org/10.1016/j.daach.2025.e00402

4. Díaz-Andreu, M. 2025. Identificando la desigualdad: las mujeres en la historia de la arqueología sudamericana. *Revista del Museo de Antropología [Dossier: Tavera Medina, Carito & Díaz-Andreu, MargaritaDossier ArqueólogAs de Sudamérica. Historias de Resiliencia]*, *18*(1), 341-354. https://doi.org/https://doi.org/10.31048/6y6dnm04
5. Tavera Medina, C., & Díaz-Andreu, M. 2025. La historia de las mujeres en la arqueología sudamericana: lecturas transnacionales de resiliencia. *Revista del Museo de Antropología [Dossier: Tavera Medina, Carito & Díaz-Andreu, MargaritaDossier ArqueólogAs de Sudamérica. Historias de Resiliencia]*, *18*(1), 331-340. https://doi.org/DOI: http://doi.org/10.31048/xabx0g14
6. Díaz-Andreu, M. 2025. The Matilda Effect in archaeology. Recovering women for the history of the discipline In M. Moen & U. Pedersen (Eds.), *Routledge Handbook of Gender Archaeology*: 126-145. Routledge. DOI: 10.4324/9781003257530-12
7. Díaz-Andreu, M., & Pastor Pérez, A. 2025. From Aesthetics and History to Significance: A History of Heritage Values. In C. Williamson & P. Crook (Eds.), *Archaeology, History, Philosophy and Heritage. Essays in Honour of Tim Murray* (pp. 339-356). Springer. https://doi.org/10.1007/978-3-031-77102-6_23
8. Jones, S., Bonacchi, C., Robson, E., Broccoli, E., Hiscock, A., Biondi, A., Nucciotti, M., Guttormsen, T., Kalliopi, F., & Díaz-Andreu, M. 2024. Assessing the dynamic social values of the 'deep city': an integrated methodology combining online and offline approaches. *Progress in Planning*, *187*, Art. No.: 100852. https://doi.org/https://doi.org/10.1016/j.progress.2024.100852
9. Navas-Perrone, M. G., & Díaz-Andreu, M. 2024. The role of heritage in the entrepreneurial city: the case of the Cosme Toda factory in L'Hospitalet. In J. Cirklová (Ed.), *Prague – Heritages. Past and Present - Built and Social.* (pp. 481-492). Prage: Czech Technical University & AMPS. https://amps-research.com/wp-content/uploads/2024/05/Amps-Proceedings-Series-35.3_2024_A.pdf
10. Díaz-Andreu, M. & Pastor Pérez, A. 2024. Archaeological Heritage Values and Significance. In Rehren, T. & Nikita, E. (eds.) *Encyclopedia of Archaeology, 2nd Edition* London: Elsevier. https://doi.org/10.1016/B978-0-323-90799-6.00049-5
11. González Vázquez, N., García Atiénzar, G., & Díaz-Andreu, M. 2024. El paisaje visual y sonoro de las figuras femeninas en el arte rupestre levantino del Bajo Aragón, Maestrazgo y Bajo Ebro. *Salduie*, *24*, 1-20. https://doi.org/https://doi.org/10.26754/ojs_salduie/sald.2024211080
12. Díaz-Andreu, M. & Santos da Rosa, N. 2024. Exploring ancient sounds and places. An introduction to the field of archaeoacoustics In Díaz-Andreu, M. & Santos da Rosa, N. (eds.) *Exploring ancient sounds and places: theoretical and methodological approaches to archaeoacoustics*: 1-20. Oxford: Oxbow.
13. Alarcón-Jiménez, A. M.; Jiménez Pasalodos, R. & Díaz-Andreu, M. 2024. Ethnohistorical Sources in Archaeoacoustics Research: A Case Study from South-Central California. In Díaz-Andreu, M. & Santos da Rosa, N. (eds.) *Exploring ancient sounds and places: theoretical and methodological approaches to archaeoacoustics*: 141-158. Oxford: Oxbow.
14. Díaz-Andreu, M.; Jiménez Pasalodos, R.; Santos da Rosa, N.; Benítez-Aragón, D. & Alvarez-Morales, L. 2024. The rock art soundscapes of the Karakol valley (Republic of Altai, Russia): an archaeoacoustic study of a unique landscape. In Díaz-Andreu, M. & Santos da Rosa, N. (eds.) *Exploring ancient sounds and places: theoretical and methodological approaches to archaeoacoustics* Oxford: Oxbow
15. Alvarez-Morales, L., & Díaz-Andreu, M. 2024. [Editorial] Acoustics, Soundscapes and Sounds as Intangible Heritage. *Acoustics [Special issue: Alvarez-Morales, L. & Díaz-Andreu, M. (eds.) Acoustics, Soundscapes and Sounds as Intangible Heritage]*, *6*, 408-412. https://doi.org/https://doi.org/10.3390/acoustics6020022.
16. Díaz-Andreu, M 2024. 'Archaeology as leisure: a history of archaeological tourism'. In Díaz-Andreu, M & Coltofean, L (eds.) *Handbook of the history of archaeology*, 857-889. Oxford University Press, Oxford.
17. Díaz-Andreu, M 2024. 'Archaeology, Nationalism, Imperialism, Colonialism, and the Postcolonial Turn'. In Díaz-Andreu, M & Coltofean, L (eds.) *Handbook of the history of archaeology*, 682-714. Oxford University Press, Oxford.
18. Díaz-Andreu, M & Pope, R 2024. 'The History of Gender Archaeology '. In Díaz-Andreu, M & Coltofean, L (eds.) *Handbook of the history of archaeology*, 371-401. Oxford University Press, Oxford.
19. Díaz-Andreu, M & Coltofean, L 2024. 'Introduction: Towards a Multifaceted History of Archaeology'. In Díaz-Andreu, M & Coltofean, L (eds.) *Handbook of the history of archaeology*, 1-20. Oxford University Press, Oxford.
20. Díaz-Andreu, M 2024. 'Writing the History of Archaeology: A Historical Overview'. In Díaz-Andreu, M & Coltofean, L (eds.) *Handbook of the history of archaeology*, 21-48. Oxford University Press, Oxford.

21. Díaz-Andreu, M.; Fernández Macías, L. & Santos da Rosa, N. 2024. From graceful and feminine to silenced: The study of female representations in Spanish Levantine rock art. In Augereau, A. & Trémeaud, C. (eds.) *Hiatus, lacuna and absences: identifying and interpreting archaeological gaps. Actes du 29e Congrès préhistorique de France 31 mai-4 juin 2021, Toulouse*: 63-80. Paris: Société préhistorique française. https://hal.science/hal-04648488v1/document
22. Díaz-Andreu, M. 2024. History of Archaeology: The Last Few Centuries. In Nikita, E. & Rehren, T. (eds.) *Encyclopedia of Archaeology, 2nd Edition. vol. 1*: 25-35. London: Academic Press. 10.1016/B978-0-323-90799-6.00124-5.
23. Díaz-Andreu, M.; Rozwadowski, A.; Jiménez Pasalodos, R.; Benítez-Aragón, D.; Santos da Rosa, N. & Alvarez Morales, L. 2023. Music and storytelling at rock art sites? the archaeoacoustics of the Urkosh area (Russian Altai). *Open Archaeology [Special Issue: Díaz-Andreu, M. & N. Santos da Rosa (eds.) Past Sounds: New Perspectives in the Field of Archaeoacoustics]* 9 (1): art. 20220327. https://doi.org/10.1515/opar-2022-0327.
24. Fernández Macías, L.; Santos da Rosa, N. & Díaz-Andreu, M. 2023. Las representaciones femeninas en el Arte Levantino del Bajo Aragón, Maestrazgo y Bajo Ebro. *Saguntum* 55: 45-68. DOI: https://doi.org/10.7203/SAGVNTVM.55.24296
25. Alvarez-Morales, L.; Santos da Rosa, N.; Benítez-Aragón, D.; Fernández Macías, L.; Lazarich, M. & Díaz-Andreu, M. 2023. The Bacinete main shelter: a prehistoric theatre? *Acoustics [Special issue: Díaz-Andreu, M., & Alvarez-Morales, L. Acoustics, Soundscapes and Sounds as Intangible Heritage]* 5: 299-319. https://doi.org/10.3390/acoustics5010018.
26. Alvarez-Morales, L.; Santos da Rosa, N.; Benítez-Aragón, D.; Lazarich, M. & Díaz-Andreu, M. 2023. Acústica de recintos prehistóricos: estudio arqueoacústico de Palomas I. *Tecniacústica. Cuenca 2023*: online. https://documentacion.sea-acustica.es/publicaciones/Cuenca23/Abs_95.pdf.
27. Alvarez-Morales, L.; Santos da Rosa, N.; Benítez-Aragón, D.; Lazarich, M. & Díaz-Andreu, M. 2023. Recovering the intangible acoustic heritage of rock art sites: El Tajo de las Figuras as a case study. In *International Conference – Immersive and 3D Audio (I3DA 2023). Alma Mater Studiorum – University of Bologna, Bologna, Italy.September 5-7, 2023*. 10.1109/I3DA57090.2023.10289188.
28. López-Mochales, S., R. Aparicio-Terrés, M. Díaz-Andreu, & C. Escera. 2023. Acoustic perception and emotion evocation by rock art soundscapes of Altai (Russia). *Frontiers in Psychology* 14: art. 1188567. https://doi.org/10.3389/fpsyg.2023.1188567
29. López-Mochales, S.; Alvarez-Morales, L.; Santos da Rosa, N.; Díaz-Andreu, M. & Escera, C. 2023. Psychoacoustics of Rock Art Sites: the Case Study of the Shelters Diosa I and Horadada (Cádiz, Spain). In *International Conference – Immersive and 3D Audio (I3DA 2023). Alma Mater Studiorum – University of Bologna, Bologna, Italy.September 5-7, 2023*: 1-8. 10.1109/I3DA57090.2023.10289519.
30. Díaz-Andreu, M.; Jiménez Pasalodos, R.; Rozwadowski, A.; Alvarez Morales, L.; Miklashevich, E. & Santos da Rosa, N. 2023. The soundscapes of the Lower Chuya River area, Russian Altai. Ethnographic sources, indigenous ontologies and the archaeoacoustics of rock art sites. *Journal of Archaeological Method and Theory* 30: 335-362. https://doi.org/10.1007/s10816-022-09562-w.
31. Santos da Rosa, N.; Alvarez Morales, L.; Martorell Briz, X.; Fernández Macías, L. & Díaz-Andreu García, M. 2023. The acoustics of aggregation sites: listening to the rock art landscape of Cuevas de la Araña (Spain). *Journal of Field Archaeology* 48 (2): 130-143. 10.1080/00934690.2022.2134964
32. Alarcón-Jiménez, A. M., Jiménez Pasalodos, R., and Díaz-Andreu, M. 2023. Mapping with/in. Hearing Power in Yokuts Landscapes at the Beginning of the Twentieth Century. *Ethnomusicology Forum* 34(3): 521-539. https://doi.org/10.1080/17411912.2021.1953392.
33. Díaz-Andreu, M. 2023. Women's Pathways in the History of Spanish Archaeology (19th and 20th Centuries). In López Varela, S. L. (ed.) *Women in Archaeology: Intersectionalities in Practice Worldwide* Women in Engineering and Science: 221-242. Cham: Springer. https://doi.org/10.1007/978-3-031-27650-7_11.
34. Díaz-Andreu, M. 2023. La integración de la mujer en los museos arqueológicos en España: una historia centenaria. In Fatás Monforte, P.; Díaz-González, L. M. & Martínez Llano, A. M. (eds.) *Los bisontes de Altamira los descubrió una mujer. Museos, arqueología, patrimonio y género*: 15-38. Madrid: Museo Nacional y Centro de Investigación de Altamira.
35. Díaz-Andreu, M. 2023. Visigothic Archaeology. An example the influence of National Socialism in Spain? In Eickhoff, M.; Modl, D.; Meheux, K. & Nuijten, E. (eds.) *National Socialist Archaeology in Europe and its Legacies*: 463-484. Cham: Springer. https://doi.org/10.1007/978-3-031-28024-5_20.
36. Coltofean-Arizancu, L., Mattioli, T. & Díaz-Andreu, M. 2022. Communicating and disseminating rock art research on Facebook: the ERC Artsoundscapes project goes public. *Heritage and Society* 15 (2): 113-139. 10.1080/2159032X.2022.2098653.

37. García Atiénzar, G., Barciela González, V., Santos da Rosa, N. & Díaz-Andreu, M. 2022. La modelización del paisaje: iconografía y percepciones visual y sonora en el arte rupestre macroesquemático / Modelling the landscape: iconography, and visual and sound perceptions in Macroschematic rock art. *Virtual Archaeology Review* 13 (27): 81-99.
38. López-Mochales, S., Jiménez-Pasalodos, R., Valenzuela, J., Gutiérrez-Cajaraville, C., Díaz-Andreu, M. & Escera, C. (2022). Experimental enhancement of feelings of transcendence, tenderness and expressiveness by music in liturgical spaces. *Frontiers in Psychology* 13. https://doi.org/10.3389/fpsyg.2022.844029.
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9. Díaz-Andreu, M. 2021. Epílogo. Reflexiones en torno a mujeres del pasado y del presente. In Tavera Medina, C. y Santana, L. (eds.) *Mujeres del pasado y del Presente*: 201-210.
10. Díaz-Andreu, M. & Mattioli, T. 2020. Dźwiękowe krajobrazy sztuki naskalnej: badając relacje między dźwiękiem a obrazem [The soundscapes of rock art: exploring the relationship between sound and image]. *Archeologia Żywa [Rozwadowski, A. (ed.)Zapisane na skałach (Written on the rocks)]* 1: 66-73.
11. Díaz-Andreu, M. 2020. Enrique Gozalbes Cravioto (1957-2018). El amigo que se nos fue. *Veleia* 37:267-278.
12. Díaz-Andreu, M. 2020. Prólogo. In Pastor Pérez, A., Picas, M., and Ruiz, A. (eds.), *21 Assajos al Voltant del Patrimoni Cultural / 21 ensayos sobre el Patrimonio Cultural*: 4-5, Madrid: JAS.
13. Díaz-Andreu, M. 2019. Prefacio. In Domínguez, L.S. et al. (eds.), *Arqueología de Contacto en Latinoamérica*. São Luís, Universidade Federal do Maranhão (EDUFMA): 9-15.
14. Díaz-Andreu, M. 2018. Prólogo. In Silvia T. Hernández Godoy. *La arqueología cubana: génesis y desarrollo (1847-1940)*. Matanzas, Ediciones Matanzas: 11-14.
15. Díaz-Andreu, M. 2018. M. Pedro Funari y la transmisión del conocimiento. *Heródoto* [Unifesp, Guarulhos] 3: 35-46.
16. Hernández Carrión, E. and Díaz-Andreu, M. 2010. Las Pinturas Rupestres Esquemáticas de la Solana de la Pedrera, Jumilla (Murcia). *Cuadernos de Arte Rupestre* 5, (2008-2010): 99-107.
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18. Díaz-Andreu, M. 2009. Reflexión de una arqueóloga española en el Reino Unido. In L.S. Domínguez, P.P. Funari, A. Carvalho and G. Rodrigues (eds.), *Desafios da Arqueologia: Depoimentos*. Erechim, Editora Habilis: 157-161.
19. Díaz-Andreu, M. 2007. Díaz -Andreu, M. 2007. Prólogo. In J. Farrujia (ed.), *Arqueología y franquismo en Canarias. Política, poblamiento e identidad (1939-1969)*.Colección Canarias Arqueológica, 2. Tenerife, Organismo Autónomo de Museos y Centros. Cabildo de Tenerife.
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21. Díaz-Andreu, M. 2001. 'An all-embracing universal hunter-gatherer religion? Discussing shamanism and Levantine rock-art', in H.-P. Francfort, R. Hamayon & (in collaboration with Paul Bahn) (eds.) *The Concept Shamanism. Uses and abuses.* Bibliotheca Shamanistica, vol. 10. Budapest: Akadémiai Kiadó, 117-134.
22. Díaz-Andreu, M. and Montero, I. 1996. Excavaciones en el yacimiento de El Recuenco (Cuenca). *Revista de Arqueología* 186: 62-63.
23. Díaz-Andreu, M. 1994. Género y cultura material. De la Prehistoria hasta nuestros días. *Revista de Arqueología* 161: 60-61.
24. Díaz-Andreu, M. 1994. Mujer y género. Nuevas tendencias dentro de la arqueología. *Arqcrítica* 8: 17-19.
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Translations of articles and inclusion of articles in readers in refereed publications

Translation of articles on the history of archaeology (Italian, Spanish – Mexico, Brazil and Spain)

2004 'Nacionalismo y arqueología: el contexto político de nuestra disciplina', *Eres (Museo Arqueológico de Tenerife, Instituto Canario de Bioantropología)* 12: 143-68.
2001 'Nacionalismo y arqueología: el contexto político de nuestra disciplina', *Revista do Museu de Arqueologia e Etnologia da Universidade de São Paulo* 11: 3-20.
2000 'Nazionalismo e archeologia: il contesto politico dela nostra disciplina, in N. Terrenato (ed.) *ArcheologiaTeorica.*Firenze: Insegna del Giglio, 93-114.
2000 'Nacionalismo y arqueología: el contexto político de nuestra disciplina', *Cuicuilco. Revista de la Escuela Nacional de Antropología e Historia [Mexico]* 7 (20): 189-216.

Translation of prehistoric art articles (French)

2006 'Existe-t-il une religion universelle des chasseurs-collecteurs? Le chamanisme et l'art rupestre espagnol levantin', in M. Lorblanchet, J.L. Le Quellec, P. Bahn, H.-P. Francfort, B. Delluc & G. Delluc (eds.) *Chamanismes et arts préhistoriques.* Paris: Éditions errance, 220-32.

Translation of articles on identity (Italian, Serbian, Spanish)

2005 'Género y Arqueología: una nueva síntesis', in M. Sánchez Romero (ed.) *Arqueología y género.* Granada: Universidad de Granada.
2004 'Etnicidad e iberos: la Arqueología en la encrucijada entre la percepción y la cultura material (1998) Ethnicity and Iberians. The archaeological crossroads between perception and material culture)', *Cronion* 1: 65-85.
2003 'Identitet roda i arheologija - Sinteticki pogled', Genero II: 67-92, Center for Women's Studies: Belgrade.
2000 'Identità di genere e archeologia: una visione di sintesi', in N. Terrenato (ed.) *Archeologia Teorica.* Firenze: Insegna del Giglio, 361-388.

Reviews

1. 2018. Alastair Brooks and Natascha Mehler, eds. The Country Where My Heart Is: Historical Archaeologies of Nationalism and National Identity (Gainesville, FL: University Press of Florida, 2017, ix and 346pp., several b/w illustr., hbk, ISBN 978-0-8130-5433-9). *European Journal of Archaeology* 21: 636-640.
2. 2018 Archaeologists in Print: Publishing for the People, by Amara Thornton (UCL Press, 2018, ISBN 978-1-7873-5259-9). *Times Higher Education* 2, 373, September 6-12, 2018: 50.
3. 2018. García-Ventura, A.; Tavolieri, C.; Verderame, L. (eds.). The Study of Musical Performance in Antiquity. Archaeology and Written Sources. Newcastle: Cambridge Scholars Publishing, 2018. Archaeology and Written Sources. 272 págs. [14 x 21]. *Indice Histórico Español 2*: online
4. 2015. Jaime Almansa Sánchez, ed. Arqueología Pública en España (PublicArchaeology in Spain) (AHIA: Colección Arqueología Pública 4. Madrid: JAS Arqueología S.L.U., 2013, 530pp., 93 b/w figs., 5 tables, pbk, ISBN 978-84-941030-3-2, e-version, ISBN 978-84-941030-4-9). *European Journal of Archaeology* 18: 745-748, DOI 10.1179/1461957115Z.000000000154.
5. 2014. Janet. E. Owen. Darwin's Apprentice: An Archaeological Biography of John Lubbock (Barnsley: Pen and Sword Books, 2013, 178pp., 8 b/w plates, hbk, ISBN 978-1-78159-266-3). *European Journal of Archaeology* 17: 571-574.
6. 2013. A Review of 'Carlos Benito González de Posada (1745–1831): Vida y obra de un ilustrado entre Asturias y Cataluña'. *Bulletin of the History of Archaeology* 23: 7, DOI: http://dx.doi.org/10.5334/bha.2327.
7. 2013. PAPÍ RODES, Concepción, MORA, Gloria y AYARZAGÜENA, Mariano (editores). El patrimonio arqueológico en España en el siglo XIX. El impacto de las desamortizaciones. Madrid: Ministerio de Educación, Cultura y Deporte, 2012, 422 págs. [17 x 23] NIPO: 030-12-301-0. *Índice Histórico Español* 126: 315-317.
8. 2013. FERRER GARCÍA, Carlos y VIVES-FERRÁNDIZ SÁNCHEZ, Jaime (editores) (2012). Construcciones y usos del pasado. Patrimonio arqueológico, territorio y museo. Jornadas de debate del Museu de Prehistòria de València. València: Museu de Prehistòria de València, 2012, 185 págs. [17 x 23]. *Índice Histórico Español* 126: 272-274.
9. 2012. Liv H. Dommasnes, T. Hjørungdal, S. Montón Subías, M. Sánchez Romero and N. Wicker, eds. Situating Gender in European Archaeology (Budapest: Archaeolingua, 2010, 309

pp., with illustrations, pbk, ISBN 978-963-9911-15-4). *European Journal of Archaeology* 15: 324-327.
10. 2010. Francisco Gracia Alonso 2009. La arqueología durante el primer franquismo (1939–1956). Barcelona: Bellaterra. *Bulletin of the History of Archaeology* 20(2): online.
11. 2010. Manuel Cerdà Pérez: Arqueología industrial: Teoría y Práctica. *Industrial Archaeology Review* 32 (1): 63-64.
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13. 2009. Freeman, P. W. M. 2007. The Best Training-Ground for Archaeologists. Francis Haverfield and the Invention of Romano-British Archaeology. Oxford: Oxbow books. *Britannia* 40: 377-8.
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15. 2008. Yannis Hamilakis. The nation and its Ruins: Antiquity, Archaeology and National Imagination in Greece. *Nations and Nationalism* 14: 629-631.
16. 2005. Chris Gosden, Archaeology and Colonialism: Cultural Contact from 5000 BCto the Present', *Journal of Anthropological Research* 61(3): 396-397.
17. 2005. REVIEW Ambiguous images: gender and rock art. *Antiquity* 79: 711-712.
18. 2005. Martins, Ana Cristina (2003) *Possidónio da Silva (1806-1896) e o Elogio da Memória. Um Percurso na Arqueologia de Oitocentos* (Arqueologia e História. Monografias 1), Lisboa: Associação dos Arqueólogos Portugueses.' *Journal of Iberian Archaeology*.
19. 2005. F. Gracia, J.M. Fullola Pericot & F. Vilanova (eds) 58 anys i 7 dies. Correspondència de Pere Bosch Gimpera a Lluís Pericot (1919-1974), Barcelona: Universitat de Barcelona. *Bulletin of the History of Archaeology* 15 (1): 35-37. http://doi.org/10.5334/bha.15106.
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21. 2002. Beltrán Martínez, A. (1998) *Arte prehistórico en la Península Ibérica.* Pp. 103, figs. 50, pls. 32, maps 7. Diputació de Castelló, Castelló 1998. ISBN 84-89944-36-9 (paper).' *American Journal of Archaeology* 106 (2): 324-5
22. 2001. Olaria, Carmen 1999. Cova Matutano (Vilafamés, Plana Alta, Castellón). Un modelo ocupacional del Magdaleniense Superior-Final en la vertiente mediterránea peninsular', *American Journal of Archaeology* 105 (3): 574.
23. 2000. Mora, G. (1998) *'Historias de mármol'. La arqueología clásica española en el siglo XVIII*. (Anejos de Archivo Español de Arqueología 18), Madrid: CSIC, Polifemo. ISBN: 84-00-07762-8. 164 pages', *European Journal of Archaeology* 3 (2): 275-8.
24. 1999. Tracey L. Sweely (ed.) Manifesting power. Gender and the interpretation of power in archaeology', *The Archaeological Journal* 156: 448.
25. 1998. Bradley, Richard 1997. Rock Art and the Prehistory of Europe. Signing the Land. Routledge. London. ISBN 0-415-16535-0 ó 0-415-16536-9 (pbk). 56 figs, 32 tablas, 40 láminas, 238 pp', *Trabajos de Prehistoria* 55: 185-188.
26. 1998. Miriam S. Balmuth, Antonio Gilman & Lourdes Prados-Torreira (ed). Encounters and transformations: the archaeology of Iberia in transition', *Antiquity* 72: 456-7.
27. 1998. Paul Bahn. Cambridge Illustrated History of Prehistoric Art', *The Archaeological Journal* 155: 380-1.
28. 1994. 'Lorenzo. Prehistoria y arqueología. 434 pp., illus, maps, tables, bibliogr. Mexico: Instituto Nacional de Antropología e Historia, 1991', *Man* 29 (2): 469-470.
29. 1992. 'Engendering Archaeology. Women and Prehistory. Basil Blackwell. Gero, Joan M. y Conkey, Margaret W. (coords.). 1991. London', *Revista de Arqueología* 136: 65-66.
30. 1991. R. J. Wenke. Patterns in Prehistory. Humankind's first three million years. New York, Oxford University Press, 3ª ed. 1990, 614 pp. ISBN O-19-506848-3', *Trabajos de Prehistoria* 48: 426-8.

Research Projects (R&D projects funded through competitive calls of public or private entities)

Current projects

1. 1/5/2025—30/6/2025. Project title: “Bronze Age Aegean Soundscapes”. Short-term visiting Fellowhsip at the Center for Advanced Studies at Lüdwig Maximilian University of Munich.
2. 1/9/2024—31/8/2028. Project title: “Mujeres y Arqueología en España y su contexto internacional: visiones poliédricas de resiliencia” / “Women and Archeology in Spain and its international context: multifaceted visions of resilience”. Acronym: ArqueólogAs/Herstory. Funding body: Spanish Ministry of Science, Innovation and Universities, State Research Agency and the European Union, in the Knowledge Generation Projects 2023 Call. Grant agreement number: PID2023-149477NB-I00. Funding amount: 61.250,00€ www.ub.edu/arqueologas
3. 11/7/2023—10/7/2025. Personnel grant – Marie Skłodowska-Curie Individual Fellowships (Call HORIZON-MSCA-2021-PF-01; Type of action: HORIZON TMA MSCA Postdoctoral Fellowships - European Fellowships). Project title: “Cult-aural culture: decoding the sacred soundscapes of medieval Europe”. Acronym: CULT-AURAL. Funding Body: European Commission. Project Ref. 101064323. Grant supervisor: Margarita Díaz-Andreu. Post-doctoral fellow: Zorana Đorđević. 181,152.96 €

Past projects

1. 2018-2025. PI: Margarita Díaz-Andreu. Project title: The sound of special places: exploring rock art soundscapes and the sacred (Artsoundscapes) Funding body: European Research Council (ERC). Programme: **ERC Advanced Grants**. Grant agreement number: 787842. www.ub.edu/artsoundscapes. Funding: 2,239,375€
2. 2020-2025- Personnel grant - Becas Chile doctoral en el Extranjero, Consejo Nacional de la Ciencia y la Tecnología (Chile) - CONICYT (Camila Opazo). C. 100,000€
3. 1/1/2022—31/12/2024. Personnel grant – Project title: “Colonial Balearic Soundscapes (COBAS): música y sonoridad en el archipiélago balear protohistórico”. Funding body: Ministerio de Ciencia y Educación. (Octavio Torres Gomáriz). 104.300,00 €
4. 1/9/2022—30/9/2023. Personnel grant – Project title: “Documentación y análisis espacial de sitios de arte rupestre con figuras femeninas””. Funding body: CONACYT Consejo Nacional de Ciencia y Tecnología (México). Grant call: Conacyt-SACPC-FINBA 2022 (Creación y Conocimiento hacia el Futuro, apoyo a profesionales de la cultura y el arte para estudios de maestría o doctorado en el extranjero) (Natalia González Vázquez. 12 months salary).
5. 2020-23. (1/07/2020-23/09/2023). Project title: “Curating Sustainable URBAn Transformations through HERItage” (DeepCities/CURBATHERI). www.deepcities.eu. Funding body: EU Horizon 2020 JPICH - Conservation and Protection Call. Grant agreement No 699523. Role in the project: Coordinator of Spanish Subproject. Funding for the Spanish contribution provided by the Spanish Ministerio de Ciencia, Innovación y Universidades, Agencia Española de Investigación, Programa Estatal de I+D+i Orientada a los Retos de la Sociedad; Proyectos de I+D+i de Programación Conjunta Internacional 2020. Title: “Conservación Sostenible de las Transformaciones Urbanas a través del Patrimonio”. Funding: 98,000€. Reference: PCI2020-112069
6. 2020-23. Project title: Documentación, estudio espacial y difusión del arte rupestre de la Sierra de San Francisco, Baja California Sur, México. Funding body: Fundació Palarq. 10,000€
7. 2020-23. (1/6/2020—31/5/2023) Project title: “Recuperando la memoria: recorridos femeninos en la Historia de la Arqueologia española (siglos XIX y XX)” / “Retrieving Memory: Women’s Pathways in the History of Spanish Archaeology (19th and 20th Centuries)”. Acronym: ArqueólogAs. Funding body: Ministerio de Ciencia e Innovación. Agencia Estatal de Investigación. Call: Convocatoria 2019 Proyectos de I+D+i - PGC Tipo B. Grant agreement number: PID2019-110748GB-I00. 20 team members. Funding amount: 48,400€. https://arqueologas.es/arqueologas_2020-23
8. 2017-2020. Project title “Arqueología e interdisciplinariedad: una investigación arqueológico-histórica sobre las relaciones interdisciplinares en la Historia de la Arqueología española (s. XIX y XX)” (“Archaeology and interdisciplinarity: archaeological and historical Research on interdisciplinarity in the history of archaeology"). Acronym: InterArq. Project type: MINECO-Ministerio de Economía y Competitividad, Programa Estatal de Fomento de la Investigación Científica y Técnica de Excelencia, Subprograma Estatal de Generación de Conocimiento, en el marco del Plan Estatal de Investigación Científica y Técnica y de Innovación 2013-2016 (Modalidad Individual). Project reference: HAR2016-80271-P. PI: Margarita Díaz-Andreu.

https://interarqweb.wordpress.com. Funding body: Ministerio de Economía y Competitividad 32,670€.

9. 2018-2020. Marie Skłodowska-Curie Individual Fellowships (H2020-MSCA-IF-2016). Project title: “Remembering the Sound of Images: Cross-cultural study of rock art soundscapes and knowledge transmission in the New and Old Worlds”. Acronym: MEMORISING. Funding Body: European Commission. Project Ref. 750706. Grant supervisor: Margarita Díaz-Andreu. Post-doctoral fellow: Leslie Francis Zubieta Calvert. 158,121.60€
10. 2016-2020 (31 March). Personnel grant - Becas en el Extranjero CONACYT (Mexico) for PhD (Amilcar Vargas). 39,209.30€
11. 2018-2020- Personnel grant - Becas Chile Magíster en el Extranjero, Consejo Nacional de la Ciencia y la Tecnología (Chile) - CONICYT (Camila Opazo). 51,536€
12. 2016-2020 (14 Feb). Personnel grant - Becas y Ayudas Económicas for PhD (Bárbara Molina). Beca de la Secretaría Nacional de Educación Superior Ciencia y Tecnología del Ecuador (SENESCYT), Instituto de Fomento al Talento Humano (Equador) 61,034.37 US$.
13. 2018-2019.Project title: “El paisaje sonoro y el arte rupestre del Cañón de Santa Teresa, Baja California Sur, México”. PI: Margarita Díaz-Andreu. Funding body: Fundació Palarq.10000€
14. 2018: Project title: “Subvenció per a l’organització del 24th Annual Meeting of the European Association of Archaeologists a Barcelona”. Project ref: núm. exp. clt923/18/00031. PI: Margarita Díaz-Andreu. Funding Body: Generalitat de Catalunya. Funding: 60,000€
15. 2014-2017. GENCAT 2014/100782. El sonido del arte rupestre. Arqueoacústica y arte post-paleolítico esquemático en el Mediterráneo occidental", PIs: Margarita Díaz-Andreu and Tommaso Mattioli. Project call: Intervencions arqueològiques. [Quadrennial research projects on Archeology and Paleontology, Generalitat de Catalunya].Funding institution: Departament de Cultura de la Generalitat de Catalunya.Funding received: 1,396€
16. 2014-18 FPI 2013. Personnel grant for Francisco Sánchez Salas. Funded by: Ministerio de Economía y Competitividad. Grant reference: BES-2013-063862. 82,400€
17. 2017. Project title: “Impuls i finançament de la 24 Conferencia Anual de la EAA que se celebrarà a Barcelona del 5 al 8 de setembre de 2018”. Project Ref. 600039. PI: Margarita Díaz-Andreu. Funding body: Institut de Cultura, Ajuntament de Barcelona.Funding: 30000€
18. 2017 - Project title: “Impacto social y percepción de las comunidades locales del modelo de gestión del patrimonio mundial. El caso de las zonas arqueológicas de Patrimonio Mundial en México”. Project Type: “Becas Iberoamérica. Santander Investigación” (2016-2017). Project reference:n/a. Funding body: Santander Universities. Role: Principal Investigator. Funding: 5000€
19. 2014-16 Personnel grant - Marie Curie Intraeuropean Fellowships (FP7-PEOPLE-2013-IEF). Project: title: “Sounds of Rock Art. Archaeoacoustics and post-palaeolithic Schematic art in the Western Mediterranean (SONART). PIEF-GA-2013-627351. Funding Body: European Commission. https://cordis.europa.eu/project/id/627351. Grant supervisor: Margarita Díaz-Andreu. Post-doctoral fellow: Tommaso Mattioli. 173,371€.
20. 2013-16. Personnel grant - FI-DGR (2013-16) investigador novell. Ref. 7B2FD1HZX. Funded by: AGAUR (Agència de Gestió d'Ajuts Universitaris i de Recerca, Generalitat de Catalunya). Personnel grant for Qian Gao from 1 Oct, 2013 to 30 Sep, 2016. 43,200€
21. 2013-16. Project title: “Una arqueología sin fronteras: los contactos internacionales de la Arqueología española en el siglo XX” (Archaeology without frontiers – the international contacts of twentieth-century Spanish archaeology). Project type: MINECO-Ministerio de Economía y Competitividad, Plan Nacional I+D+i, Project reference: HAR2012- 334033/Hist. PI: Margarita Díaz-Andreu. Funding body: Ministerio de Economía y Competitividad. arqueologiasinfronteras.wordpress.com. 29,000€
22. 2014-15. Project title: “Heritage Values Network (H@V)”. Funding body: EU. Funding programme: JPI-JHEP, i.e. Joint Programming Initiative (JPI) on Cultural Heritage of the Joint Heritage European Programme (JHEP) on “Cultural Heritage and Global Change: a new challenge for Europe”. PI of Spanish team: Margarita Díaz-Andreu. Ref.: AHL50371X1. Funding for the Spanish contribution provided by the Ministerio de Economía y Competitividad. Project title: “La Red de los Valores del Patrimonio”. Project reference: PCIN-2013-036; Project type .I+D+i Orientada a los retos de la sociedad; PI: Margarita Díaz-Andreu. Funding body: 30,000€
23. 2014-15 “Seminari interdisciplinar: Els valors del patrimoni i la interacciò amb el pùblic en l’Arqueologia”. Funding: ”Organització de Congressos i Jornades. Funding body: Faculty of Geography and History. University of Barcelona. AGAUR - Agència de Gestió d'Ajuts Universitaris i de Recerca (AGAUR).
24. As member of the group: 2011-14. “Study Group on the Heritage Status of Aboriginal Cultural Property” / “Enjeux socioculturels, idéologiques et politiques dans la valorisation des patrimoines autochtones. Analyse critique des conditions de patrimonialisation des biens

culturels des collectivités autochtones à l'ère de la glocalisation". Funding body: Fonds québécois de la recherche sur la société et la culture (FQRSC). Programme: Soutien aux équipes de recherche. Main applicant: Daniel Arsenault (Université du Québec à Montréal). My role: researcher. Begin date: 1-4-2010. End date: 31-3-2014

25. 2014. Funded by the Römisch-Germanische Kommission of the German Archaeological Institute to work at the library. The funding covered accommodation at the RGK's guest house and paid 744€
26. 2013. "Leisure and Archaeology: a history of Archaeological tourism in Europe and beyond" Organització de Congressos i Jornades. Funding body: Faculty of Geography and History. University of Barcelona.
27. 11/12/2009-10/05/2014. GRAP. Grup de Recerca en Arqueologia Protohistòrica 2009 SGR243. PI: Francisco Gracia Alonso. Funding body: AGAUR - Agència de Gestió d'Ajuts Universitaris i de Recerca (AGAUR). 32,000.00 € . My participation: project member. Only from 2012
28. 2011-13. "International Rock-Art Research Task Group [RAI group (Rock Art International)]: Towards the implementation of a new scientific protocol for the documentation, preservation and ethical management of world rock-art" - International Task Group on Rock Art. $74997. Funding body: Social Science Humanities and Research Council of Canada (SSHRC). Programme: International Opportunities Fund.
29. 2011-13. "Time and Heritage: stability and conflict in global and local cultures' Institute of Advanced Study, Durham University £5040
30. 2010-12. "Translating Cultures: Purpose, Process, Consequence". Institute of Advanced Study. £9,000
31. 2010."The rock-art of La Valltorta Gorge: a pilot analysis of the landscape context of rock art imagery" – Prehistoric Society £730 but only £350 granted
32. 2009-11 Heritage Tourism Project within the Centre for the Ethics of Cultural Heritage Awarded on January 2009 £15,000
33. 2005-2008– AREA project. Phase IV. Culture 2000, Team leader: M. Díaz-Andreu €75,000 (c. £50,673)
34. 2007 - Arts and Humanities Research Council (AHRC) Research Leave. Principal investigator: M Díaz-Andreu. Title of project: "Completion of book entitled "Geographies of Archaeological Knowledge: the role of place in the making of science"Sponsor price total £18,808.00
35. 2007 - British Institute of Persian Studies - Principal investigator: M Díaz-Andreu - Round table on "Identity, legitimisation and symbols of the past from the late 18th to the middle of the 20th centuries" - £4140
36. 2007 - British Academy Small Research Grants. Principal investigator: M. Diaz-Andreu, M. "Beyond Hawkeseye: a pilot examination of the potential of the Christopher Hawkes' archive for the study of British archaeology in its European context" Start: Oct 07. fEC value - £8,960; Sponsor price - £4,283
37. 2006. R210384 –The British Academy. Overseas conference grant. American Association of Archaeologists. Canada Jan 2006 £500
38. 2005. R210391 –Northumberland County Council. Training day on "GIS" £1,000
39. 2004. R210364 – AHRB Research Leave £10,510
40. 2004. R210 – Northumberland County Council. Training day on "Recording rock art" £609.87
41. 2004. R210361 – The Unknown Vere Gordon Childe. The Alwyn Cotton Foundation. £1500.
42. 2004. R210330 - The British Academy. Fading rock-art landscapes. £4400
43. 2004. R210351 – AHRB Innovation Awards. Breaking through rock art recording. £44,073
44. 2003. R210646 – Historic Scotland. Workshop on "Recording rock art" £823.5
45. 2002. R210 – The British Academy. Overseas conference grant. The Valcamonica Symposium. £230
46. 2001. R210 – The British Academy. Overseas conference grant. Annual meeting of the European Association of Archaeologists. £205

Honours and awards

- 2024. Nominated by the Spanish State Research Agency to be an expert for the JPI CH_Call International Scientific Panel https://www.heritageresearch-hub.eu/joint-programming-initiative-on-cultural-heritage-homepage/

- 2022-ongoing. Chosen by the Spanish Ministry of Science and Innovation, through its Women and Science Unit and in collaboration with the Spanish Foundation for Science and Technology (FECYT) as one of the nationally and internationally recognized Spanish women scientists and innovators. https://cientificasinnovadoras.fecyt.es/cientificas.
- 2022. Selected to form part of the Scientific Advisory Board (Consejo Científico Asesor) of the GADEA Foundation for Science (Fundación GADEA por la Ciencia, CCA-FGC) (23 November).
- 2022. Included among the top 20% of the best 5600 women scientists in Spain (Web ranking of Spanish and foreign female researchers in Spain according to Google Scholar published by the CSIC in June 2022). Data for 2024: https://bit.ly/41zVkHK
- 2022. Endowed the Felix Neubergh Lecture in Archaeology Award, a prestigious award in archaeology bestowed by the University of Gothenburg since 1977
- 2021. Menéndez Pidal National Award for the Research in the Humanities 2021 / Premio Nacional de Investigación 2021 de humanidades Menéndez Pidal. The award ceremony took place on 5 May 2022 (https://bit.ly/3VBrdvD).
- 2021- Nominated for the third time by the University of Barcelona to be a candidate for the Catalan Research Prize (Premi Nacional de Recerca) 2021
- 2020-ongoing - Visiting Professor at the Sound Archaeology Research Group (Centre for Music, Culture and Identity, University of Huddersfield (UK).
- 2020. Nominated for the second time by the University of Barcelona to be a candidate for the Catalan Research Prize (Premi Nacional de Recerca) 2020
- 2020. Expert in the QS World University Rankings (WUR) Global Academic Survey 2020
- 2020. Main co-organiser of the Institut d'Arqueologia of the University of Barcelona (IAUB). Officially approved on 5 October 2020 by the UB Research Commission and on 7 October 2020 by the UB Government Council.
- 2019. Nominated by the University of Barcelona to be a candidate for the Catalan Research Prize (Premi Nacional de Recerca) 2019
- 2019. Scientific Committee. Congreso Internacional "El Arte de las Sociedades Prehistóricas (ASP VI)". Alicante, Nov. 2019.
- 2019. Scientific Committee. European Association of Archaeologists 25th Annual Meeting. Bern.
- 2018. Head of the organising committee (i.e., leading organiser). European Association of Archaeologists 24th Annual Meeting. Barcelona.
- 2014. From 1 to 31 July 2014 Visiting Scholar at the Römisch-Germanische Kommission of the German Archaeological Institute, Frankfurt am Main. Funded by the GAI.
- 2013 (2 weeks). Visiting Scholar Universidade de Campinas (Brazil). Funded by the FAPESP. November 2013 (2 weeks).
- From 1 August 2012 to 31 July 2017- Honorary Visiting Profesor. University of Leicester (UK)
- From academic year 2011-12 till 2014-15. Visiting Scholar in the MacDonald Institute for Archaeological Research (University of Cambridge, UK) www.mcdonald.cam.ac.uk

Scientific conferences

- Conferences and sessions organised by me
- Keynote lectures, invited papers, lectures by invitation and others
- Other conferences attended with a paper
- Other talks (outreach and student seminar series)

Conferences and sessions organised by me

- 2025. Sept. Session at the 31st EAA Annual Meeting. Session title: "New approaches to archaeoacoustic studies" (with Joshua Kumbani and Zorana Dordevic). Belgrade, 3-6 Sept.
- 2025. June. Session at the 18th WAC Conference in Darwin (Australia). Session title: "Re-making history: Exploring the archaeological contributions of women from past to present" (with Nicole Boivin and Emilie Dotte-Sarout). 22-28 June. Information here.

- 2025. June. Session at the 18th WAC Conference in Darwin (Australia). Session title: "Reintegrating Women into the History of Chinese Archaeology" (with Tianyi Dong and Qian Gao). 22-28 June. Information here.
- 2025. April. Session at the 90th Annual Meeting of the Society for American Archaeology (SAA) in Denver (Colorado, USA) (https://www.saa.org/annual-meeting). Session title: "Behind the Scenes and on the Stage: The Women Who Shaped Archaeology" (with Tianyi Dong and Carito Tavera Medina). Session organised by the Archaeologists/Herstory project. See programme. 25 April.
- 2025. Feb. One-day Conference "Ressonàncies del passat: la recerca arqueomusicològica a Catalunya" (with Zorana Dordevic and Miquel López Garcia). Museu de la Música. 27 February 2025. Information here.
- 2024. September. XVII Symposium of the ICTMD Study Group on Music Archaeology, jointly organized with the ICTMD Study Group on Iconography of the Performing Arts.The Artsoundscapes project was one of the collaborators of this symposium. University of Valladolid, 25-27 September. Information here and here.
- 2024 September. Session at the 30th EAA Annual meeting. Session title: "Exploring sounds and music in archaeological landscapes" (with Zorana Đorđević, Kamil Kopij and Joshua Kumbani). See abstract and programme. Rome, 1 Sept 2024.
- 2024 August. Session at the 30th EAA Annual meeting in Rome. Session title: "Reclaiming herstory: women in Mediterranean archaeology from the 18th century to today" (with Mª José Berlanga, Bianca Ferrara and Fedra Pizzato). Abstract and programme here. 31 August 2024.
- 2023. One day conference: "ArqueólogAs de Sudamérica. Historias de Resiliencia". Virtual. Organized by the ArqueólogAs Research group by Margarita Díaz-Andreu and Carito Tavera. Programme here. 28 October 2023. https://arqueologas.es/arqueologas-de-sudamerica-historias-de-resiliencia
- 2022. ERC Artsoundscapes conference: "Past sounds: new perspectives in the field of archaeoacoustics", held at the Universitat de Barcelona, Faculties of Psychology and Geography and History. Organized by Margarita Díaz-Andreu and Neemias Santos da Rosa. Programme here. 20-21 October 2022.
- 2022. At the request of the UIMP's rector, Carlos Andradas, organiser of the Aula Blas Cabrera at the prestigious UIMP (Universidad Internacional Menéndez Pelayo). This is aimed for recent university graduates with grades in the top 5%. The aim of the course was to introduce them to research. I created a list of 15 prestigious researchers - with national and international prizes - to give the talks. 7-12 Aug.
- 2022. Session co-organiser. Title of session: "Approaching the sounds of the past. Music, acoustics and identity" (session #F15-14). Organized by Margarita Díaz-Andreu, Luboš Chroustovský and Neemias Santos da Rosa at the WAC-9 (www.wac-9.org/) conference, Prague, Czech Republic, 3-8 July 2022
- 2021. BOOK PRESENTATION. Presentation of book *Arqueología e interdisciplinaridad: la microhistoria de una revolución en la arqueología española (1970-2020)* (Díaz-Andreu y Portillo, eds. 2021). Madrid, Museo Arqueológico Nacional. Moderator: Gonzalo Ruiz Zapatero. Book brief presentation: Margarita Díaz-Andreu y Marta Portillo. Round table: Miriam Cubas, Jesús F. Jordá Pardo, Ruth Maicas, Ignacio Montero and Marta Moreno. 27 October 2021. http://www.man.es/man/actividades/presentaciones-libros/presentaciones-anteriores/2021/20211027-arqueologia-interdisciplinaridad.html
- 2021. BOOK PRESENTATION. Presentation of book *Arqueología e interdisciplinaridad: la microhistoria de una revolución en la arqueología española (1970-2020)* (Díaz-Andreu y Portillo, eds. 2021). Universitat de Barcelona, Facultat de Geografia i Història. 5 de octubre de 2021. Moderator: Josep M. Fullola. Brief book presentation: Margarita Díaz-Andreu y Marta Portillo. Round table: Francesc Burjachs, Miguel Angel Cau, Assumpció Malgosa and Sílvia Valenzuela. https://www.ub.edu/arqueologas/presentacion-del-libro-arqueologia-e-interdisciplinaridad-la-microhistoria-de-una-revolucion-en-la-arqueologia-espanola-1970-2020/
- 2021. Co-organiser of a two-day conference with the title "Voces in crescendo: del mutismo a la afonía en la historia de las mujeres en la arqueología española" (co-organised with Octavio Torres Gomariz y Paloma Zarzuela Gutiérrez). Virtual. https://www.ub.edu/arqueologas/wp-content/uploads/2021/02/programa-voces-in-crescendo.pdf. 11-12 March
- 2020. Co-organiser of the one-day virtual conference [jornada] on "Arqueología de los Paisajes Sonoros", within the framework of the International Year of Sound, and in parallel with another informative activity of the Museum called "Vitrina Cero". http://www.man.es/man/actividades/congresos-y-reuniones/20201118-paisajes-sonoros/grabaciones.html

- 2020. One day conference [jornada] "Recuperando la memoria de las mujeres en la Historia de la Arqueología: métodos y técnicas" [Retrieving Memory - Women in the History of Archaeology: methods and theories]. Organised by the Arqueólogas project (PI: M. Díaz-Andreu). https://www.ub.edu/arqueologas/congresos-y-seminarios/recuperando-la-memoria-de-las-mujeres-en-arqueologia/. Videos available at the web page. 10 Nov 2020.
- 2019-20, Co-organiser of Seminar Series – Converses patrimonials del Grup d'Arqueologia Pública i Patrimoni (GAPP), Universitat de Barcelona: http://gapp.cat/converses. 8 converses (talks) given by Pablo Alonso & Eva Parga; Esraa Fathy Alhadad; Leslie Zubieta Calvert; Sendy Ghirardi; Marina Skarpeti; Margarita Gómez Salas; Jaime Almansa Sánchez; and Montserrat Villaverde.
- 2020 August. Session at the EAA Annual meeting in Budapest. Session title: "Archaeology of Soundscapes and Soundscapes for Archaeology" (with Raquel Jiménez and Rupert Till).
- **Cancelled -** 2020: July. Session at the WAC conference in Prague. Session title: "Approaching the sounds of the past. Music, acoustics and identity" (with Luboš Chroustovský) [postponed to 2022].
- **Cancelled -** 2020: April 23. Session at the SAA meeting in Austin (Texas). Session: "Archaeoacoustics: Sound, Hearing, and Experience in Archaeology" (with Kristy E. Primeau and Tommaso Mattioli) [postponed to 2021].
- 2019-20, Seminar Series – Converses patrimonials del Grup d'Arqueologia Pública i Patrimoni (GAPP), Universitat de Barcelona: http://gapp.cat/converses - 7 seminars http://gapp.cat/converses/
- 2019. Session at the EAA Annual Meeting, Bern. Session: "Unveiling invisibility: exploring knowledge, interdisciplinarity and identity through the histories of archaeological collections" (with Laura Coltofean, Ana Cristina Martins and Agnès García Ventura).
- 2019: June 14. Co-organiser of the seminar "Towards interdisciplinarity. A historial analysis of the transfer of knowledge and techniques between disciplines (19th and 20th centuries)" (with Laura Coltofean". Seminar related to the HAR2016-80271-P project. https://interarqweb.wordpress.com/seminario- interdisciplinariedad-2019/
- 2018-19, Seminar Series – Converses patrimonials del Grup d'Arqueologia Pública i Patrimoni (GAPP), Universitat de Barcelona: http://gapp.cat/converses - 7 seminars http://gapp.cat/converses-2018-2019/
- 2018: September 5-8. I was the main Organiser of the EAA Annual Meeting Barcelona 2018 (www.e-a-a.org/EAA2018) held at the University of Barcelona and the CCCB on 5-8 September 2018. My role implied the coordination of the EAA secretariat, the UTE formed to assist with the conference organisation, the local committee (to which Dr Sandra Monton and Dr Raquel Piqué form part), the scientific committee of 10 members, and an advisory board composed by 29 members representing the different institutions in Catalonia (www.e-a-a.org/EAA2018/General_Info.aspx).
- 2017-18, Seminar Series - Conversas del GAPP, Universitat de Barcelona: http://gapp.cat/converses-2017-18/- 5seminars:: 1/ Gustavo González "La arqueología vivencial en el Parque Nacional Archipiélago Los Roques, Venezuela"; 2/ Bárbara Molina (UB) Foros híbridos como herramientas para la gestión sostenible del patrimonio mundial..; 3/ Open Critical Debate; 4/ Luz Gámiz "Radiografía de la administración: ¿por qué mueren sus propios proyectos culturales?"; 5/ Elba Estrada (INAH) "Young Guardians of Teotihuacan. El Patrimonio Mundial en manos jóvenes" http://gapp.cat/converses-2017-18/
- 2016-17, Seminar Series - Converses del GAPP, Universitat de Barcelona: 6 seminars. - http://gapp.cat/converses-2015-17
- 2017. Working Group Leader of the "Heritage Values" group at the "NEARCHING Factory. Creating new Scenarios for Archaeology" meeting. 30 Jan to 1s Febr 2017. Santiago de Compostela. http://www.nearch.eu/news/nearching-factory
- 2016: 14 September. Workshop: "Art and acoustics: multiple perspectives", co-organised by University of Barcelona and University of Helsinki held at the University of Barcelona.
- 2015. Session at the European Association of Archaeologists annual meeting at Glasgow. Session: What's in a story? Is oral history a valuable tool for the future archaeologist's toolkit?, Sept, with Monique van der Dries (Leiden)
- 2015-16, Seminar Series - Converses del GAPP, Universitat de Barcelona- 4 seminars - http://gapp.cat/converses-2015-17
- 2015 – 7 May. Round table "The reception of New Archaeology in Spain". Complutense University of Madrid. (with Víctor Fernández), arqueologiasinfronteras.wordpress.com/mesa-redonda/

- 2015: 19-20 February. “Workshop: Heritage Values and the Public”. University of Barcelona. www.ub.edu/arqueologia_mda/wp-content/uploads/2015/04/Dossier_19_20_Feb_SHORT.pdf
- 2015: 18 February “Seminari interdisciplinar: Valors del patrimoni i el públic en l’Arqueologia”. University of Barcelona. www.ub.edu/arqueologia_mda/wp-content/uploads/2015/04/Diptico_seminari_valors_Def.pdf
- 2014-15, Seminar Series - Converses del GAPP, Universitat de Barcelona (2015-16): http://gapp.cat/converses-past/ - 2 seminars - http://gapp.cat/converses-2015-17
- 2014. Session at the XVII UISPP Congress (International Union of the Prehistoric and Protohistorical Sciences) on International Relations in the History of Archaeology. Burgos. 2 September, with Víctor Fernández (UCM).
- 2013 one-day conference on "Leisure and Archaeology: a history of Archaeological tourism in Europe and beyond" , held at the University of Barcelona on 28 February 2013. Programme on http://archaeohistoria.blogspot.com.es/
- 2012. “Indigenous Cultural Heritages and Sustainable Development. Current issues, future avenues” held at the Museud’Arqueologia de Catalunya-Barcelona and the University of Barcelona on 11 to 13 November. Programme on http://www.mac.cat/eng/Research/Courses-and-Congresses/Indigenous-Cultural-Heritages-and-Sustainable-Development
- 2012. "Message and Spirituality. Rock art in a global perspective". Museud’Arqueologia de Catalunya-Barcelona on 15-16 November. Programme on http://www.mac.cat/eng/Research/Courses-and-Congresses/Message-and-Spirituality.-Rock-Art
- 2012. Meeting of the Rock Art International Project Group. 20 participants. Museud’Arqueologia de Catalunya-Barcelona on 15-16 November.
- 2011. Antiquarianism and the History of Archaeology. 21 May. http://www.dur.ac.uk/archaeology/conferences/current/antiquarianism/
- 2011. British Rock Art Group (BRAG) annual meeting to be held in Durham. 7-8 May. http://www.dur.ac.uk/archaeology/conferences/current/rock_art_2011/
- 2010. Session on “Feminist, Masculinist, And Queer Visions Of The Past” organised with William Meyer and Ericka Engelstadt. European Association of Archaeologists Annual Meeting. The Hague. September
- 2009. TAG (Theoretical Archaeology Group) meeting. December 2009. - c. 626 delegates attended. December
- 2009. Session on “The Ethics of Archaeological Tourism”. TAG. Durham. December
- 2009. “Rock Art Research Task Group: First meeting”. Co-organised with Prof. Daniel Arsenault. Durham, 28 May 2009.
- 2008. “British Archaeology Abroad”. Organised by the History of Archaeology Research Group. University of Durham. 23 June 2008.
- 2008 Session on “Personality in the History of Archaeology”. TAG meeting. Southampton. December.
- 2008. Session on “Internationalism”. EAA annual meeting. Malta. 18 September 2008.
- 2007. Durham, 1 December. Conference “Childe fifty years later”, held at the University of Durham on behalf of the Prehistoric Society and the Research Group, History of Archaeology - 50 conference guests.
- 2007, Durham, 31 January. Workshop ‘Imperialism and Archaeology: a Historical Perspective’, on behalf of the Research Group History of Archaeology.
- 2006, Durham, July 15, Conference ‘Networks, Contacts and Competition in the History of Archaeology’, on behalf of the AREA project.
- 2006, Durham, May 17. Workshop ‘History of Archaeology - the Durham Perspective’, on behalf of the Research Group History of Archaeology.
- 2004. Congress of Iberian Archaeology 2004 (session on post-colonial studies).
- 2003. Durham, March. “New Developments in British Rock Art”. 110 conference guests.
- 2001. Session on “Accessing Time and Fluidity in Rock-art: Recent Trends and Perspectives in European Rock-Art Studies”. 7th European Association of Archaeologist Annual Meeting. Esslingen, 21 Sept. (with George Nash, U. of Bristol).
- 2001. Session on “The Archaeology of Colonialism, the Colonialism of Archaeology”. 7th European Association of Archaeologist Annual Meeting. Esslingen, 21 Sept. (with Laurajane Smith, U. of York).
- 1999. World Archaeological Conference 1999 (session on rock art and shamanism).
- 1999. Durham, 20 February 1999, Conference ‘Shamanism and Rock Art’ held at the University of Durham on behalf of the Prehistoric Society. 142 conference guests.

- 1999. One-day conference on “Nationalism and Archaeology”. Organised with Prof. Anthony D. Smith at the London School of Economics on 14 December 1999.
- 1999. Session on "Echoes from Eco. Authorising readings of art in the past". Organised by: Prof. Layton and Dr M. Díaz-Andreu. World Archaeological Congress, South Africa, January 1999.
- 1999. I was a co-organiser of the III Annual Meeting of Iberian Archaeology held in Vila Real (Portugal) in September 1999.
- 1999 Session on "Secuencias Regionales en la Prehistoria Reciente: Continuidades y Descontinuidades". III Annual Meeting of Iberian Archaeology. Vila Real Sept. (with Dr. Susana O. Jorge).
- 1996. Session on "Gender Archaeology". European Association of Archaeologists Annual Meeting. Riga, Latvia, Sept.
- 1995. II Conference on Historiography of Spanish Archaeology (18th-20th centuries). Organised by the CSIC (the Spanish version of French CNRS). Main organizers: Margarita Díaz-Andreu, Gloria Mora and Ricardo Olmos. Madrid, 27th-29th November 1995.
- 1993. (with Marie Louise Sørensen). Session on "Women in European Archaeology". Congress: TAG. Durham, 15th December 1993.

Invited papers and lectures by invitation/peer-review and other papers

1. **3-6/9/2025.** Paper: “Cosmology, sound and forager societies. The archaeoacoustic study of site 26LN211, White River Narrows (USA) as a case study” (with Lidia Alvarez-Morales, Daniel Benítez Aragón and Diego Moreno Iglesias). In Session #50 “New Approaches to archaeoacoustic studies” (organised by Joshua Kumbani, Margarita Díaz-Andreu and Zorana Dordevic). 31st EAA Annual meeting, Belgrade, 3-6 Sept.
2. **3-6/9/2025.** Paper: “Neolithic shell trumpets in Catalonia: an archaeoacoustical approach” (with Miquel López Garcia). In Session #50 “New Approaches to archaeoacoustic studies” (organised by Joshua Kumbani, Margarita Díaz-Andreu and Zorana Dordevic). 31st EAA Annual meeting, Belgrade, 3-6 Sept.
3. **3-6/9/2025.** Paper: “An Ongoing Inquiry: An intersectional analysis of women in the history of archaeology” (with C. Tavera-Medina, T. Dong, F. A. Pizzato, J. del Reguero, V. Valiente). Session #239 – “From histories of research to histories of knowledge” (organised by L. Colfofean, H. Maloigne, A. Bandović, K. Hofmann). 31st EAA Annual meeting, Belgrade, 3-6 Sept. (non-presenter).
4. **27/6/2025.** Paper: “Introduction”. Session #18-3 – “Women in Chinese archaeology” (organised with Tianyi Dong and Qian Gao). WAC-10 Annual meeting, Darwin, 22-28 June. (virtual).
5. **24/6/2025.** Paper: “Assemblage Theory and Women in Archaeology: Thinking About Changes in Gender Relations in the History of the Discipline”. Session #18-2 – “(Re)Making History: Exploring the Archaeological Contributions of Women” (organised with Nicole Boivin and Emilie Dotte-Sarout). WAC-10 Annual meeting, Darwin, 22-28 June. (virtual).
6. **24/6/2025.** Paper: “Introduction”. Session #18-2 – “(Re)Making History: Exploring the Archaeological Contributions of Women” (organised with Nicole Boivin and Emilie Dotte-Sarout). WAC-10 Annual meeting, Darwin, 22-28 June. (virtual).
7. **12/6/2025.** Paper: “Women and Transdisciplinarity in the History of Archaeology: Overcoming disciplinary and gender lines”. At the “Archelogia dai margini. Una Storia Transdisciplinare” International congress organised by the RIPRESa project. Museo di Storia Naturale di Verona Verona, 12-13 June.
8. **5-6/5/2025. Keynote**: **“**Sites of memory in the history of archaeology”. Conference: “Research on symbols - symbolism of research” conference, organised by Jana Maříková-Kubková – Jan Turek. Prague Castle May 5-6 2025.
9. **25/4/2025**. Paper: “Hidden Female Hands in Spanish Archaeology: A Perspective from the Herstory Project”. Symposum “Behind the Scenes and on the Stage: The Women Who Shaped Archaeology” (organised with Tianyi Dong and Carito Tavera Medina) at the 90th annual meeting of the Society for American Archaeology (SAA) in Denver (Colorado, USA) (https://www.saa.org/annual-meeting). 25 April.
10. **3/4/2025**. **Keynote**: “Towards a More Gender-Balanced History of Archaeology: Integrating Women into the Discipline’s Past”. International conference: Etruscologia al feminile / Women in Etruscology. 3-4 April 2025. Swedish Institute of Classical Archaeology, Rome.

11. **27/2/2025**. Paper: “Los sonidos del pasado: posibilidades y límites de la Arqueoacústica en el contexto del arte levantino en Cataluña” (with Lidia Alvarez-Morales and Neemias Santos da Rosa). One-day Conference “Ressonàncies del passat: la recerca arqueomusicològica a Catalunya”. Museu de la Música. 27 February 2025.
12. **27/2/2025**. Paper: “Els corns marins prehistòrics a Catalunya: estudi i experimentació acústica” (with Miquel López Garcia). One-day Conference “Ressonàncies del passat: la recerca arqueomusicològica a Catalunya”. Museu de la Música. Speaker: Miquel López Garcia. 27 February 2025.
13. **24/1/2025**. Paper: “Artsoundscapes: Connectant el so i l'art Rupestre”. II Jornades d’Organologia 23-25 de gener de 2025 al Museu de la Música (Barcelona) (with Lidia Alvarez-Morales and Miquel López Garcia). Info here.
14. **11/12/2024**. Paper: “El proyecto de la ERC ARTSOUNDSCAPES: el sonido y la música entre los cazadores-recolectores del Holoceno y en las primeras sociedades hortícolas y ganadera” II Jornada de Recerca de l’Institut d’Arqueologia de la Universitat de Barcelona (IAUB). Universitat de Barcelona (with Lidia Alvarez-Morales, Miquel López García and Joshua Kumbani).
15. **2/12/2024**. **Session discussant**. Symposium: “Biografías femeninas en arqueología: aproximaciones teórico-metodológicas y desafíos”. XXIII Congreso Nacional de Arqueología Chilena. Villarrica (Chile), 2-6 Dec. 2024.
16. **2/12/2024**. Paper: “El proyecto Arqueólogas/Herstory: una propuesta de cómo integrar a las mujeres dentro de la historia de la arqueología”, in symposium: “Biografías femeninas en arqueología: aproximaciones teórico-metodológicas y desafíos”. XXIII Congreso Nacional de Arqueología Chilena. Villarrica (Chile), 2-6 Dec. 2024.
17. **29/11/2024**. **Keynote**: “Arqueoacústica, paisajes sonoros y arte rupestre: aprendiendo a escuchar el pasado”. Invited talk to the Ciencia y Arte project (https://cienciayarte.cl/) of the Universidad Católica de Chile. Santiago de Chile.
18. **26/10/2024** Paper: "Arqueoacústica en la provincia de Cádiz: explorando el arte rupestre con un enfoque multisensorial”. In XIII Encuentro de Arqueología del Suroeste Peninsular. Cádiz, Benalup-Casas Viejas, 25-27 October. (with Lidia Álvarez-Morales, Neemias Santos da Rosa and María Lazarich).
19. **25/10/2024**. Participation. 1st EMEGAE meeting on “Equilibrios y micro-equilibrios de género en la academia”. University of Málaga. Information here.
20. **27/9/2024** Paper: " When music meets granite: musical instruments depictions in the rock art of Zimbabwe”. In XVII Symposium of the ICTMD Study Group on Music Archaeology, jointly organized with the ICTMD Study Group on Iconography of the Performing Arts. University of Valladolid, 25-27 September (with Joshua Kumbani). Information here and here.
21. **1/9/2024** Paper: “Beyond the move: a systematic analysis of dance scenes in the rock art of Zimbabwe and South Africa”. 30th EAA Annual meeting in Rome. Session title: “Exploring sounds and music in archaeological landscapes” (with Joshua Kumbani).
22. **1/9/2024** Poster: “Unveiling the drumbeat: exploring drum motifs in South Africa and Zimbabwe”. 30th EAA Annual meeting in Rome. Session title: “Exploring sounds and music in archaeological landscapes” (with Joshua Kumbani).
23. **31/8/2024.** Paper: “Conversations between Spain and China on the history of women in archaeology: what we can learn from each other”. 30th EAA Annual meeting in Rome. Session title: Reclaiming herstory: women in Mediterranean archaeology from the 18th century to today. Presential (with Tianyi Dong).
24. **4/7/2024** Paper: “El redescubrimiento de la cultura fenicia a través de la Comisaría General de Excavaciones Arqueológicas (1939-1955): José M.ª Mañá de Angulo y María Josefa Jiménez Cisneros”. Conference: I Congreso Internacional de Historiografía y Recepción de la Antigüedad en España, Portugal e Iberoamérica. Museo Arqueológico Nacional - Museo de América - Universidad Carlos III de Madrid, Universidad Complutense de Madrid. 2-5 de julio de 2024 (with Jorge del Reguero González).
25. **9/5/2024**. Talk/lecture: **“**La Edad del Bronce en la Provincia de Cuenca… 30 años después”. Museo de Cuenca. Information here. Video.
26. **6-8/3/2024** Poster: “Women and fieldwork practice in archaeology: exploring women’s participation in the International Summer Courses at Ampurias (1947-1976)”. 4th Virtual Conference for Women Archaeologists and Paleontologists (VCWAP 2024) (with Elisa Hernández Pastor, Marta Santos Retolaza and Carme Oliveras Llovera).
27. **13/2/2024**. Paper: “The archaeoacoustics of rock art sites: A methodological review”. Online workshop: “New Sensory Approaches to the Past: applied methods in sensory heritage and archaeology” rganised by Pamela Jordan, Sara Mura and Sue Hamilton, 13-14 February. (with Lidia Álvarez Morales and Neemias Santos da Rosa).

28. **6/2/2024**. Paper: **"**The archaeology of the Roman period in Spain: a history of many faces". Organisers: Tesse Stek (KNIR), Anita Casarotto (KNIR), Antonio Pizzo (EEHAR). Workshop: Roman landscapes across the Western Mediterranean: historiography & landscape archaeological approaches in Italy, Spain and Portugal compared. Information here.
29. **12/12/2023.** Paper: "La comunicación del sentido y el valor del patrimonio rupestre". Conference: Arte rupestre en perspectiva 25. Virtual meeting. Organised by ICOMOS CCNAR (Rock Art National Committee). Information here. Video.
30. **8/12/2023.** Paper: "El paisaje sonoro de la tradición Gran Mural: un análisis de SIG del arte rupestre en el cañón de Santa Teresa. Sierra de San Francisco, Baja California Sur". XXIII Encuentro binacional Balances y Perspectivas. Virtual meeting. Authors: Natalia Gónzález Vázquez, Gabriel García Atiénzar, M. Luz Gutiérrez, Neemias Santos da Rosa, César Villalobos & Margarita Díaz-Andreu. Speakers: Natalia Gónzález Vázquez & Margarita Díaz-Andreu.
31. **9/11/2023**. **Keynote speaker:** "El turismo arqueológico en la era del neoliberalismo: crecimiento, mercado, privatización y marca", IX Coloquio Pedro Bosch Gimpera. Instituto de Investigaciones Antropológicas, UNAM, 6-10 November 2023
32. **8/11/2023**. Participant in a Rock art Workshop. IX Coloquio Pedro Bosch Gimpera. Instituto de Investigaciones Antropológicas, UNAM, 6-10 November 2023.
33. **28/10/2023**. "El estudio de la historia de las mujeres en Arqueología: dónde, por qué y cómo". One day conference: "ArqueólogAs de Sudamérica. Historias de Resiliencia". Virtual. Organized by the ArqueólogAs Research group.
34. **18/10/2023.** "Acústica de Recintos Prehistóricos: Estudio Arqueoacústico De Palomas I". tecniacústica23, organised by the Sociedad Española de Acústica, Cuenca https://www.tecniacustica.es/TECNIACUSTICA2023, Escuela Politécnica de Cuenca. 10-20 Oct. 2023. Authors: Lidia Álvarez Morales*; Neemias Santos Da Rosa; Daniel Benítez Aragón; María Lazarich González; Margarita Díaz-Andreu García.
35. **4/9/2023.** Paper: "Psychoacoustics of rock art sites: the case study of the shelters Diosa I and Horadada (Cádiz, Spain)". 2023 International Conference on Immersive and 3D Audio (I3DA). University of Bologna, School of Engineering and Architecture, September 5-7, 2023, Session "Immersive environments in humanities research", chaired by Jonathan Berger and Cobi van Tonder. https://www.i3da2023.org/. Authors: Samantha López-Mochales, Lidia Álvarez-Morales, Neemias Santos da Rosa, Maria Lazarich, Margarita Díaz-Andreu, Carles Escera.
36. **4/9/2023.** Paper: "Recovering the intangible acoustic heritage of rock art sites: El Tajo de las Figuras as a case study". 2023 International Conference on Immersive and 3D Audio (I3DA). University of Bologna, School of Engineering and Architecture, September 5-7, 2023, Session: "Digital Approaches to Hearing the Past". Authors: Lidia Álvarez-Morales*, Neemias Santos da Rosa, Daniel Benítez-Aragón, Maria Lazarich, Margarita Díaz-Andreu.. Non-presenting author.
37. **3/9/2023.** Paper: "Psychoacoustic Study of the Rock Art Sites of Cuevas de la Araña (Bicorp, Spain)". Conference on Sound Perception. Adam Mickiewicz University, Poznań, Poland. 1-3 Sept. 2023. Authors: López-Mochales, S*; Lokki, T.; Díaz-Andreu, M.; Escera, C.
38. **1/9/2023** Paper: **"**Engendering fieldwork practice during Franco's dictatorship: women and the International Summer Courses of Ampurias (Empúries) between 1947 and 1975". Congress: 29th EAA Annual Meeting in Belfast (30 August - 2 September). Session: "Archaeological Approaches to Human Perception: Methods and Practice" (with Marta Santos Retolaza, Elisa Hernandez Pastor and Carme Oliveras Llovera). 16,30h. Programme.
39. **31/8/2023.** Paper: "Artsoundscapes: exploring sound perception and emotion in prehistoric rock art landscapes". Congress: 29th EAA Annual Meeting in Belfast (30 August - 2 September). Session: "Archaeological Approaches to Human Perception: Methods and Practice" (with Neemias Santos da Rosa, Lidia Alvarez Morales, Samantha López-Mochales, Raquel Aparicio-Terrés and Carles Escera). 9,30h. Programme
40. **19-21/7/2023**. Paper: "Acoustic Perception and Emotion Evocation by Rock Art Soundscapes of Altai (Russia)". XIII Congreso de la Sociedad Española de Psicofisiología y Neurociencia Cognitiva y Afectiva (SEPNECA), Universidad de Santiago de Compostela (USC). López-Mochales, S.; Aparicio-Terrés, R., Díaz Díaz-Andreu, M. and Escera, C. https://congresocompostela2023.sepneca.es/
41. **19-21/7/2023**. Poster: "Exploring the link between neural entrainment and altered states of consciousness through electronic music". XIII Congreso de la Sociedad Española de Psicofisiología y Neurociencia Cognitiva y Afectiva (SEPNECA), Universidad de Santiago de Compostela (USC). Samantha López. Raquel Aparicio. https://congresocompostela2023.sepneca.es/
42. **18/7/2023**. Paper: "Listening to ancient images: the acoustics of San rock art sites". Session/Panel: Music Archaeology in Africa. Theme: African Music and Dance: Past, Present,

and Future Approaches to Research, organized by Raquel Jiménez Pasalodos, Joshua Kumbani, Sarah Wurz, Neemias Santos da Rosa and Stefan Hagel. Conference: The 47th International Council for Traditional Music (ICTM) World Conference. University of Ghana, Legon. 13-19 July 2023. Authors: Santos da Rosa, N.; Alvarez-Morales, L; Moreno Iglesias, D. & Díaz-Andreu, M.

43. **29/6/2023**. Paper: “Los valores del patrimonio en contextos de mercantilización urbana. La recuperación de la fábrica Cosme Toda de L´Hospitalet”. Congress: 9th EUGEO conference, Universitat de Barcelona (with Gabriela Navas Perrone). Programme
44. **3/9/2023**. Paper: "Recovering the intangible acoustic heritage of rock art sites: El Tajo de las Figuras as a case study". Conference: 2023 International Conference on Immersive and 3D Audio (I3DA). University of Bologna, School of Engineering and Architecture, September 5-7, 2023. Session: “Digital Approaches to Hearing the Past”. Authors: Lidia Álvarez-Morales, Neemias Santos da Rosa, Daniel Benítez-Aragón, Maria Lazarich, Margarita Díaz-Andreu.. Non-presenting author.
45. **3/9/2023**. Paper: "Psychoacoustics of rock art sites: the case study of the shelters Diosa I and Horadada (Cádiz, Spain)". Conference: 2023 International Conference on Immersive and 3D Audio (I3DA). University of Bologna, School of Engineering and Architecture, September 5-7, 2023, Session “Immersive environments in humanities research”, chaired by Jonathan Berger and Cobi van Tonder. Authors: Samantha López-Mochales, Lidia Álvarez-Morales, Neemias Santos da Rosa, Maria Lazarich, Margarita Díaz-Andreu, Carles Escera. Non-presenting author.
46. **29/6/2023**. Paper: "Industrial heritage as a field of dispute: the recovery of the Cosme Toda factory in L'Hospitalet de Llobregat". Congress: ‘Heritages: Past and Present – Built and Social’ conference, organized by AMPS and the Czech Technical University. Prague. (with Gabriela Navas Perrone). Programme
47. **26-27/6/2023**. Poster. “Exploring the link between entrainment and altered states of consciousness by modulating the rhythmicity of long periods of drumming stimulation”. Conference: NICIS (Neurosciences in intensive Care International Symposium). Paris, 26-27 June. Institut Pasteur. Paris. Authors: Aparicio-Terrés, R*; López-Mochales, S.; Díaz-Andreu, M.; Escera, C. 2023.
48. **2/6/2023**. Poster: "Sounding the Past: Levantine art and the acoustics of rock art sites". Presented at the Prehistoric Society Europa Conference 2023 "Peopling the Past: Reflecting on Prehistoric Europe", conference organized by the Prehistoric Society to honour the achievements of Prof Marie Louise Stig Sørensen, University of Cambridge, in the field of European Prehistory. (with Lidia Alvarez Morales, Daniel Benítez, Neemias Santos da Rosa). Programme.
49. **14/4/2023**. “Primera española profesora de Arqueología en el Reino Unido: un antes y un después". Invited talk at the "Retos y oportunidades tras el Brexit – CienciaUK 2023" ¡workshop, organised by the Fundación Ramón Areces (Madrid). Cancelled.
50. **8/3/2023**. **Keynote**: "Mujeres y arqueología: una mirada histórica global". Opening presentation of the Seminar "Mulheres na arqueología: (estrati)grafias". Organized by Sociedade de Geografia de Lisboa (virtual presentation).
51. **10/2/2022.** Paper: “Demasiadas “Matildas”: recuperando el papel de la mujer en la arqueología en España”. Jornada: 10 de febrero. Día Internacional de la Mujer y la Niña en la Ciencia. Humanidades y Ciencias Sociales. University of Zaragoza.
52. **16/12/2022.** Paper: “An archaeology of the invisible? Exploring the acoustics of rock art landscapes through a multidisciplinary approach”. Session: “Rethinking Rock Art: biographies of research, new theoretical explorations and multidisciplinary approaches” organized by Joana Valdez-Tullett, Sofia Figueiredo-Persson & Andreia Silva. 43th Theoretical Archaeology Group (TAG), 15-17 Dec 2022. Programme. Edinburgh, Scotland, UK. (with Neemias Santos da Rosa). Presenter: N. Santos da Rosa.
53. **6/12/2022.** Presentation: "Arqueoacústica y arte rupestre. Aportaciones del proyecto Artsoundscapes a la comprensión ontológica del paisaje sentido”. Convocan: Carrera de Antropología, Escuela de Antropología, Geografía e Historia UACH y Sociedad Chilena de Antropología. Auditorio Paulo Freire. 18h
54. **6/12/2022.** Presentation: "Una mirada histórica a la mujer en la arqueología profesional: de dónde venimos y a dónde vamos”. Convocan: Carrera de Antropología, Escuela de Antropología, Geografía e Historia UACH y Sociedad Chilena de Arqueología. Auditorio Paulo Freire. Universidad Academia. 16h
55. **6/12/2022.** Paper: "Decoding the social values of urban transformations in post-industrial Barcelona”. Session: “Methods for weaving social interactions in transformed urban historic landscapes”. 6th ACHS International Conference of Critical Heritage Studies. INTERCULTURALITIES. Santiago de Chile, 4-7 December 2022. (with Ana Pastor). Presenter: M. Díaz-Andreu.

56. **24/11/2022.** Seminar "Arqueólogas pioneras –las mujeres en la historia de la arqueología en España (siglos XIX y XX)". Virtual presentation in the "Actividad de investigación - Monográfico: Por una historia en femenino" organised by the UOC University. Programme. 24 Nov. 16h.
57. **4/11/2022. Keynote speaker** "Hearing the Past. The archaeoacoustics of rock art landscapes". 2022 Felix Neubergh Lecture in archaeology award. University of Gothenburg, Sweden. https://www.gu.se/en/news/welcome-to-the-2022-felix-neubergh-lecture-in-archaeology
58. **2/11/2022.** "Arte Rupestre: Una Perspectiva Desde Los Paisajes Sonoros" Tecniacústica 2022. Centre de Congressos d'Elx, 2-4 Nov. https://www.tecniacustica.es/TECNIACUSTICA2022. (with Diego Moreno Iglesias, Lidia Álvarez-Morales, and Neemias Santos da Rosa). Presenter: Diego Moreno
59. **29/10/2022.** "Los estudios de arqueoacústica y el arte rupestre: alcances y retos". II Jornades Internacionals d'Art Prehistòric de l'Arc Mediterrani de la Península Ibèrica. Montblanc, 28-30 October 2022.
60. **28/10/2022.** "Danzando sobre las rocas, identificando una práctica cultural inmaterial en la zona meridional del Arte Levantino". II Jornades Internacionals d'Art Prehistòric de l'Arc Mediterrani de la Península Ibèrica. Montblanc, 28-30 October 2022. (with N. Santos da Rosa and L. Fernández Macías). Presenter: M. Díaz-Andreu
61. **24-28/10/2022**. Samantha López-Mochales, Raquel Aparicio-Terrés Margarita Díaz-Andreu, and Carles Escera. Poster "Perception and Emotion Evocation by Rock-Art Soundscapes of Altai (Russia)". Conference: International Conference of Acoustics (ICA) 2022. Gyeongju (South Korea). https://ica2022korea.org/. Presenter: Samantha López.
62. **21/10/2022.** "Music and storytelling in rock art sites? The archaeoacoustics of the Urkosh area". "Past sounds: new perspectives in the field of archaeoacoustics" ERC Artsoundscapes project conference. University of Barcelona. (with Andrzej Rozwadowski, Raquel Jiménez Pasalodos, Neemias Santos da Rosa, Daniel Benítez-Aragón and Lidia Alvarez Morales). Presenter: M. Díaz-Andreu.
63. **20/10/2022.** "Welcome to the Past Sounds Conference: new perspectives in the field of archaeoacoustics". "Past sounds: new perspectives in the field of archaeoacoustics" ERC Artsoundscapes project Conference.
64. **4/10/2022**. Presentation of the Pilar Gonzalez Serrano's talk on "La decoración musivaria de Noheda" at the Tertulia Fulbright (Madrid).
65. **16/9/2022**. "The sonorous dimension of San rock art: an archaeoacoustic approach to Game Pass shelter". Game Pass Symposium 14-17 September 2022. Kwazulu-Natal Museum, Pietermaritzburg, South Africa. 16 Sep, 2022. (Presenter: N. Santos da Rosa)
66. **15/9/2022.** "Recovering the biographies of women in archaeology: challenges and successes". Bridges between disciplines: gender in STEM and social sciences congress. Gandía, 12-16 September.
67. **10/8/2022.** "Arqueoacústica: una inmersión en el mundo de los sonidos de la prehistoria". Aula Blas Cabrera. 7-12 August 2022. UIMP.
68. **8/8/2022.** "Inauguración y presentación". Aula Blas Cabrera. Organized by Margarita Díaz-Andreu. UIMP', on 7-12 August 2022
69. **11/7/2022.** "Invisibilidades y presencias: una historia de la mujer en la Arqueología española". Talk at the XI Escuela de Arte y Patrimonio Marcelino Sanz de Sautuola: "Los bisontes de Altamira los descubrió una mujer. Museos, arqueología, patrimonio y género", held at the Universidad Internacional Menéndez Pelayo (UIMP) on 11-15 July 2022: Organized by Pilar Fatás Monforte (Museo de Altamira).
70. **5/7/2022**. "Searching for acoustics in Altai's rock art landscapes". Session: F15-14. Approaching the sounds of the past. Music, acoustics and identity. Organised by Luboš Chroustovský, Neemias Santos da Rosa and myself. World Archaeological Congress, Prague. (with Raquel Jiménez Pasalodos, Andrzej Rozwadowski, Daniel Benítez, Lidia Alvarez Morales, Elena Miklashevich and Neemias Santos da Rosa. Presenter: M. Díaz-Andreu).
71. **5/7/2022**. "How relevant is the acoustics of an aggregation site? Cuevas de la Araña as a case study". Session: F15-14. Approaching the sounds of the past. Music, acoustics and identity. Organised by Luboš Chroustovský, Neemias Santos da Rosa and myself. World Archaeological Congress, Prague. (with Neemias Santos da Rosa; Lidia Alvarez Morales; Laura Fernández Macías; Ximo Martorell Briz. Presenter: Neemias Santos da Rosa).
72. **2/7/2022. Keynote speaker.** "Hidden histories: recovering the lost memory of women in Spanish archaeology". IX SRUK International Symposium https://sruk.org.uk/ Oxford.
73. **27/6/2022**. Margarita Díaz-Andreu and Neemias Santos da Rosa. "Interdisciplinariedad y desafíos científicos del futuro". INFUTURO – Desafíos científicos e interdisciplinariedad: pensando la arqueología del futuro. Organized by the ArchaeologyHub – CSIC (Barcelona).

74. **25/5/2022**. “Arte rupestre y Arqueoacústica”. Margarita Díaz-Andreu. Seminar series: Conversatorio Virtual Presente y Presencia del Arte Rupestre. Nuevas Aproximaciones ¿En los Límites de la Ciencia? Organised by Francisco Mendiola (Centro INAH Puebla).
75. **22/4/2022**. “The materiality of the post-industrial landscape of Sant Andreu de Palomar” (with Ana Pastor Pérez, Jesús Martín Alonso and Paloma Zarzuela. Presenter Ana Pastor Pérez). Nordic TAG.
76. **6/4/2022**. "Exploring sound in rock art landscapes: the ERC Artsoundscapes Project”. Paper given at the “Nouvelles approaches: art rupestre & acoustique" Research Seminar organised by Léa Jobard and Camille Bourdier (equipe SMP3C et Pole Afrique), Université de Toulouse-Jean Jaurès (with Neemias Santos da Rosa).
77. **5/4/2022.** “ "ArqueólogAs" - un proyecto sobre memoria y mujeres dentro de la Arqueología en España”. Organised by the "Arqueología e o Mundo Contemporáneo" Seminar series, FLUL, University of Lisboa (Portugal)
78. **29/3/2022.** “Presentación del Proyecto ArqueólogAs”. Museo de Prehistòria de Valencia. http://www.museuprehistoriavalencia.es/web_mupreva_dedalo/actividades/877/es
79. **0/3/2022.** “Arqueología en clave de mujer”, lecture organised by the Comitè per a la Igualtat i per a la Interseccionalitat de l’Institut d’Arqueologia UB (Committee for Equality and Intersectionality of the Institute of Archaeology UB).
80. **9/3/2022.** “El proyecto ArqueólogAs: una visión histórica sobre la desigualdad de género en la profesión arqueológica”, lecture organised by the Comitè d’Igualtat de l’ICAC (Equal Opportunities Committee, ICAC).
81. **17/2/2022.** “Introducción a la *Jornada metodológica de uso de fuentes orales para la historia de las arqueólogas en España*”, Conference: “Jornada metodológica de uso de fuentes orales para la historia de las arqueólogas en España” organised by Francisco Moreno, Jordina Sales and Paloma Zarzuela on behalf of the Arqueólogas project, Salón de Grados, Facultad de Geografía e Historia, Universidad Complutense de Madrid. 17-18 February.
82. **10/2/2022.** “¿Por qué no hay mujeres en las historias de la Arqueología? Algunas respuestas desde el proyecto ArqueólogAs” Organised at the “Lectures del IPHES” seminar series, by the IPHES (Institut Català de Paleoecologia Humana i Evolució Social), Tarragona, on the International Day of Women and Girls in Science.
83. **1/2/2022.** “Paisajes vivos y ontologías sonoras: el proyecto europeo Artsoundscapes (ERC ref. 787842) ante el reto del contexto intangible del arte rupestre”. Ciclo Actualidad Arqueológica IV. Organised by the Museo Arqueológico Nacional (Madrid). (with Neemias Santos da Rosa) http://www.man.es/man/actividades/cursos-y-conferencias/20211005-actualidad-arqueologica-4/20220201-artsoundscapes.html
84. **22/1/2022. Keynote speaker.** “Archaeology and Orientalism in Russia - the context”. Conference: Russian „Orient“. Archaeology and Imperial Cultural Policy, 1856-1914. JLU Gießen, organised by Vitalij Fastovskij (virtual). https://www.hsozkult.de/event/id/event-114553
85. **29/11/2021**. “Sounding rock art landscapes: some results of the Artsoundscapes project” SCRAP project webminars. Edinburgh.https://www.rockart.scot/events/scrap-webinars/scrap-webinar-11/ https://www.youtube.com/watch?v=cUaD4-fRujE
86. **25/11/2021.** "Archaeoacoustics: a new way of analysing rock art landscapes" (with Lidia Alvarez Morales and Neemias Santos da Rosa). Acoustics Workshop on Acoustics in the Humanities and Sciences, organised by the Acoustical Society of Nigeria [virtual]
87. **24/11/2021**. **Keynote speaker.** "Re-engendering (the history of) archaeology: past, present and future". Histories of Archaeology. ANU, Canberra, Australia, Nov. 23–25, https://archanth.cass.anu.edu.au/research/cbap/histories-archaeology-conference; https://youtu.be/PHgluj_9Svs
88. **24/11/2021.** “Analizando el valor patrimonial de las transformaciones urbanas en Barcelona” (with Ana Pastor). In Congreso Internacional sobre Gestión del Patrimonio Arqueológico. Homenaje a María Ángeles Querol. 22-25 septiembre
89. **19/11/2021. Keynote.** “La Arqueología del Género – precedentes, desarrollo y retos actuales”. In X Coloquio de estudiantes de arqueología de la Universidad Nacional Mayor de San Marcos (Perú).
90. **7/10/2021.** "Sensing images and places: the archeoacoustics study of rock art sites and landscapes" (with Neemias Santos da Rosa, Raquel Jiménez Pasalodos and Lidia Álvarez Morales). In Sensing the Past workshop", Online/Fort bij Uithoorn (NL), Universiteit van Amsterdam, 7-9 October 2021.
91. **9/9/2021**. 9 September. Paper by Paloma Zarzuela & Margarita Diaz-Andreu: "Engendering networks during the Spanish transition (1975-1980s) and the reception of gender archaeology in Spain". Session "522 Shaping a discipline: knowledge transmission and exchange in the history

of archaeology" by Laura Coltofean-Arizancu, Ana Cristina Martins & Bettina Arnold. European Association of Archaeologists Annual Meeting. Kiel.

92. **9/9/2021**. 9 September. Paper: “International networks and geographies of knowledge in Europe before and after World War II. In session: "Archaeologists, sites and methodologies: professional and personal networks in mid-20th-century Europe", organised by Alexander Gramsch & Harold Mytum & Staša Babić. European Association of Archaeologists Annual Meeting. Kiel.
93. **8/9/2021**. 8 September. Paper by Neemias Santos da Rosa, Raquel Jiménez Pasalodos & Margarita Díaz-Andreu: "Sound, ritual and archaeological ontologies: exploring the symbolic dimensions of rock art production and use in prehistory", in session "361 Rock art technology: theoretical and methodological approaches" organised by Neemias Santos da Rosa & Lidia Zotkina. European Association of Archaeologists Annual Meeting. Kiel. European Association of Archaeologists Annual Meeting. Kiel.
94. **8/9/2021**. Paper by Margarita Díaz-Andreu, Neemias Santos da Rosa & Samantha López-Mochales: "Acoustics and the chaine operatoire of rock art production: Levantine rock art as a case study" , in session "361 Rock art technology: theoretical and methodological approaches" organised by Neemias Santos da Rosa & Lidia Zotkina. European Association of Archaeologists Annual Meeting. Kiel.
95. **7/9/2021**. EAA Kiel [virtual]. Paper: "Unpacking participation in Barcelona" by Ana Pastor Perez, Alicia Castillo Mena and Margarita Diaz-Andreu. Session: Preserving transformative 'palimpsests': the role of digital heritage and participative approaches in current urban archaeology. European Association of Archaeologists Annual Meeting. Kiel.
96. **4/9/2021**. 4 Sept. Participant in a round table about “Per un’archeologia al femminile: dati occupazionali e prospettive future” at the meeting “Archeologia e tutela in Sicilia dalla seconda metà del ‘900 a oggi: il ruolo delle donne. Incontro di studi in onore di Rosalba Panvini”, 2-4 Sept. Gela, Sicilia.
97. **22/7/2021**. 22 July. “La dimensión sonora. Investigaciones en Arqueoacústica del arte prehistórico” [“The sound dimension. Research in the archaeoacoustics of prehistoric art.”]. Margarita Díaz-Andreu. Lecture given at the 10th Marcelino Sanz de Sautuola School of Art and Heritage [X Escuela de Arte y Patrimonio Marcelino Sanz de Sautuola] in the course “Symbols of another time. Art, ritual and communication during the Palaeolithic” [Símbolos de otro tiempo. Arte, ritual y comunicación en el Paleolítico], organized by Pilar Fatás Monforte y Pablo Arias Cabal at the UIMP – Universidad Internacional Menéndez y Pelayo, 19-23 July.
98. **19-20/7/2021**. “Experimental enhancements of feeling of transcendence, tenderness, and expression by music in Christian liturgical spaces”. López, Samantha; Raquel Jiménez Pasalodos; Ana María Alarcón-Jiménez; Carlos Gutiérrez Cajaraville; Margarita Díaz-Andreu and Carles Escera. Symposium on Scholarly Reconstruction. Organised by Carmela Barbaro and Gianluca Foschi. Newcastle 19th and 20th of July 2021. Paper given on 20 July 2021 https://www.youtube.com/watch?v=Mw-6-SpQRnE&list=PLU_SRIh89F0Gk0-Y7bzMIyevV2hDNq__-&index=8
99. Pastor Pérez A., T.S. Guttormsen, K. Fouseki and M. Díaz-Andreu 2021. *Preserving the value of the urban transformations in Barcelona, Oslo and Londo*n. Presentation at the SIEF Congress Breaking the rules? Power, participation and transgression, June 19-24. University of Helsinki, Finland.
100. **16/6/2021** - “Arqueoacústica y arte levantino: nuevas perspectivas para el estudio de un arte silenciado” [Archaeoacoustics and Levantine rock art: new perspectives for the study of a silenced art]. 16 June 2021. National Museum of Archaeology, Madrid (Spain). Lecture Series: Prehistoric Art, from the Rock to the Museum. More information on: http://www.man.es/man/actividades/cursos-y-conferencias/20210525-ciclo-arte-prehistorico.html. See video on https://www.youtube.com/watch?v=BYreEsXoIvA&list=PLSTkYuU6iPdno1RMlzNnqgNtm1NLuv_g-&index=16
101. **2021** - “Gender archaeology in Mediterranean prehistory. The current state of discussion about women in Levantine rock art (Spain)”. 2 June 2021. CPF 2021 : 29e Congrès Préhistorique de France. Session : Où sont les femmes ? Archéologie du genre dans la Préhistoire et la Protohistoire : la France à l’écart des gender studies? organised by Anne Augereau, Sophie Archambault de Beaune y Caroline Trémeaud. Speakers : Margarita Díaz-Andreu, Neemias Santos da Rosa and Laura Fernández Macías. More information: https://cpf2021.sciencesconf.org/. See video on https://youtu.be/o58Xh-fKGFU
102. **2021**. **Keynote speaker.** “Mujeres pioneras en la arqueología española: recuperando la memoria perdida” at “Voces in crescendo: del mutismo a la afonía en la historia de las mujeres en la arqueología española” Virtual. https://www.ub.edu/arqueologas/wp-content/uploads/2021/02/programa-voces-in-crescendo.pdf. 11 March

103. **2021**. “Pioneras en la Arqueología Subacuática en España: un primer acercamiento” in Jornada Internacional *Mujer y Arqueología Subacuática*” organized by the Ministerio de Cultura y Deporte, Margarita Díaz-Andreu, Paloma Zarzuela y Jordina Sales Carbonell. 8 March. On https://www.youtube.com/watch?v=arMByy5Z8O8&list=PLmAw6SZis81L8uqpFHgQnktfTY1RuxXWH&index=3&t=1367s
104. **2020**. “Espacios sonoros en la Prehistoria”. Paper given at the one day virtual conference [jornada] on “Arqueología de los Paisajes Sonoros” [The Archaeology of Sounds and Music], organized by the Artsoundscapes project and the National Archaeology Museum of Madrid within the framework of the International Year of Sound, and in parallel with another informative activity of the Museum called "Vitrina Cero”. http://www.man.es/man/actividades/congresos-y-reuniones/20201118-paisajes-sonoros.html 18 Nov.
105. **2020**. “Introducción a la jornada de estudio”. Paper given at the one day conference [jornada] "Recuperando la memoria de las mujeres en la Historia de la Arqueología: métodos y técnicas" [Retrieving Memory - Women in the History of Archaeology: methods and theories]. Organised by the Arqueólogas project. https://www.ub.edu/arqueologas/congresos-y-seminarios/recuperando-la-memoria-de-las-mujeres-en-arqueologia/. Video available. 10 Nov 2020.
106. **2020** - Camila Opazo and Mathieu Picas "Contemporary memories of colonialism: exploring discourses on Barcelona’s uncomfortable heritage" - ACHS 2020 FUTURES - Association of Critical Heritage Studies 5th Biennial Conference. https://achs2020.exordo.com (VIRTUAL CONFERENCE). 29 August
107. **2020** - Camila Opazo, Laura Coltofean and Margarita Díaz-Andreu “Migration and archaeological heritage: Exploring possibilities for Barcelona's museums” - ACHS 2020 FUTURES - Association of Critical Heritage Studies 5th Biennial Conference. https://achs2020.exordo.com (VIRTUAL CONFERENCE). 27 August
108. **2020**. “Ritual music and the configuration of liminal spaces: examples from archaeology and ethnography Session: “Archaeology of Soundscapes and Soundscapes for Archaeology”. 26th European Association of Archaeologists (EAA) Annual Meeting. Virtual, 20 Aug, 2020 (with Raquel Jiménez Pasalodos)
109. **2020**. “Introduction”. Session: “Archaeology of Soundscapes and Soundscapes for Archaeology”. 26th European Association of Archaeologists (EAA) Annual Meeting. Virtual, 20 Aug, 2020 (with Rupert Till and Raquel Jiménez Pasalodos)
110. **Cancelled -** 2020. Keynote speaker. “Heritage” conference organized on the occasion of the Croatian EU Council presidency http://heritage.uniri.hr/call/. “Place attachment and community involvement in the management of heritage sites. The cases of the Island of Mozambique and Barcelona” (with Margarita Gómez Salas de Schetter). 11-13 March.
111. **2019.** “Una historia de la interdisciplinariedad en España: resultados del proyecto InterArq (HAR2016-80271-P). Workshop: "Terra Incognita: transdisciplinaridad y transversalidad en la investigación científica actual", organized by the SimPastNet project. Residència d’Investigadors (Barcelona). 12 Dec
112. **2019**. “Preliminary Results of the Acoustic Analysis of the Great Mural Rock Art in the Cañón de Santa Teresa, Baja California Sur (Mexico)” (with Leslie F. Zubieta; Mª de la Luz Gutiérrez Martínez; Tommaso Mattioli; Mathieu Picas; César Villalobos) (with Ana Maria Alarcón-Jiménez and Raquel Jiménez). Music Archaeology of Latin America. 22nd November – 23rd November 2019. Senate House, University of London.
113. **2019**. “Dreaming Music in Water: Representing Yokuts Songs in the early 20th Century (with Ana Maria Alarcón-Jiménez and Raquel Jiménez). Music Archaeology of Latin America. 22nd November – 23rd November 2019. Senate House, University of London.
114. **2019** “Los paralelos etnográficos sobre chamanismo y acústica entre los yokuts: una reflexión histórica sobre la (ausencia de) interacción entre la antropología y el estudio del arte rupestre”. Congreso Internacional "El Arte de las Sociedades Prehistóricas (ASP VI)". Alicante, 6-9 November 2019 (with Ana Mª Alarcón).
115. **2019.** “Más allá del sonido – Una mirada alternativa desde la arqueoacústica a los mitos y creencias religiosas de las sociedades prehistóricas”. Ciclo de Conferencias/ Conference Series “Las Religiones suenan”. https://www.jakiunde.eus/noticias/detalle/e/hotsaksonidos-las-religiones-suenan-1/ Museo de Navarra, 30 October.
116. **2019.** “Sonidos del pasado: arte rupestre y acústica en las Muntanyes de Prades”. I Jornadas de Arte Rupestre del Arco Mediterráneo de la Península Ibérica. (with Laura Coltofean, Ramón Viñas and Tommaso Mattioli). Montblanc, 25-27 October.
117. **2019.** Roundtable Co-Chair together with Bologna University Professor, Luca Zan International workshop "Fluid identities: historical and current representations and perspectives". Organized by the Institute of Advanced Studies of the University of Bologna ISA Topic on "Identity: one, none, one hundred thousand". Chair Bologna, 24 Oct.

118. **2019** “Los paisajes sonoros de Baja California Sur: resultados del análisis acústico del arte rupestre del estilo Gran Mural en el Cañón de Santa Teresa”, invited talk (with Mª Luz Gutiérrez Martínez, Tommaso Mattioli, Laura Coltofean, Mathieu Picas, César Villalobos, Leslie Zubieta. Congress: “Artes, paisajes y objetos sonoros del pasado", IX Simposio de Historia del Arte, Universidad de los Andes, Bogotá, 25-27 de Septiembre, 2019.
119. **2019 Discussant**. Session: From landscape archaeology to soundscape archaeology: themes, approaches, and perspectives. European Association of Archaeologists Annual Meeting 5 September 2019.
120. **2019 “**Gender identity and interdisciplinarity”. Session: Exploring Knowledge, Interdisciplinarity and Identity through the Histories of Archaeological Collections. European Association of Archaeologists Annual Meeting 5 September 2019.
121. **2019**. "L’arte rupestre schematica post-paleolitica del promontorio del Gargano (Puglia, Italy)" with Tommaso Mattioli and Armando Gravina. Invited talk. VII IAPP – Incontro Annuale di Preistoria e Protostoria. Preistoria e protostoria in ambiente montano: scoperte e ricerca territoriale, tutela e valorizzazione. Torino, Museo Nazionale della Montagna. Italy, 7 June. https://www.iipp.it/category/pubblicazioni/incontri-annuali-di-preistoria-e-protostoria/.
122. **2019**. **Keynote speaker.** "Arqueología, Museos y comunidades una apuesta de futuro". 26 Apr, 2019. Jornadas “Arqueología, Museus e Comunidade(s)", held at the Museo do Côa (World Heritage area), Portugal, 26-27 April 2019
123. **2019**. "The soundscapes of Baja California: preliminary results of the Arroyo de San Pablo rock art canyon". Invited talk. With Mª Luz Gutiérrez Martínez, Tommaso Mattioli, Mathieu Picas; César Villalobos & Leslie Zubieta. Presented by Margarita Díaz-Andreu. Session: "The Art and Archaeology of the West: Papers in Honor of Lawrence L. Loendorf" organised by David Whitley. 13 April 2019. Society for American Archaeology (SAA). 84th Annual Meeting. 10-14 April 2019. Albuquerque. USA.
124. **2019**. "Rock art soundscapes: reflecting on the challenges ahead". Garrod Day Talk. https://www.mcdonald.cam.ac.uk/events/gar. Department of Archaeology. University of Cambridge. 3-7 Mar, 2019
125. **2019**, "Las mujeres y la arqueología en Europa: de la aristocracia a las clases medias" Invited talk 21 Feb, 2019. Conference: "Las Mujeres y las Artes" II Seminario internacional (20-22 February 2019). Madrid, Universidad Complutense de Madrid.
126. **2019**. **Keynote speaker** "Sounds & The Sacred in Rock Art Soundscapes" Bath Spa University, UK. 16 Jan, 2019
127. **2018. Keynote speaker** "A future for Archaeology: looking back and the challenges of looking forward" Symposium 'Future Archaeologies: the Legacy of Reuvens’, 10 October 2018, Leiden University (https://www.universiteitleiden.nl/en/events/2018/10/future-archaeologies-the-legacy-of-reuvens). Netherlands 10 Oct, 2018
128. **2018.** "Far away but close? Schematic rock art and Neolithic seaborne connections in the central-western Mediterranean". European Association of Archaeologists (EAA) Annual Meeting, 5-8 September. Session "Rock art and the sea". With Helen Dawson & Tommaso Mattioli. https://www.e-a-a.org/eaa2018 8 Sept 2018
129. **2018.** "Chronological noise: archaeoacoustics and rock art sites in the Prades Mountains" European Association of Archaeologists (EAA) Annual Meeting, 5-8 September. Session "Archaeoacoustics - Discussing sound in archaeological contexts". With Tommaso Mattioli & Ramon Viñas. https://www.e-a-a.org/eaa2018 8 Sept 2018
130. **2018.** "Archaeology and interdisciplinarity in Spain: from the 1950s to the 1970s" UISPP, Conference of the International Union of Pre- and Protohistorical Sciences, Paris, 3rd to 9th June 2018 Invited talk / Invited section talk
131. **2018.** “The sound of special places: exploring rock art soundscapes and the sacred". European Research Music Conference. 12 June 2018. UPF, Barcelona
132. **2018**. "Sound & cosmological efficacy in rock art landscapes". Invited talk given at the Royal Anthropological Institute, session on "Art and Material Culture in Prehistoric Europe" (Chris Gosden& John Robb), 2 June 2018. British Museum & SOAS, London (with Tommaso Mattioli& Leslie Zubieta).
133. **2018.** "Cave soundscapes: The tuning of darkness". Invited talk given at the "Image, gestures, voices, lives. What we can learn from Palaeolithic art?", International Seckerberg Conference, organised by UniversitätTübingen, 30 May (with Tommaso Mattioli).
134. **2018.** "Acoustic effects at Las Cuevas cave (Western Belize):An analysis of a Maya cave". SAA – 83th annual meeting - Society of American Archaeology. Washington, 12 April 2018.
135. **2018** “La arqueología y ellas: la mujer profesional en la historia de la arqueología”. Talk given at the Seminar series “Cicle de conferències: Dones i Arqueologia. AproximacióalsEstudis de Gènere”. 8February 2018. Museud’Arqueologia de Catalunya, Barcelona.

136. **2018**. “La Historia de la Arqueología. Entendiendo el cómo y el porqué de lo que sabemos en Arqueología”. Ciclo de conferencias: “El poder del pasado. 150 años de arqueología en España”. 17.1.2018 at the Museo Arqueológico Nacional, Madrid.
137. **2017** "La cooperación internacional en las décadas centrales del siglo XX". Coloquio Internacional "Arqueología en la Península Ibérica. Más de un siglo de cooperación internacional". 15-17 November. Casa de Velázquez, Madrid.
138. **2017** "Sounds of Rock Art. Archaeoacoustics and postpalaeolithic art in the Western Mediterranean". Talk held at the Society of Antiquaries. London. 19.10.2017 (with Tommaso Mattioli). https://www.youtube.com/watch?v=T6eP6QsvsWU
139. **2017** "Archaeoacoustics and the ‘Third Science Revolution’ in rock art studies". 23rd EAA Maastricht. Session organised by M. Gallinaro& I. Domingo "Rock art research is archaeology or it is nothing". 31.10.2017 (with Tommaso Mattioli)
140. **2017**. "Local engagement in UNESCO World Heritage Sites Mexico as a case study". 82nd. SAA Society for American Archaeology. Vancouver (Canada), 2.4.2017 (with Amilcar Vargas and César Villalobos).
141. **2016**. "An archival analysis of Roman Archaeology in Spain (1900-1936/39)". HARN conference "Histories of Archaeology in the Graeco-Roman World". 20-21.10. 2016 at the Swedish Institute of Classical Studies in Rome. (with Francisco Sánchez Salas)
142. **2016** "Renovating practices in the history of archaeology". 22th EAA 2016 Vilnius. Session Archives and archaeology - sources from the past, tools for the future organised by A. Gustavsson, V. Mihajlović, & F. de Tomasi. 3.10.2016
143. **2016** "Comunidades locales y arqueología Arqueologia i ciutadania: la funció social de l’arqueologia" Oneseminardayorganisedby Pau Olmos Benlloch at the ICAC. 27.10.2016
144. **2016** "Interpreting prehistoric art through the archaeology of sound: looking at the intangible context of prehistoric art in the Western Mediterranean". Conference: Signs of Place: A Visual Interpretation of Landscape" (https://www.topoi.org/event/34962/), held at the Topoi Building, Berlin, on 27.10.2016 - 28.10.2016 (with Tommaso Mattioli).
145. **2016** "Geographies of knowledge: the role of international congresses of archaeology". Seminar paper given at the Department of Archaeology, Stockholm University. 23.9.2016
146. **2016**. “Music and sound practices at prehistoric rock art sites in the Western Mediterranean” Workshop: Art and acoustics: multiple perspectives, workshop organised by the University of Barcelona and University of Helsinki at the University of Barcelona on 14-9-2016
147. **2016**. “Archaeoacustics on a Budget”. Paper given at the World Archaeological Congress, held at Kyoto (Japan), 28 August to 2 September (with Tommaso Mattioli).
148. **2016**. “Interpreting through sounds”. Paper given at the World Archaeological Congress, held at Kyoto (Japan), 28 August to 2 September (with Tommaso Mattioli).
149. **2016** “Decorating acoustics. Soundscapes of post-palaeolithic rock art in the Western Mediterranean”, paper given at the Landscape Archaeology Conference, Uppsala University , 23-25 August 2016 (with Tommaso Mattioli).
150. **2016**. Presentation at the “Current research on rock art” roundtable, at the Film room, Martin Gropius-Bau, 5 March 2016, on the occasion of the exhibition « Kunst der Vorzeit » (Art from prehistoric times).
151. **2016**. “Arqueoacústica”. Complutense University of Madrid lecture series. 3 November (with Tommaso Mattioli).
152. **2015**. “Archaeoacoustics of rock art. Quantitative and qualitative approaches to the acoustics and soundscapes of Post-Palaeolithic art in the Western Mediterranean”. Paper given at Computer Applications in Archaeology conference, Siena (with Tommaso Mattioli).
153. **2015 Keynote speaker** “Comparative Study of European Imperial Archaeology in the Twentieth Century.” Seminar "Unmasking Ideology: The Vocabulary and Symbols of Colonial Archaeology". Organised by Prof. Bonnie Effros and Dr.Guolong Lai. 8-11 January 2015, University of Florida in Gainesville.
154. **2014 Keynote speaker** Workshop, "Borders in the Making: Genealogical Knowledge, Practice, and the Politics of Difference", December 12-13, 2014. Organised by Professor Jie-Hyun Lim, Research Institute of Comparative History and Culture (RICH), Hanyang University, Korea
155. **2014**. **Keynote speaker** Final address - Archaeology of Iberia: State of the Field. February 28th - March 1st, 2014 Brown University (USA).
156. **2014**. “The archaeoacoustics of machroschematic art. An initial study”. Paper given at the UISPP conference, Burgos, Sept 2014 (with Carlos García Benito and Gabriel García Atienzar).
157. **2014**. “Más allá de la imagen. Acústica y arte rupestre”. Paper given at the seminar series on Sound and Thought. Universsity of Barcelona, Music, Technology and Thought Research Group, 14 May.
158. **2014**. “Post-Palaeolithic art and Acoustics. “Archaeoacoustics Conference. Malta. 19-22 February.

159. **2013**. **Keynote speaker** Video-conference "Hacia una historia de la arqueología latino-americana en el siglo XIX". 1 Nov 2013. Broadcasted from Universidade de Campinas to 100 Latin American universities.
160. **2013**." Keeping the network alive - the role of correspondence in the formation of a disciplinary identity in Europe, 1920s-1970s"To & Fro. Correspondence in the History of Archaeology and Antiquarianism organized by Amara Thornton and Dr Jen Baird. Birbeck College. 21 June
161. **2013**. "Archaeoacoustics and the location of rock art in Spain". IFRAO conference. Session: Context of Rock Art. 28 May 2013
162. **2013**. "Looking at rock art through a different prism. A new way of applying the chaîneopératoire approach to rock art". IFRAO conference. Session: 21st century discoveries and research of Chinese rock art(Zhang Yasha, Tang Huisheng). With Gao Qian and Daniel Arsenault. 27 May 2013
163. **2013**. Lecture to CRASSH group in seminar series "Field Notes: Histories of Archaeology and Anthropology". University of Cambridge. Title "Geographies of archaeological knowledge: a critical view of the relationship between Spanish and British archaeology in the twentieth century". 14 Feb 2013
164. **2012**. Lecture to the Cambridge Heritage Group Seminar Series. 26 Nov 2012.
165. **2012**. **Keynote speaker.** I was one of the key speakers at the conference "Cosmopolitan Heritage: Archaeology beyond Nationality" held at the University of Oslo on 22-23 November.
166. **2012**. **Keynote speaker.** I was one of the key speakers invited to participate at the meeting "Under Western Eyes. Western approaches to North African archaeology (19th and 20th centuries)" held at the University of Neuchâtel (Switzerland).
167. **2012**. **Keynote speaker.** I was the key speaker at the conference "Política y género en la Propaganda en la Antigüedad", held by University of Zaragoza on 26 and 27 April 2012
168. **2011. Keynote speaker.** I was one of the three Keynote speaker s for the conference 150 Anni di Preistoria e Protostoria in Italia [150 years of Italian pre- and protohistory], held at the Museo Nazionale Preistorico-Etnografico L.Pigorini, Roma, Salone Delle Scienze (the other two key speakers invited were Prof. Alain Schnapp and Dr Marc-Antoine Kaeser)
169. **2011**. **Keynote speaker.** Invited to give the inaugural speech for the International conference on the History of Archaeology in Twentieth-Century Peru, organised by the Instituto Francés de Estudios Andinos and the Centro Cultural de la Universidad Nacional Mayor de San Marcos
170. 18-20 April 2011. Invited to participate in the "International Task Group on Rock Art" at Wendake (Quebec, Canada) sponsored by the Social Sciences and Humanities Research Council of Canada (SSHRC).
171. 14-16 April 2011. Invited to join the FQRSC Group's First International Meeting on "Heritagization and Aboriginal Cultural Goods". Wendake (Quebec, Canada). Invited to join the grant membership as a full member.
172. 2010 Invited paper on rock art at the prehistoric rock art conference held at the Museum of La Valltorta on 6-8 July 2010
173. 2010 "La documentación de grabados rupestres en 3D: la experiencia británica" Seminario de Documentación Gráfica del Arte Rupestre. Yecla, 4 and 5 June 2010. Murcia, Autonomous Government of Murcia.
174. **2010.** Invited paper on "La Historia de la Prehistoria andaluza durante el periodo franquista (1939-1975)". Conference: La Tutela del Patrimonio Prehistórico. Memorial Luis Siret. Organised by the Junta de Andalucía. 22-25 September 2010
175. **2010** "Looking at the rock face: the study of the rock art site of Los Cuchillos (Murcia, SE Spain)" British Rock Art Conference, Cambridge, 8 May 2010
176. **2010** "Una nueva estación de arte rupestre esquemático en Murcia: Los Cuchillos" II Congreso de Arte Rupestre Esquemático en la Península Ibérica: Comarca de Los Vélez (Almería) 5-8 May 2010.
177. **2009 Keynote speaker.** "The Birth of Theory" for the Plenary Session on "The Death of Theory?" held at the TAG annual meeting on 17 December 2010
178. I was invited and paid by the Instituto de Investigaciones Antropológicas of Mexico City to give a series of lectures on the History of Archaeology from 24 to 31 October 2009.
179. 2009. I was invited to participate at the Roundtable "Between Imperialist and Nationalist Preservation" at the conference "From Plunder to preservation: Britain and the 'Heritage' of Empire, c. 1820-1940" organised by the Cambridge Victorian Studies Group University of Cambridge, on 21-22 March 2009.
180. 2009 Introductory paper for the session on "The Ethics of Heritage Tourism, Archaeology and Identity" held at the TAG annual meeting on 19 December 2009.
181. 19 September 2009 "Supernatural landscapes and post-palaeolithic art in Spain". European Association of Archaeologists. Riva del Garda

182. 28 May 2009. Rock art recording. Presentation given at the Rock Art Task Group meeting
183. 9 May 2009 “The chronology of Levantine Art”. British Rock Art Group Annual Meeting. Newcastle.
184. 2008-12-17_TAG_session_personalities
185. 2008 Paper on "International Geographies And Archaeological Knowledge: A Study From The Archive Pericot", at the session “internationalism and the history of archaeology”, held at the EAA annual meeting, Malta, on 18 September 2008
186. **2008. Keynote speaker.** I was invited to give the inaugural lecture for the Centre for the History of Archaeology opened at the University of Kent. I talked about “Looking Beyond Texts: new approaches to writing the history of archaeology”
187. **2008. Keynote speaker.** I was invited to be a Keynote speaker for a conference on the Evolution of Communities, specifically focusing on micro-identities, organised by Prof. Clive Finlayson of the Gibraltar Museum, to be held in Gibraltar, between the 17th and 20th of September. As I had to be at the European Association of Archaeologist meeting in Malta because I was a member of the Executive Board I declined the invitation.
188. 2001. 27 April “What about our past? Nationalism and pre-columbian archaeology”. Interdisciplinary Seminar Series on "Focus on South America". University of Durham.
189. 1999. Arqueología e Imperalismo. Session on "Historiography of Spanish and Portuguese Archaeology” at the III Iberian Peninsular Congress organised in Vila Real (Portugal) on September 1999.
190. 1999. Shamanism In Iberian Post-Palaeolithic Art? Paper given at the Rock Art and Shamanism conference organised by the Prehistoric Society and the University of Durham. Durham, 20 February.
191. 1999. Shamanism: Interpretation or Overinterpretation? Paper given at the session “Echoes from Eco: Authorising Readings of Art in the Past” organised by R.H. Layton and M. Díaz-Andreu. WAC (World Archaeological Congress). Cape Town, January 1999.
192. 1998. With Phil Clogg. Digital Image Processing and the recording of rock art. In the session organised by Andrea Arcà ’Computers and Rock Art’. International Rock Art Conference (IRAC) 6-12 September. Portugal.
193. 1996. Gender in Iberian post-Palaeolithic art. European Association of Archaeologists Annual Meeting Latvia, Sept. 1996.
194. 1996. Rock art studies and gender. Theoretical Archaeology Group Annual Meeting. Liverpool, 16-18 December.

Other conferences include the Society for American Archaeology (Milwaukee 2003); Humboldt University (2003); AREA project phase III (meetings in March 2004 University of East Anglia, September 2004 University of Lyon; the British Ro ck Art Group meeting (University of Newcastle, 2004), “Past perspectives and future directions” (University of Cambridge, 2004), Politische Ziele und Deutungen archäologischer Grabungen im späten 19./frühen 20. Jahrhundert im europäischen Vergleich”. German Archaeological Institute (Berlin, 2006); “Informal imperialism” (Bristol, 2007); “Jornadas de documentos inéditos”. Museo Arqueológico Nacional & SEHA (Madrid, 2007); “Locality and place in the history of archaeology (UCL, 2007). I have regularly attended the European Association of Archaeologists Annual Conference.

Other talks (for outreach talks see dissemination activities and social impact)

- **2022**. “Coses del passat? La (Des)igualtat de gènere en l'arqueologia”. Lecture organized by the Montcada I Reixac city council, Service for Equality, Feminism and LGTBI. 6 April 2022. https://www.montcada.cat/actualitat/agenda/conferencia-coses-del-passat-la-desigualtat-de-genere-en-larqueologia.html
- **2022.** “Miradas al pasado desde la Arqueología del Género: el camino por recorrer”. Lecture given at the University of Málaga, for a mixture of graduate, post-graduate students and member of the staff. 3 February 2022.
- **2018.** “Archaeology and Colonialism: Multiple Perspectives (II)”. ICREA colloquium: "Archaeology and Colonialism: multiple perspectives". 23 January 2018. ICREA.
- **2017**. “The Heritage Values Network (H@V) project”. Joint Programming Initiative on Cultural Heritage Workshop: Funded Research Projects Parade. Brussels, 20-21 February 2017.

Leadership – Research and Development (R&D) management and participation in scientific committees, editorial boards

R&D management (I): Leadership

- 2023-24. Leader of the "Leadership and Management Skills discussion group meeting". ICREA.
- 2020. Main co-organiser of the Institut d'Arqueologia of the University of Barcelona (IAUB). Officially approved on 5 October 2020 by the UB Research Commission and on 7 October by the UB Government Council.
- 2018. Main organiser of the European Association of Archaeologists Annual Meeting held in Barcelona on 5-8 September 2018.
- 2016-2023. Coordinator of Line 4 (Culture Management and Heritage) of the Societat i Cultura PhD programme, University of Barcelona.
- 2014-ongoing. I am the director of the Grup d'Arqueologia Pública I Patrimoni (GAPP) (since 2014), University of Barcelona
- 2012-23. Vice-president of the History of Archaeology Commission of the International Union of Prehistoric and Protohistoric Sciences (2012-2023).
- 2010-11. Centre for the Ethics of Cultural Heritage (CECH), Durham University (co-director 2010-2011) http://www.dur.ac.uk/cech/
- 2005-11. Leader of the History of Archaeology Research Group Durham University (2005-2011) http://www.dur.ac.uk/archaeology/research/projects/?mode=centre&id=384

R&D management (II): Committees and editorial boards

Service on local, national and international committees:

International committees (for grants/projects evaluation, see below):

- 2025. Member of the Scientific Committee of the International congress organised by the RIPRESa project. Museo di Storia Naturale di Verona Verona, 12-13 June.
- 2022. Promotion evaluation at Missouri University of Science and Technology. Asked to provide a firm recommendation for or against the promotion of a candidate in the Department of History and Political Science.
- 2021. University of Poznán (Poland). Invited to serve as an external expert at the Doctoral Study Advisory Board of the School of Humanistic Studies in order to give advice on the new structure of Doctoral Studies.
- 2013-present. Member of the UISPP History of Archaeology Commission of the International Union of Prehistoric and Protohistoric Sciences
- 2018-19 Member of the European Association of Archaeologists (EAA) Scientific Committee for Bern 4-7 September 2019 (https://www.e-a-a.org/EAA2019/committees)
- 2018 Member of Advisory Board of the Intalent programme http://www.intalent.udc.es/
- 2017-18. Main organiser of the European Association of Archaeologists Annual Meeting held in Barcelona on 5-8 September 2018.
- 2015-18. Elected to serve on the Nomination Committee of the European Association of Archaeologists
- 2014-present. Member of ICOMOS-España
- 2012-2023. UISPP–Vice-president of the History of Archaeology Commission of the International Union of Prehistoric and Protohistoric Sciences

- 2011-12.Member of ICOMOS-UK
- 2017. I formed part of the International Assessment Board for applications to the Irish Research Council, Post Doctoral Fellowship Schemes 2007/08
- 2006-09. Elected to serve on the Executive Board of the European Association of Archaeologists (2006-09)
- 2003-2020. Member of the Society of Antiquaries
- 2004. I formed part of the Scientific Committee of the IV Congress of the Iberian Peninsula (Faro, Portugal, Sept 2004). I had to assess the quality of the sessions proposed and advise the conference organisers on their scientific value.
- 1995-present. Member of the European Association of Archaeologists

Local and national committees (for grants/projects evaluation, see below):

- 2024. Member of jury deciding on the Julián Marías Research Awards endowed by the Autonomous Community of Madrid.
- 2023. Member of jury deciding on the Menéndez Pidal and the María Moliner National Awards for the Humanities bestowed by the Ministry of Science and Innovation.
- 2022-Present. Member of the Advisory Scientific Council of the Gadea Foundation.
- 2021-23. Member of the Management council (Consell de Direcció) of the Institut d'Arqueologia de la Universitat de Barcelona
- 2021-present, Founding member and current member of the Committee for rock art of ICOMOS Spain (CCNAR)
- 2019. Scientific committee of the "The Art of Prehistoric Societies (ASP VI)" congress November 6-9, 2019 https://web.ua.es/es/asp-alicante-2019/comite-cientifico.html
- 2009-11. Member of the TAG National Committee
- 2004-2008. Steering Committee for the EH Rock Art Pilot Project for Durham and Northumberland.
- 2003-05. NE Regional Research Framework – Neolithic and Bronze Age Committee.
- 2003-04. Northumberland National Park Archaeological Forum.
- 2002-03. Tees Archaeology Strategy Advisory Group.
  2002-04. Stan Beckensall Rock Art project Liaison Committee.
- 2002-03. Steering Committee of Durham County Council Keys to the Past.
- 2002. Steering Committee of Durham County Past Perfect Project.

Member of societies/associations/institute

- Member of the L'Institut Interuniversitari d'Estudis de Dones i Gènere (IIEDG, Inter-University Women and Gender Studies Institute) (since 2022)
- Member of Academia-NET (since 2013)
- Member of the UISPP (since 2008)
- Member of the European Association of Archaeologists (since 1995)

Service as project/grant/promotion evaluator:

International and National committees

- 2024. Projects reviewer for the National Competition for Regular Fondecyt 2025 Projects, an initiative of the Subdirection of Repsearch Projects of the National Agency for Research and Development of the Ministry of Science, Technology, Knowledge and Innovation of Chile.
- 2024. Member of the Expert Panel evaluating the proposals submitted to the National Science Centre, Poland (NCN), for the scheme "OPUS + LAP" in the Arts, Humanities and Social Sciences HS3 Panel (history, archaeology, ethnology, cultural anthropology).
- 2024.Expert for the evaluation of proposals in the Horizon call HORIZON-MSCA-2024-PF-01 - invitation by the the European Research Executive Agency (REA), under the power delegated by the European Commission.
- 2024. Nominated by the Spanish National Research Agency (AEI) to be a member of the JPI Cultural Heritage International Scientific Panel.
- 2024. Projects Reviewer for the Swedish Riksbankens Jubileumsfond (RJ) Sweden's leading independent grant-making foundation within the humanities and social sciences.
- 2023. Invited to be a reviewer for the Romanian Ministry of Research, Innovation and Digitization (MCID), call for "Investment 8. Development of a program to attract highly specialized human resources from abroad in research, development and innovation activities".

- 2023. Invited to evaluate applications for the PRISMA Programme, submitted to the Science Fund of the Republic of Serbia (SSF).
- 2023. Stimulus of Scientific Employment, Individual Support Advisory Board. Deciding on Stimulus of Scientific Employment, Individual Support post-doctoral positions. Fundação para a Ciência e a Tecnologia, I. P. (FCT). Panel member. Portugal
- 2023. Asked by the ERC Spanish National Contact Point to assist with the preparation of the ERC grants interviews. Mocked interviewed two ERC candidates.
- 2022. The Romanian Executive Agency for Higher Education, Research, Development and Innovation Funding (UEFISCDI). Grant evaluator.
- 2022. Missouri University of Science and Technology. External reviewer for promotion.
- 2020. University College London. External reviewer for promotion.
- 2018. Independent Social Research Foundation. Grant evaluator.
- 2017. Research Council of Lithuania. Advisory board for the post-doctoral EU Structural Funds Unit for Researchers' Competence Development.
- 2016. Durham University. External reviewer for promotion.
- 2016. Brown University. External reviewer for job application.
- 2016-present. External Expert in the remote evaluation of proposals for the EU Open Call OC-2016-1. Selected because of my scientific expertise in the COST Expert Database. COST (www.cost.eu) is an intergovernmental framework for European Cooperation in Science and Technology, allowing the coordination of nationally-funded research on a European level.
- 2016. Finnish Academy's strategic key projects programme panel member. Member of the 'Forcing Ahead with Research' evaluation panel.
- 2015-19 Member of Ikerbasque Scientific Advisory Board. http://www.ikerbasque.net/en/calls/evaluation
- 2014. Member of the ERCEA 2014 evaluation panels (StG, AdG,CoG,PoC); ERC Starting Grants SH6 Evaluation panel
- 2013-present. Reviewer of European projects. Since March 2013 I have been independent expert at the European Commission - REA (Research Executive Agency) evaluating H2020 projects
- 2011. Brown University. External reviewer for job application.

External evaluator: In the last few years have been asked to assess grants for: AHRC; ANECA/ANEP; the Finnish Cultural Foundation; Fondecyt (Chile); Ikerbasque; Icelandic Center for Research; InTalent; Leverhulme; Earthwatch; European Commission (ERC grant); National Science Center, Poland; Netherlands Organisation for Scientific Research (NWO); Portuguese Fundação para a Ciência e a Tecnologia, I. P. (FCT); programme IFER Fernand Braudel; Social Sciences and Humanities Research Council of Canada (SSHRC).

Editorial Boards:

I am a member of:

- Member of the Scientific Committee of the "Vetera archaeologica" Series, a series on the history of archaeology published by the University of Cagliari (Italy) (since 2023)
- Editorial Board of *European Journal of Post-Classical Archaeologies* (2015-). ISSN 2039-7895. ERIHPLUS, Scopus
- Consultative board of *TAPA (Traballos de Arqueoloxia y Patrimonio)* (since 2015)
- Member of Editorial Board (Consejo de Redacción) of the journal *Recerques del Museu d'Alcoi* (2012-)
- Editorial Advisory Committee of *Intersecciones en Antropología* (Argentina) (since 2009) http://interseccionesantro.soc.unicen.edu.ar/index.php/comite-cientifico
- Consultative board of the journal *Cuadernos de Prehistoria y Arqueología de la Universidad de Granada* (2010)
- Consultative board [Comité Asesor] of *Vínculos de Historia* (since 2011)

I was a member of the

- Associate editor of *Journal of Anthropological Research* (2015-). ISSN 10902686, 02784165; IMPACT FACTOR: ISI JCR - 0,906; SJR 1,098, Q1, h-index 45; ERIHPLUS
- Consultative board [Comité Científico] of *Arqueogazte* (since 2013)
- Editorial Board of the Journal *Indice Histórico Español* (2012-18)

- Consultative board of *Trabajos de Prehistoria* (2010-2015)
- Correspondent of *Antiquity* (2004-2012)
- editorial board of the *Journal of Mediterranean Archaeology* (1999-2010)
- advisory board of *Archaeological Dialogues*(2003-2010)
- editorial board of the *Journal of Iberian Archaeology* (1998-2007)
- editorial Board of *American Anthropologist* (2012-2016), ISSN 00027294, 03649873. IMPACT FACTOR (2015): ISI 1.725 (2015); SJR: 0.951 Q1 h-index: 61; ERIHPLUS

Refereeing articles

I am regularly asked to referee for journals. I have recently asked to evaluate articles submitted to the following internationally-recognised journals:

American Journal of Archaeology; Antiquity; Archaeological Dialogues; Current Anthropology, European Journal of Archaeology; Heritage Science; International Journal of Heritage Studies; Journal of Anthropological Research; Journal of Archaeological Science; Journal of Iberian Archaeology; Journal of Mediterranean Archaeology; Proceedings of the Prehistoric Society; Rock Art Research; World Archaeology. In addition I have recently been asked to referee, in Spain, for Archivo Español de Arqueología; Complutum; Munibe; Trabajos de Prehistoria; Vínculos de Historia, World Archaeology: and Zephyrus

Refereeing books

In the last five years have also been invited to act as a referee for book proposals (Berghahn Books, CUP, OUP, Routledge) as well as book manuscripts submitted (Routledge, Springer).

R&D management (III): conferences/ sessions organised

CONFERENCES AND SESSIONS ORGANISED BY ME

See in scientific conferences above

R&D management (IV): training

Continuous training has been one of the key aspects throughout the years. In the last five years:

- Leadership and Management Skills Course 17-19/10/2023
- Leading the ICREA Leadership Discussion group (ILDG) – From October 2023. Bi-monthly meetings

Research students (doctoral and postdoctoral)

Doctoral students (PhD, MPhil students)

Current PhD students:

1. José Paulo Almeida Francisco. From October 2018. ORCID: 0000-0001-5466-7597
2. Jorge del Reguero. From October 2021. ORCID: 0000-0002-6033-7487. PhD contract academic year 2024-25.
3. Fernando Padilla Deza. From October 2022. ORCID: 0000-0002-6130-1662
4. Tianyi Dong. From October 2022. Chinese Scholarship Council PhD grant. From October 2023 until Sept 2025. ORCID: 0009-0000-0030-5523.
5. Carito Tavera Medina. From January 2024. ORCID: 0000-0001-6387-4360. PhD contract academic year 2024-25.
6. Valentina Valiente. From October 2024.

Past PhD students with year of doctorate and positions they currently hold:

1. Raquel Aparicio. From October 2020 (ERC). ORCID: 0000-0002-9017-6987. PhD defence: 20 Nov. 2024. Currently holding a post-doc position at the Faculty of Psychology, University of Barcelona.
2. Samantha López-Mochales. From March 2020 (ERC). PhD defence: 13 May 2024. Currently working as a Entrepreneural Scientist in an Producte project financed by AGAUR (March 2024-September 2025). ORCID: 0000-0003-1093-6366.
3. Mathieu Picas. From October 2016 (ERC 2018-2020). PhD defence: 7 Oct 2022. Currently: post-doc at PUC, UC and U. of Talca (Chile). ORCID: 0000-0003-1296-4416
4. Amilcar Vargas. October 2015-23 Feb 2021. Mexican Grant (CONACYT). PhD 2021. Currently: working for Casa Batlló as a World Heritage specialist. ORCID: 0000-0002-5669-6460
5. Bárbara Molina. October 2016-June 2020. Grant from Ecuador (SENESCYT). PhD 2020. Currently: working as a freelance worker in cultural management (Ecuador). ORCID: 0000-0001-5066-1614
6. Ana Pastor Pérez. October 2014-October 2019. PhD 2019. Currently: Margarita Salas post-doc. ORCID: 0000-0001-7850-5293
7. Francisco Sánchez Salas. Jan 2014-June 2018. FI pre-doctoral contracts MEC (Ministry of Economy and Competitiveness). PhD 2018. Working outside academia.
8. Gao Qian: March-2012-Sept 2016 AGAUR grant FI-DGR 2013. PhD 2016. Currently: assistant professor, Department of Archaeology, Durham University. ORCID: 0000-0003-3021-7692
9. Fedra Alessandra Pizzato: co-supervision between UB and Ca' Foscari University. Oct. 2013-Oct 2016. Italian grant. PhD 2016. Researcher and Assistant Professor of History of Science and Science Communication at the University of Verona (Italy). ORCID: 0000-0003-1781-1152.
10. (Ian Colquhoun: posthumous PhD 2015). Died 2013.
11. (Rana Daroogheh-Nokhodcheri: Oct07-2015. PhD 2015). Working outside academia.
12. (Sira Dooley-Fairchild: Oct-07-2013. PhD 2013). Currently: Manager of Special Projects. Broad Institute of MIT and Harvard.
13. (Francis Lankester: PT April 2005-graduated 01-2013). Independent scholar.
14. César Villalobos: Oct 2007-10.CONACyT grant (Mexico).PhD 2010. Currently: Assistant professor UNAM (México). ORCID 0000-0002-7168-7095
15. Amanda Wintcher: Oct 2004-2010. Working for an archaeology firm.
16. Ben Edwards: Oct 2005-0. AHRC grant. PhD 2009. Currently: Reader in Heritage and Archaeology, Metropolitan University of Leicester. ORCID 0000-0003-3518-2193.
17. Michael Rainsbury: April 2005-09. PhD 2009. Currently: independent scholar.
18. Francisca Alves Cardoso: Sept 2004-07. Doctoral Scholarship ref SFRH/BD/12683/2003, Funded by the Fundação para a Ciência e Tecnologia, Portugal. PhD 2008. Currently: Researcher at Facultade de Ciències Socials i Humanes de la Universidade Nova de Lisboa. ORCID: 0000-0001-8386-2009

Past MPhil students

1. Rabia Erdogu: MPhil. 2006

Post-doctoral researchers

1. Dr Zorana Đorđević (Marie Curie Post-doctoral Fellow – 11-7-2023). ORCID: 0000-0003-2441-2950
2. Dr Octavio Torres Gomariz (Margarita Salas PD contract, Jan 2022-Dec 2024). ORCID: 0000-0002-1933-5551. Currently working for a cultural heritage company.
3. Dr Lidia Álvarez Morales (ERC Post-doc – 15/3/2021-). ORCID: 0000-0003-2369-0537
4. Dr Neemias Santos da Rosa (ERC Post-doc – 1/2/2020-31/7/2023). ORCID: 0000-0001-8800-146X. Currently: Marie Curie Post-doctoral Fellow at the University of Bordeaux.
5. Dr Gabriela Navas Perrone (1/4/2022-30/6/2023). ORCID: 0000-0001-9293-0907. Currently in a 3-year post-doct.
6. Dr Ana Pastor Pérez (Curbatheri-DeepCities) (18/1/2021-30/3/2022). ORCID: 0000-0001-7850-5293. Currently: working at the Getty Foundation
7. Dr Ana M. Alarcón Jiménez (ERC Junior Post-doc – 6/03/2019-28/02/2021) . ORCID: 0000-0001-7555-257X. Currently: Margarita Salas fellowship.
8. Dr Doerte Weig (ERC Senior Post-doc 20% – 1/11/2018-31/10/2020). ORCID: 0000-0002-7809-5658. Currently: United Nations University.
9. Dr Laura Coltofean (ERC Junior Post-doc – 1/10/2018-23/12/2020). Currently: Researcher DAAD.. ORCID: 0000-0002-2233-3565
10. Dr Tommaso Mattioli (ERC Senior Post-doc – 1/10/2018-31/12/2020, Marie Curie – 15/9/2014-15/9/2016). Currently: independent archaeologist.. ORCID: 0000-0001-8665-1645
11. Dr Leslie Zubieta (Marie Curie – 15/1/2018-14/1/2020). ORCID: 0000-0003-1036-9840
12. Dr Eva Alarcón (June 2011-May 2013). Currently: Profesora Contratada, Univ. of Granada. ORCID: 0000-0003-2334-6496
13. Dr Xosé-Lois Armada (February 2006-January 2008). Currently: Científico Titular, Incipit, CSIC. ORCID: 0000-0002-0110-0201
14. Dr Sara Fairén (February-November 2007).
15. Dr Gonzalo Aranda Jiménez (June 2000-December 2002). Currently: Ass. Professor, U. of Granada. ORCID: 0000-0003-1925-0221
16. Dr Margarita Sánchez Romero (June 1999-June 2001). Currently: Professor, Univ. of Granada. . ORCID: 0000-0002-3489-9195

Visitors

I have hosted in my institution the following students and staff doing academic visits from one to three months:

- Durham University: Eva Alarcón (2011), José Farrugia (2002), Elisa Gómez Sánchez-Albornoz (1998), David González Alvarez (2010-11), Fabio Adriano Hering (2003-04), Manuel Martí-Aguilar (2003), Juan Montero (2007), Ximena Senatore (2002), Andrés Zarankin (2002).
- University of Barcelona: Henry Tantaleán (2024-25, from Perú), Dafne Ahmid (2023, México), Marco Solís (2023, México), Carolina Rivet (2022, Argentina), Esraa Alhadad (2019-20, Egypt), Natalia González Vázquez (2019, México), Jesús Martín Alonso (2021, the Netherlands), Damián Payo (2019-20, Argentina), Riitta Rainio (2017, Finland), Anna Gustavsson (2017, Sweden), Laura Coltofean (2015, 2017, Romania).

MA, MPhil & PhD Examined

1. 16 March 2022. Matilde Bugella Altamirano. PhD title: "La arqueología en Córdoba durante el siglo XIX. De la Comisión Provincial de Monumentos a la Administración autonómica (1900-1985)". Córdoba: Universidad de Córdoba.
2. 11 March 2020. Natalia González Vázquez. UG dissertation (TFG): "Figuras de mujeres en el arte rupestre de la Sierra de San Francisco, Baja California Sur". México City: Universidad Nacional Autónoma de México
3. 17 Dec 2021. Jonathan Jair López Muñoz. PhD title: "España – Italia: La construcción de una identidad a través de los museos". Madrid: Universidad Complutense de Madrid
4. 28 Sept 2020. Raquel Jiménez Pasalodos. PhD title: *Las trompetas de cerámica celtibéricas (s. II-I a. C.): una aproximación al patrimonio arqueológico-musical de la Segunda Edad del Hierro*. Valladolid: Universidad de Valladolid.
5. 17 Jan 2020. Eva Meharty. PhD Title: Archaeology, Nationalism and Diplomacy in Afghanistan (1919-2001). University of Cambridge
6. 18 Dec, 2017, Salomé Zurinaga Fernández-Toribio, PhD thesis title: "Arqueología del Oasis. España en la Campaña de Salvamento de la Unesco en Nubia, 1960-1972", Universidad Complutense de Madrid (acting).
7. 27 Jul 2017, Sylvia Gertrude Marshall 'Which Way to Magna Hungaria?' The Application of Social Stratigraphic Mapping and Analysis to an Ethnic Origin Theory", PhD thesis title: Australian National University (ANU).
8. 24 Sep, 2016, Ingrid Berg, "Kalaureia 1894: A Cultural History of the First Swedish Excavation in Greece, PhD thesis title: Stockholm University.
9. 11 Jul 2016, Fedra Alessandra Pizzato, co-tutored PhD thesis title: "Fossili della nazione. Paletnologia, antropologia e nazionalismo in Italia (1871-1915)", Università Ca' Foscari Venezia/ Universitat de Barcelona.
10. 10 Feb 2016, Eduardo Palacio Pérez, PhD thesis title: "Construcción y transformación del concepto de arte paleolítico: las bases teóricas de una idea", Universidad de Cantabria.
11. 11 Jan 2016, Mª Paz Gómez Gonzalo, PhD thesis title: "Las controversias generadas en torno a las investigaciones de Adolf Schulten en Numancia", Universitat de Barcelona.
12. 9 Oct 2015, MiquelCarandell, PhD thesis title: "A Public Controversy in Spanish Human Origins Research (1982-2007)", Universitat Autònoma de Barcelona.
13. 7 Sep 2015, Amilcar Vargas Velasques, MA: "Impacto socio-económico y turístico de la inscripción de la ciudad maya de Palenque en la Lista del Patrimonio Mundial de la UNESCO", Universitat de Barcelona.
14. 4 Feb 2015, Carlos García Benito, PhD thesis title: "Arqueología Musical Prehistórica: aproximación a través de la Arqueología Experimental aplicada a la Arqueo-Organología, de la Arqueoacústica y de la Iconografía Musical Prehistórica", Universidad de Zaragoza.
15. 29 Nov 2013, Jesús Salius Guma, PhD thesis title: ""Etnoarqueomusicologia: El rol de la producció de sons en la reproducció social de les societats caçadores-recol·lectores", Universitat Autònoma de Barcelona.
16. 13 May 2012. Mac Eugene James 'Who is to say they will not demand our shirts next.' A Review of the Loan Collection Housed in the Institute of Archaeology at the University of Liverpool, 1904-1930", University of Liverpool
17. 19 July 2011, Igor Boddanovic, PhD thesis title: "La instrumentalització del passaten el present. La construcció de les identitats col.lectives dels Balcans centrals en la història de l'arqueologia sèrbia", Universitat Autònoma de Barcelona.
18. 10 Feb 2011, Stefanie Gänger, PhD thesis title: ".The collecting and study of Pre-Hispanic remains in Peru and Chile, C. 1830s-1910s", University of Cambridge.
19. 14 Dec 2010, Donna Yates, PhD thesis title: "Archaeological Practice and Political Change: Transitions and Transformations in the use of the past in nationalist, Neoliberal and Indigenous Bolivia", University of Cambridge.
20. 13 March 2010, Marta Díaz-Guardamino Uribe, PhD thesis title: "Las estelas decoradas en la Península Ibérica", Universidad Complutense de Madrid.
21. 26 Jan 2010, Aaron Alzola Romero, PhD thesis title: "How others drink their wine: An intercontextual approach to the ethnic makeup of the Ebro Valley (Spain) in the Iron Age", University of Oxford.

22. 2009-10, Eva Alarcón García, PhD thesis title: "Continuidad y cambio social. Las actividades de mantenimiento en el poblado argárico de Peñalosa (Baños de la Encina, Jaén)", Universidad de Granada, report for European doctorate.
23. 25 Sept 2008, Dudley Moore, PhD thesis title: "Dawn of Discovery: the early British travellers to Crete : Richard Pococke, Robert Pashley and Thomas Spratt, and their contribution to the island's Bronze Age archaeological heritage", the University of Sussex.
24. 26 Sept 2008, Lydia Carr, PhD thesis title: "Tessa Verney Wheeler: Women and Archaeology Before World War Two", University of Oxford.
25. 12 June 2007, Mary Grace Barretto-Tesoro, PhD thesis title: "Social identities and earthenware functions in 15th century AD Philippines", University of Cambridge.
26. May 2005, Andrew Newton, MPhil thesis: "Archaeology, identity and politics: the effect of the changing politics of twentieth century Germany on the discipline of archaeology", the University of Bradford.
27. 2004, Miguel Angel López Trujillo, PhD thesis: "Historia e idea en la protección del patrimonio histórico español", Universidad de Alcalá de Henares.

Between 1996 and 2016 I examined several MA thesis and UG thesis every year.

Dissemination activities and social impact / outreach

Media

- **TV**
  - **17/3/2023.** ETV. “Conversa Arqueologia Feminista”. In Fet a Mida TV programme. Organised by La Xarxa de Comunicació Local. I took part in a debate on feminist archaeology with Sandra Lozano, Clara Masriera and Sandra Montón. It can be accessed on https://www.laxarxa.cat/programa/fet-a-mida/relacionat/arqueologia-feminista-una-mirada-diferent-al-passat; and on www.youtube.com/@LaXarxaDeComunicacioLocal.
  - **17/10/2018.** Long Interview (30 mins) by Lluís Reales in the Terrícoles programme broadcasted on 17 October 2018. It can be accessed on beteve.cat/terricoles/margarita-diaz-andreu/
  - Interviewed during the EAA 2018 (5-8 Sept 2018) by Betevé
  - **2/7/2014.** I was interview by TV Castilla-La Mancha on the Without Frontiers exhibition at the Museum of Human Evolution of Burgos on 2 Sept 2014
  - **28/10/2010.** I was interviewed on Murcia TChannel 7 TV on 28 October 2010.

- **RADIO** - I have been interviewed by the following radio programmes
  - **25/2/2025**. I was contacted by 3cat radio to talk about archaeoacoustics and organised one of the project members to do the interview. https://www.3cat.cat/3cat/ens-endinsem-en-la-jornada-darqueomusicologia-que-se-celebra-aquesta-setmana-al-museu-de-la-musica/audio/1235911/
  - **26/9/2022**. I was interviewed by Lydia Gil for the ‘Ones de ciència. Capítol 45’. programme. It can be heard from minute 40.05 on https://radiocambrils.alacarta.cat/onesdeciencia/capitol/ones-de-ciencia-capitol-45-arqueologia-cristiana-convidat-andreu-munoz. Broadcasted on 26 September 2022.
  - **26/11/2021**. I was interviewed by Paula Aller Pardo for the Sapiens programme on RNE. https://www.rtve.es/play/audios/sapiens/sesgos-arqueologia-27-11-21/6228941/
  - **2/11/2021**. I was interviewed by Anabel Vélez (CIBA - https://laciba.gramenet.cat/es) for CIBA on air, for a programme about women in archaeology. https://www.ivoox.com/programa-6-audios-mp3_rf_77631145_1.html
  - **20/11/2020**. I was interviewed by José Javier Hernández Bravo for the 'Radiogramas' programme. https://www.rtve.es/alacarta/audios/radiogramas/. Broadcasted on 6 Dec on https://www.facebook.com/120769438120978/posts/1562624680602106/
  - **9/10/2020.** "Exposiciones, jornadas de puertas abiertas y actividades para celebrar el Dia del Arte Rupestre". Onda Regional (Murcia) 9 Oct 2020.

https://www.orm.es/informativos/exposiciones-jornadas-de-puertas-abiertas-y-actividades-para-celebrar-el-dia-del-arte-rupestre/

- **8/10/2020.** Mentioned on the Radio in relation to Artsoundscapes project and its connection to National Archaeological Museum in Madrid. Programme: Longitud de Onda, potcast "Excavar en los museos". Radio channel: Radio clásica. Explicit mention to me as the PI of the Artsoundscapes project in the context of activities the project is organising together with the National Archaeological Museum (Madrid, Museo Arqueológico Nacional) on a showcase with musical instruments. https://www.rtve.es/alacarta/audios/longitud-de-onda/longitud-onda-excavar-museos-08-10-20/5679918/
- **2018.** Interviewed during the EAA 2018 (5-8 Sept 2018)
- **17/5/2018**. Interviewed at Radio Nacional de España (National Spanish Radio), radio programme: De lo más natural. Interviewed by Mamen Asencio.
- **20/4/2018**. Interview at Radio Nacional de España (National Spanish Radio), Radio Clásica (Radio for Classic Music), radio programme: Longitud de Onda. Interviewed by Fernando Blázquez and Yolanda Díaz.http://www.rtve.es/alacarta/audios/longitud-de-onda/longitud-onda-arqueoacustica-20-04-18/4575043/
- **15/7/2017** Radio Euskadi. Programme: "La Cápsula de la Ciencia" focusing on echoes and rock art. In this programme I discussed the results of the article by Mattioli, T., Farina, A., Armelloni, E., Hameau, P. and Díaz-Andreu, M. 2017. Echoing landscapes: echolocation and the placement of rock art in the Central Mediterranean. Journal of Archaeological Science 83: 12-25.
- **14/2/2015**. Cadena Ser. Programme “Ser Historia 304” (recorded 10 Feb). http://play.cadenaser.com/audio/000WB04330201502150041 24/ser-historia-304-la-historia-empieza-sumer-15-2-2015/
- **20/2/2014** ABC Radio National programme (Australia). Programa ‘Sounds like radio’.
- **27/10/2012** Cadena SER. Programa Milenio 3 http://www.cadenaser.com/sociedad/audios/milenio-primera-partitura-magica-28-2012-primera-parte/csrcsrpor/20121028csrcsrsoc_5/Aes/
- **11 Oct 2012** Programme En Casa de Herrero de esRadio http://fonoteca.esradio.fm/2012-10-11/entrevista-a-margarita-diaz-andreu-50117.html

- **PODCASTS** (not included in the section RADIO)
  - **22/3/2022** "Arqueoacústica, el estudio del sonido en los lugares arqueológicos". Organised by the National Geographic (with Neemias Santos da Rosa). https://historia.nationalgeographic.com.es/a/arqueoacustica-estudio-sonido-lugares-arqueologicos_17834

- **CULTURAL CENTRES**–
  - **2023**.“Hidden archaeologists? Searching for women in the history of the archaeology”, 12 April 2023. International Women’s Club. Centre Cívic Casa Orlandai, Barcelona.
  - **2018**.”Més enllà del so: analitzant l'acústica deis paisatges d'art rupestre prehistoric”, 8 de mayo de 2018. Telecos.cat, Barcelona.
  - **2017. “**Arqueoacústica y Arte Levantino. 8000 años de paisaje sonoro en torno a la Ermita de la Pietat (Ulldecona)”. Ciclo de conferencias: “Patrimonium 2017. at the Centre de Interpretació d’Arte Rupestre of Ulldecona. 20 Oct 2017
  - **2010**. Talk at the Life Centre (Newcastle) 27 May 2010

- **NEWSPAPERS (PAPER AND/OR ONLINE)**
  - **2024**. Díaz-Andreu, Margarita. (2024) La restitución del patrimonio artístico y cultural: un proceso complejo. *Tinta Libre* 122, 26-28.
  - **8/9/2022**. Dos jornadas sobre gestión del patrimonio histórico integrando la visión ciudadana de la mano del Museo de Hospitalet. *Catalunya Press* (Digital Press) https://www.catalunyapress.es/articulo/cultura/2022-09-08/3881713-jornadas-sobre-gestion-patrimonio-historico-integrando-vision-ciudadana-mano-museo-hospitalet
  - **8/9/2022**. El Museu participa en unes jornades sobre gestió del patrimoni històric. https://elfar.cat/art/41757/el-museu-participa-en-unes-jornades-sobre-gestio-del-patrimoni-historic

- **8/9/2022**. El Museu de L'H participa en unes jornades sobre gestió del patrimoni històric integrant la visió ciutadana. *La Ciutat de Barcelona* (Digital Press) https://laciutat.cat/laciutatdebarcelona/el-museu-de-lh-participa-en-unes-jornades-sobre-gestio-del-patrimoni-historic-integrant-la-visio-ciutadana
- **8/9/2022**. El Museo de L'Hospitalet participa en unas jornadas sobre la gestión del patrimonio histórico. *El Llobregat* (Digital Press). https://www.elllobregat.com/noticia/23341/lhospitalet/el-museo-de-lhospitalet-participara-en-unas-jornadas-sobre-la-gestion-del-patrimonio-historico.html
- **9/8/2022**. Tenemos que esforzarnos para que estos talentos en potencia no se vayan del país». El Diario Montañés. https://www.eldiariomontanes.es/culturas/UIMP/esforzarnos-talentos-potencia-20220809195313-ntvo.html
- **8/8/2022**. Arranca el aula Blas Cabrera de UIMP para hacer ver la investigación como una profesión: "España necesita científicos" https://www.ifomo.es/articulo/cantabria/cantabria-arranca-aula-blas-cabrera-uimp-hacer-ver-investigacion-como-profesion-espana-necesita-cientificos/20220808162818232752.html
- **7/8/2022**. El filósofo Byung-Chul Han y los mejores expedientes académicos, protagonistas en la UIMP. *El diario de Cantabria* https://eldiariocantabria.publico.es/articulo/santander/filosofo-byung-chul-han-mejores-expedientes-academicos-protagonistas-uimp/20220807130859120627.html
- **18/7/2022**. News about the Women in Museums course at the UIMP, with some quotes of remarks I made. Martínez, Mada 2022. Nuevos aires para la arqueología y los museos. *El Diario Montañés* 18 Julio: online. https://www.eldiariomontanes.es/culturas/uimp/prehistorias-posibles-necesarias-20220718162659-nt.html
- **13/6/2022. Interviewed by** freelance journalist Richard Kemeny, who wants to write an article about archaeoacoustics
- **1/4/2022**. The field research undertaken by the Barcelona team of the Deep Cities project is mentioned in the Italian newspaper *La Nazione.* https://www.google.com/amp/s/www.lanazione.it/firenze/cronaca/novoli-san-donato-mostra-oblate-come-cambia-citt%25C3%25A0-1.7522687/amp
- **1/4/2022.** Interviewed by Zoe Cormier for the *Off Magazine*. My comments were published in Cormier, Z. 2022. Ancient echoes. *Off Magazine* 2: 59-67. https://www.on-running.com/en-us/
- **22/11/2021.** News about the Menendez Pidal National award was published in the most-read national newspapers: El País, ABC, …
- **2021.** Sanz, María. "Dinos los primeros nombres de ArqueólogAs que se te vengan a la cabeza". *Traveler.es* 7 de marzo de 2021. https://www.traveler.es/experiencias/articulos/arqueologas-proyecto-recuperar-historias-mujeres-arqueologia/20384
- **2020.** Various news on the Arqueólogas project: www.cope.es - ArqueólogAs, un proyecto con A mayúscula en busca de la voz de las mujeres; www.efe.com - ArqueólogAs, un proyecto con A mayúscula en busca de la voz de las mujeres; eldiario.es - ArqueólogAs, un proyecto con A mayúscula en busca de la voz de las mujeres; es.finance.yahoo.com - ArqueólogAs, un proyecto con A mayúscula en busca de la voz de las mujeres; spain.shafaqna.com - ArqueólogAs, un proyecto con A mayúscula en busca de la voz de las mujeres; lavanguardia.com - ArqueólogAs, un proyecto con A mayúscula en busca de la voz de las mujeres; twitter.com_EFEnoticias - ArqueólogAs, un proyecto con A mayúscula en busca de la voz de las mujeres. 18 October; "El proyecto que recupera la memoria de las mujeres arqueólogas: "No podían trabajar si se casaban" *El Español*; 9/11/2020 "Nace ArqueólogAs, un proyecto para analizar el papel de la mujer en la historia de la arqueología en España" novaciencia.es; 19/12/2020; "Les arqueòlogues castigades per la crisi i oblidades per la història. Un projecte de la UB recupera les veus de les investigadores silenciades" Diari Ara 20/12/2020
- **2020**. "Moratalla celebra el Día Europeo del Arte Rupestre". Newspaper piece of news in which the Artsoundscapes project is mentioned. 8 October 2020. *El Diario de Murcia* newspaper. https://www.eldiario.es/murcia/municipios/moratalla-celebra-dia-europeo-arte-rupestre_1_6278287.html
- **2020.** "El sonido del Arte Rupestre. Investigadores de Barcelona estudian la riqueza cultural y arqueológica de Moratalla".

https://www.laopiniondemurcia.es/municipios/2020/10/10/sonido-arte-rupestre/1152592.html Article on Artsoundscapes project in *La Opinión de Murcia* newspaper - 10-Oct-2020.

- **2020.** Marchena, C. 2020. 'ArqueólogAs' devolverá a la mujer su lugar en la historia de la arqueología. *Diario16* 6 Oct: https://diario16.com/arqueologas-devolvera-a-la-mujer-su-lugar-en-la-historia-de-la-arqueologia
- 2020. www.m-arteyculturavisual.com - Arqueólogas, poniendo sonido a los silencios. 2 Oct.
- **2020.** Díaz-Andreu, Margarita 2020. Las (anti)Indiana Jones de la Arqueología. Un grupo de investigadoras/es y docentes comenzará un proyecto para recuperar la memoria de las arqueólogas invisibilizadas a lo largo de la Historia. *Diario 16*. Edición digital 10 Sept https://diario16.com/las-antiindiana-jones-de-la-arqueologia/
- **2020.** Comments made by me mentioned by Garry Shaw - "Fingerprints help identify age and sex of prehistoric painters in southern Spain. Researchers studied the Neolithic rock art in the Los Machos rockshelter"; The Art Newspaper 9 Sept 2020. https://www.theartnewspaper.com/news/fingerprints-help-identify-prehistoric-painters
- **2020.** My work was mentioned in the international weekly magazine The Economist on 6 June 2020. On a weekly basis, the paper can reach up to 5.1 million readers, across its print and digital runs. https://www.economist.com/science-and-technology/2020/06/06/the-lost-instruments-of-teotihuacan-will-soon-be-heard-again
- **2019** On 23-6-2019 information about the Artsoundscapes project fieldwork research, written by Jordi Marsal of the AgènciaCatalana de Notícies
  - https://www.diarimes.com/es/noticias/terres_l_ebre/2019/06/23/arqueologia_del_sonido_los_abrigos_pietat_busca_influencia_acustica_localizacion_del_arte_rupestre_63763_3024.html
  - https://www.aldia.cat/catalunya/territori/noticia-arqueologia-so-als-abrics-pietat-recerca-influencia-acustica-localitzacio-lart-rupestre-20190623090403.html
  - https://www.vilaweb.cat/noticies/arqueologia-del-so-als-abrics-de-la-pietat-a-la-recerca-de-la-influencia-acustica-en-la-localitzacio-de-lart-rupestre/
  - "Arqueologia del so alsabrics de la Pietat a Ulldecona". *Ebre digital*. 23.06.2019. https://ebredigital.cat/2019/06/23/arqueologia-del-so-als-abrics-de-la-pietat-a-ulldecona/?utm_source=FB&utm_medium=xarxes-socials&utm_campaign=EbreDigital.cat&fbclid=IwAR0WqBa1laWYFfg4_Kc2tM2ww47jvmhdRhTTkWhj8FQn86nHWwo3IvdlBkE
- **2018-** Small article in the Bulletin of the Catalan Association of Telecommunications Engineers (Telecos.cat) - Díaz-Andreu, M. & Mattioli, T. 2018. Más allá del sonido. Analizando la acústica de los paisajes de arte rupestre prehistórico. telecos.cat 67: 25. https://www.telecos.cat/uploads/documentacio/2018/Telecos67.pdf
- **2018-** On 9-12-2018 information about my research, with quotations, were included in the article "Arqueólogos del presente" published in La Vanguardia Semanal. This article has also been reproduced in magazinedigital.com. 700,000 readers
- **2018-** Article on my research published by EU Horizon Magazine "Shelters with echoes thought to be preferred sites for prehistoric rock art". https://horizon-magazine.eu/article/shelters-echoes-thought-be-preferred-sites-prehistoric-rock-art_en.html
- **2017-** Bower, B. 2017. Sound-reflecting shelters inspired ancient rock artists Acoustic data suggest early European painters preferred echo chambers. *ScienceNews* June 26, 2017: https://www.sciencenews.org/article/sound-reflecting-shelters-inspired-ancient-rock-artists; Echolocation in Science News 26 Jun, 2017; Scientists Examine Possible Link Between Art and Echoes - Archaeology AIA 26 Jun, 2017; Sound-reflectingsheltersinspiredancient rock artists - Tech-Hub Magazine 27 Jun, 2017; Los refugios con eco inspiraron a los antiguos artistas rupestres - Redacción PSN 27 Jun, 2017; "Affascinatidall'eco", lo studiosullepitturerupestri -- Il Giornale.it 27 Jun, 2017; Los prehistóricos elegían las cuevas con más eco para pintar sus dibujos – La Vanguardia 30 Jun, 2017; Echo aus der Steinzeit - von DirkHuseman - Bild der Wissenschaft 9-2017 29 Sep, 2017; Una investigación en yacimientos de Francia y de Italia ilustra las características acústicas... - NCyT Noticias de la Ciencia y la Tecnología 3 Jul, 2017
- **2012**

http://www.ub.edu/web/ub/ca/menu_eines/noticies/2012/10/056.html
http://www.unizar.es/prensa/notasprensa/registro.php?registro=2557

- 14 Oct 2012 "L'acústica de les coves d'art rupestre"DiariAra (Barcelona) http://www.ara.cat/premium/ciencia/MES-Lacustica-coves-dart-rupestre_0_791920863.html
- 15 Oct 2012. "El hombre prehistórico pintó en la Valltorta por su buena sonoridad". El Periódico Mediterráneo (Castellón) http://www.elperiodicomediterraneo.com/noticias/castellon/el-hombre-prehistorico-pinto-en-valltorta-por-su-buena-sonoridad_772653.html
- 13 Nov 2012. "La Mejor acústica de la Prehistoria". El Heraldo de Aragón. http://heraldodearagon.kioskoymas.com/epaper/viewer.aspx
- 20 Nov 2012. "El Liceo mediterráneo estaba en La Valltorta". El PeriódicoMediterráneo (Castellón) (new series of acoustic tests undertaken in collaboration with the US expert, Steve Waller) http://www.ara.cat/premium/ciencia/MES-Lacustica-coves-dart-rupestre_0_791920863.html.

- **MOOC COURSES** I participated in the 'Archaeology´s Dirty Little Secrets' MOOC course by Brown University with a 5-minute talk on 'Levantine Rock Art: Archaeoacoustics'. It was taped on 28 Feb 2014 (www.coursera.org/course/secrets)

- **Social media.** Both Artsoundscapes and GAPP have webpage and Facebook. Artsoundscapes has a youtube channel and GAPP a twitter and an instagram account.

Social impact

- Blog "Integrating society through evaluation processes: the Deep Cities project Barcelona workshop. In *Curbatheri/ Deep Cities webpage*: https://curbatheri.niku.no/integrating-society-through-evaluation-processes-the-deep-cities-project-barcelona-workshop/. (with Gabriela Navas Perrone). 2 November 2022.
- Blog – "Urban heritage in transformation: from industry to property pressures in L'Hospitalet". *Curbatheri / Deep Cities project website* (with Gabriela Navas Perrone). 8 August: https://curbatheri.niku.no/urban-heritage-in-transformation-from-industry-to-property-pressures-in-lhospitalet/.
- Blog – "Towards a deep cities ethography of Sant Andreu de Palomar". https://curbatheri.niku.no/towards-a-deep-cities-ethography-of-sant-andreu-de-palomar/ (with Jesús Martín Alonso and Ana Pastor). 12 January 2022.
- Impact of the work in Artsoundscapes on sonor artists. See comments to archaeoacoustics on https://www.youtube.com/watch?v=TSRIEpzJiQA. Exhibition by Coco Moya. Magic by Contagion. Speculative listening and geological imagination. Cruce. Arte y pensamiento contemporáneo [Cruce Contemporary Art Gallery], Madrid, 20 Oct-3 Nov 2021.
- Blog – Visiting the artscapes of Levantine rock art: magnificent views, dancing scenes and eccentric hairdos. / Visitando los paisajes del arte rupestre levantino: magníficas vistas, escenas de baile y peinados excéntricos https://www.ub.edu/artsoundscapes/blog/ (with N. Santos da Rosa. 16 Jan. 2021.
- Blog "10 months of Artsoundscapes - the who, the what and the when". 5 Oct. 2019.
- 2018. In the framework of the EAA 2018 Annual meeting, together with Isidre Pastor and Laura Coltofean, I organised the "Arqueologia al carrer" (Archaeology in the street) popular eventis and talks series. It included talks, cinema, popular heritage walks, an open day event visiting an archaeological excavation, groups of historical reconstruction and 3D visits to archaeological sites. More detailed information can be found on www.e-a-a.org/EAA2018/EYCH (public events tag).
- The book *Arqueología y comunidad* (Díaz-Andreu et al. 2016) was included on the reading list of a further education course organised by the University of Jaén
- Social inclusive activity organised by the Marabal Association, the Enfilant Collective and the Group of Public Archaeology and Heritage (GAPP) under my direction. This activity was the RuaXic, a street parade that in its 4th edition was inspired in archaeology. The parade ended at the Museum of Archaeology of Catalonia (Museud'Arqueologia de Catalunya) where a play was represented. GAPP's role: expert advice on archaeological heritage contextualisation and research on public archaeology participation. http://youtu.be/T2MKSM1q0SU. Date of RuaXic: 22-Nov-2014
- A short text first published in Portuguese in 2006 on the topic of nationalism and archaeology has been included in the Cadernos do Professor e/ouCadernos de Atividades do Aluno published by the Projeto São Paulo Faz Escola. This project has been promoted by the

Education Ministry of the State of Sao Paulo, Brazil (Secretaria da Educação do Estado de São Paulo). The text will be published in paper and in pdf from 2013 to 2017. This publication is aimed at secondary school teachers and pupils of the Brasilian state of São Paulo.

- I was asked to collaborate in the Femina exhibition on women in Roman archaeology http://femina-kuanum.blogspot.com.es/2013/12/femina-ser-mujer-en-roma-nueva.html. The exhibition has now been at the Roman Villa of La Olmeda (December 2013), Palencia, MIL (Lugo), Banyoles, Museum of SantBoi de Llobregat (2014), etc. http://femina-kuanum.blogspot.com.es/2014/01/condicion-juridica-de-la-mujer-en-el.html
- I served as an advisor and active participant for a project on heritage and multi-culturalism and migration, which organised a play at the Museum of Archaeology of Catalonia on 22 November 2014 https://www.youtube.com/watch?v=T2MKSM1q0SU&feature=youtu.be

University lecturing

I served as a lecturer since 1994 (1994-95, Complutense University of Madrid; 1996.-2011 Durham University; Universitat de Barcelona – depending on the year I am in charge of courses or not, given my position as a Research Professor). I have lectured on prehistory, identity, rock art, history of archaeology, and heritage.

LECTURING SINCE 2012

- 2018-2020 Lecturing in several modules in the MA in Advanced Studies in Archaeology- UB.
- 2016-2023. Organiser of formative seminars for PhD students of the "Societat i Cultura" PhD programme, Line 4 (Heritage and Culture Management). 20 hours yearly
- 2016-2023. Organiser of PhD Postgraduate panels (Jornadas de Doctorado) for PhD students of the "Societat i Cultura" PhD programme, Line 4 (Heritage and Culture Management). 20 hours yearly
- UG MODULE: Gestió del PatrimoniArqueològic (Management of Archaeological Heritage) 2013-14 2014-15 2015-16, Graduate, University of Barcelona
- MA in Archaeology - University of Cádiz, Graduate, Cádiz - Área de Prehistoria, 7- 11 Apr 2014,
- Lecturing in the MA in Archaeological Heritage, Graduate, University of Cádiz, 22-23 Apr 2013,

INVITATIONS TO LECTURE ABROAD SINCE 2012

I have been invited to give guest lectures, courses and teaching tours by the following international institutions:

- MEXICO –
  - UNAM. IIA. 7/11/2023. Archaeolacoustic workshop with students 4h
  - UNAM 24/10/2021
  - UNAM 2013
- BRAZIL -
  - University of Campinas – one of the most prestigious universities in Brazil. 2012.
  - University of Campinas. “Archaeology and Imperialism”. Virtual lecture. Module: [HH757A] Cultura Material entre a América e o Mediterrâneo Antigo. 15 de octubre de 2020

INVITATIONS TO LECTURE ABROAD UNTIL 2011

I have been invited to give guest lectures, courses and teaching tours by the following international institutions:

- MEXICO - Invited by the INAH (Instituto Nacional de Anthropología e Historia, México).
  - Museo Nacional de Antropología, Mexico City (Mexico, 1997).
  - Museo de Arqueología Jalapa (Mexico, 1997).
  - Universidad de Mérida (Mexico, 1997).
- SPAIN – MADRID. Complutense University of Madrid. Invited by the Instituto de Investigaciones Feministas to teach a 10-hour PG course on gender archaeology (1997).
- BRAZIL -
  - University of Campinas – one of the most prestigious universities in Brazil. 1999 (Invited by FAPESP (the Science Foundation of the State of São Paulo in Brazil)
  - University of São Paulo

- University of Joinville
- SWEDEN - I was invited to teach a postgraduate course at the University of Göteborg, Sweden (1999).
- SPAIN – GRANADA - invited to teach on a post-graduate course on gender archaeology (2003).
- SWEDEN IN TURKEY – I was invited by Dr Mats Roslund (Nordic Graduate School in Archaeology) to teach in PhD course in Istanbul on "Social identities: Constructing bonds and bodies in ancient societies", October 2nd - 5th 2006. As it was during term-time I declined the invitation.

INVITATIONS TO LECTURE AT OTHER BRITISH INSTITUTIONS WHILE WORKING IN DURHAM (1996-2011)

I have been invited by the following institutions:
- University of York 1998-2007. Guest lecturer on the MA in Heritage Studies. Lecture on "Nationalism and Archaeology"
- University of Oxford.
  - 1998. I was invited to lecture on the course "Iberia: Europe Between Two Seas".
  - 2005. I was invited to lecture on the course "Rock Art in Britain and beyond"
- University of Cambridge. 1996. Lecture on a UG module taught by M.L. Sørensen, Department of Archaeology, on "Copper and Bronze Age in the Iberian Peninsula".

University administration

I currently serve at the Section of Prehistory and Archaeology of the **Department of History and Archaeology** of the **University of Barcelona** on the following committees (since 2012):
- Research Committee (Comisió de Recerca)
- Postgraduate Activities Committee (Comissió d'Activitats de Doctorat)
- Master Committee (Comissió Acadèmica del Màster d'Estudis Avançats en Arqueologia)

I served at the
- Doctorate Committee, Prehistòria i Arqueologia (until 2022)
- Education Committee (Comisió d'Ensenyament)

At the Faculty and University level (UB)
- I was a member of the Board of Directors of the Institute of Archaeology UB (Consell de Direcció de l'Institut d'Arqueologia de l'Institut d'Arqueologia de la Universitat de Barcelona, IAUB) (2021-2022)
- I was the co-coordinator of the *Culture and Heritage Management"* PhD line http://www.ub.edu/docgih/linies-soc-slug/ambit-4/. (2017-2022).
- Invited member of the Doctorate Commission of the Facultat de Geografia i Història, UB (2017-22).
- I have occasionally participated in the yearly commission for the Doctorate Extraordinary Prize.

I served at **Durham University** in the following capacities (1996-2011):

Student welfare, admissions
- Disability advisor (2005-2011)
- Admissions (2002-03):
- Department's Socrates coordinator (1996 and from January 2001-Sept 2004)
- Advisor of JH students (1996-2004).
- Advisor of CH/BA (education) (1997/98; 1999/2000)

Significant Faculty and/or departmental responsibilities (Durham Uni 1996-2011)
- Chair of the Board of Examiners (from August 2010-2011)
- Seminar organiser (2007-08).

- Leader of the History of Archaeology Research Grouping (2005-06--present): Deputy Director for UG studies (progress) (2004-06)
- Secretary of the Research and Strategy Committee (1998/99 to 2000-01)
- Secretary of the Board of Examiners (1999/2000).
- Secretary of the Postgraduate Committee (2001/02).
- Department's representative at the Board of Studies Anthropology (until Sept 2004)
- Member of the Joint Management Board Anthropology/Archaeology (until Sept 2004).